FREE!

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 68TH YEAR, NO. 46 NOVEMBER 18, 1982

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Is the Carmel urban forest doomed?

THE CHARACTER of the Carmel urban forest is gradually changing as taller, "upper story" trees such as these towering pines (above) give way to smaller trees such as oaks, according to an annual inventory of the urban forest conducted by the Carmel Forestry Commission. Unless the older, taller pine trees are replaced with young pine seedlings, the imposing forest for which Carmel is famous could be drastically changed, the report says. For full coverage, see page 3.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'An honest store'

Dear Editor:

I am a recent arrival to Monterey. I have heard so much about the wonderful weather here and the slow pace of life that I could think of no other place to live. I happened upon your little paper last week and, while looking over the classified section, happened upon some music boxes for sale.

I thought this would be an ideal gift for the coming holidays and visited that business. That little ad certainly does not do justice to what I found there. I found just exactly what I wanted and for a price that (speaking most conservatively) was astounding. I have looked at many music boxes around the area and elsewhere but this little shop offers the very most for a person's dollars. Congratulations for having such an honest and well-stocked store in your area.

T. Dine
Monterey

Clarifies housing figures

Dear Editor:

This is to correct some figures that were reported in an Oct. 28 *Pine Cone* article relating to the subsidized rental apartments owned by the Carmel Foundation.

The rental figures run from $85 a month for a small studio apartment to $175 for a one-of-a-kind larger apartment. The average rental is $110 a month. These figures include utilities, bi-monthly maid service and all maintenance costs such as gardening, alarm systems, etc.

In order to qualify, a tenant must be 62 years of age or older, a member of The Carmel Foundation for one year, a Carmel resident for three years, and have an annual income of no more than $8,100 ($10,200.00 for a couple). Further information can be obtained by contacting the Director of Home Services at the Foundation.

Helen G. Schull
Budget Chairman
The Carmel Foundation

Helped by friends

Dear Editor:

May I turn this into a letter of gratitude? Six weeks ago I suffered a horrendous accident and broken leg.

911 charged through with back-up paramedics from the Carmel Highland Fire Station. Almost all were friends — chiefs, captains, commissioners, fire fighters and paramedics.

I was overwhelmed by friends and called to Fire Commissioner Ced Roundtree: "What are you doing here?" To which he replied: "Just helping friends in need!" How right he was. How understated. Through my mixed tears of pain and joy, I could only say I'd never have the words to express the depth of my gratitude. But I try.

Bob Dille
Carmel

Freeway future uncertain

Dear Editor:

I enjoyed our discussion of a few weeks ago and the articles you've written on the Hatton Canyon freeway, including the one of which I've enclosed a copy.

Since the issue of a local gas tax to finance the project has been raised, you may be interested to know what's happened recently with such local proposals.

Under SB 215, enacted into law last year, counties have the option of raising the gas tax by up to two cents, upon a two-thirds vote of the people in the county. In the first batch of tax-raising efforts, according to this new provision of law, the supervisors of six counties put a gas tax measure on the ballot in November.

All six measures were soundly defeated. In no county did the "yes" vote amount to even 50 percent (the closest it got was in Santa Cruz County, where the "yes" vote was 45 percent). In one county — Mendocino — the "no" vote was 75 percent.

It's my distinct impression that people don't want to pay more taxes. Frankly, it amazes me how many elected officials, including the conservative ones, seem to have another impression.

Adriana Gianturco
Director of Transportation
State of California

Editor's desk

The wheels of progress grind exceedingly fine

By ROBERT MISKIMON

THE WHEELS of progress have started to grind slowly once again at Carmel City Hall.

The city council has appointed a committee to study the feasibility of donation of two city lots on Dolores Street for use by the Carmel Foundation to construct more affordable housing for senior citizens.

No recommendations are expected from the committee before the first of the new year.

And Mayor Charlotte Townsend has named Ken White, president of the Board of Education of the Carmel Unified School District, to head a resuscitated committee on recreation needs.

We've lost count of how many recreation committees the city council has appointed through the years, but at least the council seems to realize this — just like senior citizen housing — is a crucial need in Carmel.

Another committee just appointed by the city council will look into the best use of the Flanders Estate, the disposition of which has been somewhat of a puzzle to the city ever since it was purchased.

And the council has postponed a decision on whether to build a parking garage at Sunset Center or provide underground parking at the proposed Harrison Memorial Library annex — or take some other approach to the parking problem — until the general plan advisory committee completes its study of the issue.

If this sudden rash of committee appointments and study projects is an indication that the city fathers and mothers are ready to take some decisive action on some longstanding problems, then congratulations are definitely in order.

On the other hand, if these committees faithfully complete their tasks, make recommendations to the council, and nothing is done to follow through on those recommendations, then the whole exercise will be of little profit.

In any event, it seems that the really important and difficult follow-up work on the results of study by these committees will have to be done by that person selected by the Carmel City Council as the new city administrator.

Douglas Peterson has notified the council of his resignation, effective at the end of 1982, and the council has started to advertise and recruit for a replacement. Most of the productive work of these committees on these vital issues probably won't be completed until after the new city administrator is hired.

It will be the task of the newly-hired top city official to sift through the committee recommendations and to analyze and present alternatives to the city council. Let's hope the process isn't delayed so long that all of these concerns slip into oblivion, as they have in the past.

The new year could well bring a new sense of direction and decisiveness to the Carmel City Council, which has been sadly lacking for quite some time.

Padre Parents plan busy year

The Carmel High School Padre Parents board met Thursday in the facility lounge of the high school.

President Anne Roberts called the meeting to order and treasurer Donna Ataide reported on the money market fund which is to be dispersed at the end of the school year to various projects for the school and educational needs of the students.

Jerian Crosby reported that the School Site Council has studied alcohol and its abuse by high school students, school accreditation and high school graduation requirements, legisation AB551 which concerns grants for staff development and the updated school code of conduct.

Principal Marsha Kading-Kelly elaborated on these points and added that required competency tests for graduation will be an ongoing project this year with tutors and study sessions available to students.

Assistant principal Joe Feldeisen reported on student activities, beginning with a dance before the Pacific Grove football game. Winter sports will start after Thanksgiving and school elections will take place at the end of the first semester.

Parents were asked to encourage their students to take part; elected officers also take part in special leadership classes. Feldeisen reported that four Carmel High School students will attend the Rotary Club-sponsored Camp Royal, which is a special leadership camp.

On Nov. 18 the Carmel City Council will have a special study session in regard to the youth needs of Carmel and the future of the Carmel Youth Center. Padre Parents on this committee are Susie Faia, Michi Takigawa, Gail Salmonsen, Joan Winton, Carol Jarecki and Lou Langley.

The board voted donations to the Benny Scardina Fund to be used by the Carmel High School wrestling team and to the Carmel High School Band.

Stadium seats which were underwritten by Paul Kagan Associates are still available. The profits from this sale will be used for Padre Parents' projects.

1983 ALL STATE HONOR CHOIR

Martin Drobac and Wellson Cheung, seniors at Robert Louis Stevenson School, have been slected as members of the 1983 All State Honor Choir, which will perform in San Jose at the March 4 California Music Educators Association Conference.

Both students are tenors in the RLS Chorus and Chamber Singers directed by Rob Klevan. After an extensive personal audition, they were picked to join 200 other young singers from throughout the state to form the choir.

Pine Cone and post office work out snags in mail

THE *Pine Cone* wasn't in your mailbox on Thursday? It will be!

Complications caused by a switch from second to third class mail have been responsible for the delay. *Pine Cone/Outlook* publisher Bill Brown believes that with the cooperation of the local post office, the problem has been solved.

The change in mail category was made by Brown to bring the paper in line with its technically correct classification. As a result, the newspapers now receive a lower priority for handling. Also, according to Carmel-by-the-Sea Station Manager Dave Maredei, the weighing now takes longer.

That is because there has not been a subscription list from which to get the postal rates, which means the papers have to be weighed individually. "We'll do everything we can," Maradei said. "But postal regulations specify that first class mail is handled first, second class second, and so on."

A Carmelite and member of the city council, Maradei added that "informally, we give the *Pine Cone* first class service for third class rates: we put it up as soon as we get it."

It is now agreed by Brown and Maradei that if the *Pine Cone* gets to the main Carmel post office (on Via Nona Marie) by 3 p.m. each Wednesday and back to the Carmel-by-the-Sea office on Dolores by 4 p.m., the papers will be in all the local boxes Thursday morning.

It was anticipated that this would occur properly last week, but the Veterans Day holiday intervened.

CITY COUNCIL COVERAGE APPEARS ON PAGE 24

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Terri Lee Robbe	Pine Whispers
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CARMEL RIVER School kindergarten teacher Julie Foudy believes enrollment will continue to rise at that grade level because many of the students in the kindergarten classes have younger brothers and sisters. (Michael R. Gardner photos.)

Enrollment jump puzzles officials

By MICHAEL GARDNER

IS THE INCREASE in kindergarten enrollment in the Carmel Unified School District a one-time phenomenon or the start of a trend?

In one sense, the unanticipated increase in kindergarten enrollment this fall is good news for the student-short and financially-strapped Carmel Unified School District.

But the enrollment figures also present a puzzle to district decision-makers over whether they signal the end of a decade-long decline in student enrollment.

Kindergarten enrollment as of October was 168, an increase from the 138 who finished the 1981-82 school year.

The administration had projected a fall 1982 enrollment of 125 kindergarten students, according to a report released in January. The prediction fell 43 students short of the actual enrollment.

However, a revised projections report released in mid-October maintains that kindergarten attendance will continue to drop despite the increase this year.

Kindergarten attendance will decrease to 159 students next year and will continue to fall to an estimated enrollment of 123 in 1987-88, the report says.

Kindergarten enrollment projections are important in the long-range planning for the future of the district.

The board of education has already closed Woods and Carmelo elementary schools because of the enrollment decline.

Woods School has been leased for one year to a private educational institution called Briarcliff Academy.

'This is as high a number of children with younger brothers and sisters that I've evr seen," Mrs. Goines said. "I've known years when there heven't been any younger brothers and sisters.'

Carmelo School had been leased, but Graymore Investment Co. cancelled plans to renovate the campus into a senior citizens' retirement complex. The plans were cancelled because of use permit problems and opposition from area residents. Trustees are expected to call for bids on a new lease in early 1983.

The decision was based on enrollment projections that indicate the site will not be needed because the number of students in the district will continue to decline.

On the secondary grade level, trustees are considering a consolidation of the high school and middle school campuses unless enrollment increases within the next few years.

The board postponed any action on a decision until at least next year. Trustees want to see if kindergarten enrollment continues to increase.

Kindergarten is a key grade because officials have predicted that any consolidation could not be completed for several years, just when the kindergarteners reach the middle school grades.

•

BUSINESS MANAGER Robert Zampatti defends projections that indicate enrollment will drop despite the sudden increase in kindergarten attendance this year.

"There is no way our enrollment is going to do anthing but decline over the next five years, as far as I can see," Zampatti said last month. "It would take quite a combination of events to swing the tide against a decline in enrollment."

Interest rates would have to decline, housing prices must stabilize, inflation continue to slow, and county officials must approve more housing in order for large numbers of families with school-age children to move into the area, Zampatti said.

Supt. William Rand is more subdued when asked if kindergarten enrollment will continue to increase. "I really don't know. You can't predict a trend from one yeai's figures. I think we'll have to look over a two to three year period before we know for sure," he said.

School administrators and kindergarten teachers are hopeful that the increase in attendance means that enrollment will level off instead of continuing to decline, according to those contacted by the *Pine Cone/Outlook*.

"I don't really think this year means there is a trend. I think this year is probably a novelty," River School Principal Vance Frasier said. "I see a stronger increase in kindergarten enrollment but I don't see as much of an increase as we've seen this year."

"I'm hoping it's going up," said Julie Foudy, who teaches at River School. We have been noting that many of our students have younger brothers or sisters."

Mrs. Foudy said she thinks the increase can be attributed to a generation of women who decided to have careers first and then start a familiy.

"The women are getting a little older now and they realize that if they'd like to have a family, now is the time," said Mrs. Foudy, who has taught in the district for 10 years.

Fellow River School teacher Kay Goines, a veteran of almost three decades in Carmel classrooms, expects further increases in the years to come.

"This is as high a number of children with younger brothers and sisters that I've ever seen," Mrs. Goines said. "I've known years when there haven't been any younger brothers and sisters."

Mrs. Goines pointed out that 10 of the 32 students in her class have younger siblings.

•

KINDERGARTEN ENROLLMENT at River School was listed at 87 this October, compared to 52 last fall.

However, about 20 of those additional students can be attributed to children who would have attended Carmel Woods school if it had remained open. Woods School had a kindergarten enrollment of 16 in October of 1981.

The closure of Carmelo School also pushed kindergarten enrollment up at Tularcitos School, just west of Carmel Valley Village. Kindergarten enrollment at Carmelo School was 22 last fall.

Tularcitos School has 66 kindergarten students in attendance this fall compared to 45 in October of last year.

With the addition of the Carmelo School kindergarteners, enrollment at that grade level is actually stable, according to Tularcitos School Principal Mary Jane Stanford.

"The numbers are pretty well the same. Enrollment has not really increased when you consider we brought in another class from the other school," she said. "I'm just glad to see it staying stable."

Tularcitos kindergarten teacher Lisa Meckel, who gives education workshops throughout the county, said there appears to be a baby boom trend.

Continued on page 4

AMY WANG doesn't really know it, but she is part of what may be a baby boom in the Carmel Unified School District that has caused a dramatic increase in kindergarten enrollment.

Carmel urban forest may be on the decline

THE SHAPE of the Carmel urban forest is changing.

Those tall, majestic pines which have for decades given the village a large measure of its individuality are gradually giving way to shorter, smaller trees such as oaks.

Such is the conclusion of the latest inventory of trees in Carmel completed by the Carmel Forestry Commission, under the guidance of Commissioner Ray Taylor.

The annual survey of trees is an ongoing project of the forestry commission to assess the health of the Carmel urban forest.

Information on size, species and vigor of trees is collected in four grid segments of the city by college forestry students during their summer vacation and then tabulated, Taylor said.

One-fourth of the residential area of the city is surveyed every year in 40-block segments, Taylor said. The grid segments cover about 90 percent of the forested areas of the city, he said.

'If the trend continues, we may have no replacements coming up. We'd have a shorter forest and we'd have more, smaller trees like oaks.'

There are three conclusions of the report, based on a segment of the city surveyed in 1972 and 1977, and during July and August of 1982:

- There has been an overall increase in both public and private trees.
- A "marked increase" has been observed in the number of oaks and trees other than pines.
- Not enough small, privately-owned pine trees are growing to fill the gap behind the large, upper-story pine trees.

"The towering pines on private land are not decreasing, but as the small pines grow into large pines, an insufficient number of small pines is left to fill in a widening gap," Taylor's tree inventory states.

"Many more small pines or other conifers are needed if there is to be a continuous growth into the larger diameters. The number of seedling and sapling pines less than one inch in diameter on private land is about half that found on public land."

Results of the report mean that "upper story, taller pine trees are not being replaced as fast as other trees," Carmel City Forester Greg D'Ambrosio told the *Pine Cone/Outlook*. "The scale of the urban forest is getting smaller.

"At present, there is an insufficient number of trees in the small diameter and seedling classes to replace trees that grow into the larger class," D'Ambrosio said. "So when the older pines die or are taken out, unless more pines are planted it means there would be fewer large pines.

"If the trend continues, we may have no replacements coming up. We'd have a shorter forest and we'd have more, smaller trees like oaks. The only thing we can do, since this is happening on private property, is to encourage the planting of pines on private property."

•

COMMISSIONER TAYLOR said there is no cause for alarm, despite the indication of a decline in numbers of large, towering pines.

"There have been scares of this kind over the last 10 or 20 years, but we call it the 'Chicken Little' complex," Taylor said. "What this means is that in 40 or 50 years, maybe the forest will be mostly oak unless more pines are planted.

"The truth is that we've got more trees and more big pines than we had 10 years ago," Taylor said.

The total number of publicly-owned trees in the segment just surveyed increased 21 percent in the last 10 years, according to Taylor's report. Pines increased 12 percent, oaks 27 percent, and other species by 30 percent.

An increase of 57 percent in the number of trees on private property in the last 10 years is a result of a 75 percent increase in the number of oaks, a 95 percent increase in "others," and only a 3 percent increase in pines.

"The tremendous upsurge in private oaks and 'others' could mean less space for potentially tall conifers, although the oaks are not evenly spread among the blocks of the segment," the report indicates.

"There was a large gain in private oaks between 1971 and 1976 and a leveling off in 1981. Whether the private land owners want more small conifers which will eventually become tall trees is questionable."

D'Ambrosio said his department plans to continue its annual tree giveaway program this year, and will make available to Carmel residents pine trees to be planted on their private property.

School officials puzzled over enrollment jump

Continued from page 3

"All I know is every kindergarten is loaded. It's happening here, in Monterey and in King City," she said. "It certainly would appear that there is some kind of happening. It has all the appearances of a boom."

Fellow teacher Sara Harkins, who has taught at Tularcitos School for 24 years, agrees. "It seems to have hit us. From what I see, a lot of these kids are the top of the family. Many have younger siblings. I have a feeling that enrollment will increase," she said.

Kindergarten enrollment at Captain Cooper School increased from 13 last fall to 15 this October.

Wendy Banks, morning director of the district-run Bay School Nursery, is uncertain whether there is a baby boom.

"It's hard to say. I just know that in my eight years of teaching here I've never seen as many pregnant women."

Twenty-nine students are enrolled in the morning program and 10 of those have younger brothers or sisters. The morning program is always full and this year is no exception, Mrs. Banks said.

•

ANOTHER INDICATION of enrollment trends is the Bay School registration list for next year. Usually, the list does not begin to grow until Christmas time and is filled by spring. At the current rate of requests, the morning program may be filled as early as Jan. 1, Mrs. Banks said.

The afternoon program is not filled, however. There are 23 students in that program this fall compared to 21 last term.

Because the morning program is filled, many parents must seek day care somewhere else because they need to leave the youngsters at school all day instead of just in the afternoons, Mrs. Banks pointed out.

There are mixed reports from nearby school districts about whether there is a "baby boom."

Kindergarten enrollment in the Monterey Peninsula Unified School District is up eight students from 1,407 last fall to 1,415 in attendance this October.

However, the smaller Pacific Grove Unified School District reports more of an increase.

Kindergarten enrollment in Pacific Grove is 192, an increase of 15 students over last fall.

"Last year we increased by five students over the previous year. This year it is up by 15 students," Assistant Superintendent Jay Cobb said. "There's definitely a trend."

Pre-schools in the area are also full, including the two operated by the Pacific Grove Unified School District, Cobb added.

In Monterey County, kindergarten enrollment was 4,611 in October of 1981, according to Jerry Hubbard, director of administration and business services for the Monterey County Board of Education.

Hubbard added that a final count for October of this year has not been completed.

However, a state Department of Education report projected that kindergarten enrollment in Monterey County would be 4,972 in 1982. If those figures are not too far off, the county has experienced a definite increase in kindergarten attendance.

The state report also predicts kindergarten enrollment will drop in 1983, but then continue to rise in Monterey County through 1991. Projected enrollment for 1983 is 4,855 students; 5,184 students in 1984; and 5,547 students in 1985. A total of 6,406 students are expected by 1991.

Kindergarten attendance throughout California is expected to increase in the coming years, the report says. The enrollment projection for 1982 is 322,080 students; 331,258 in 1983; and 353,778 students in 1984. A total of 375,698 students are expected in 1985, and up to 437,580 by 1991.

"Our projections for 1982-83 enrollment show a 4 percent increase. That's a pretty sizable increase," Sam Hanes, director of information for the state Department of Education, told the *Pine Cone Outlook*.

"Last year there was a modest increase in overall state-wide enrollment. It was less than 1 percent," Hanes said. "This is the first time sine the late 1960s that the overall enrollment has increased by a sizable margin. The expectation for the next decade is a modest increase."

CVPOA polls membership on freeway

MORE THAN 1,500 members of the Carmel Valley Property Owners Association will be polled for their views on construction of a Hatton Canyon freeway or improvement of Highway 1 to accommodate future traffic at the mouth of the Valley.

A mail ballot was approved by the CVPOA board of directors at its Wednesday, Nov. 10 meeting and mailed Nov. 12.

The postcard ballot is accompanied with a cover letter from CVPOA President Richard Dalsemer and a four-page statement which lists alternatives prepared by a property owners' committee which has studied the proposed freeway and Highway 1 widening plans for eight months. The committee has recommended to the board that it approve a resolution in favor of a Hatton Canyon north and south "scenic highway."

Dalsemer invited CVPOA members to return the postcard ballot by Dec. 15 so the association can "communicate the preference of the majority of our members to the appropriate state and county officials."

The six alternatives on which members have been polled are 1) do nothing, 2) only construct a climbing land north on highway one, 3) widen Highway 1 to six lanes, 5) make present Highway 1 southbound and construct a northbound roadway in Hatton Canyon, and 6) construct a Hatton Canyon scenic highway.

The committee report enclosed as part of the ballot lists the six alternatives with explanations of the advantages and disadvantages of each.

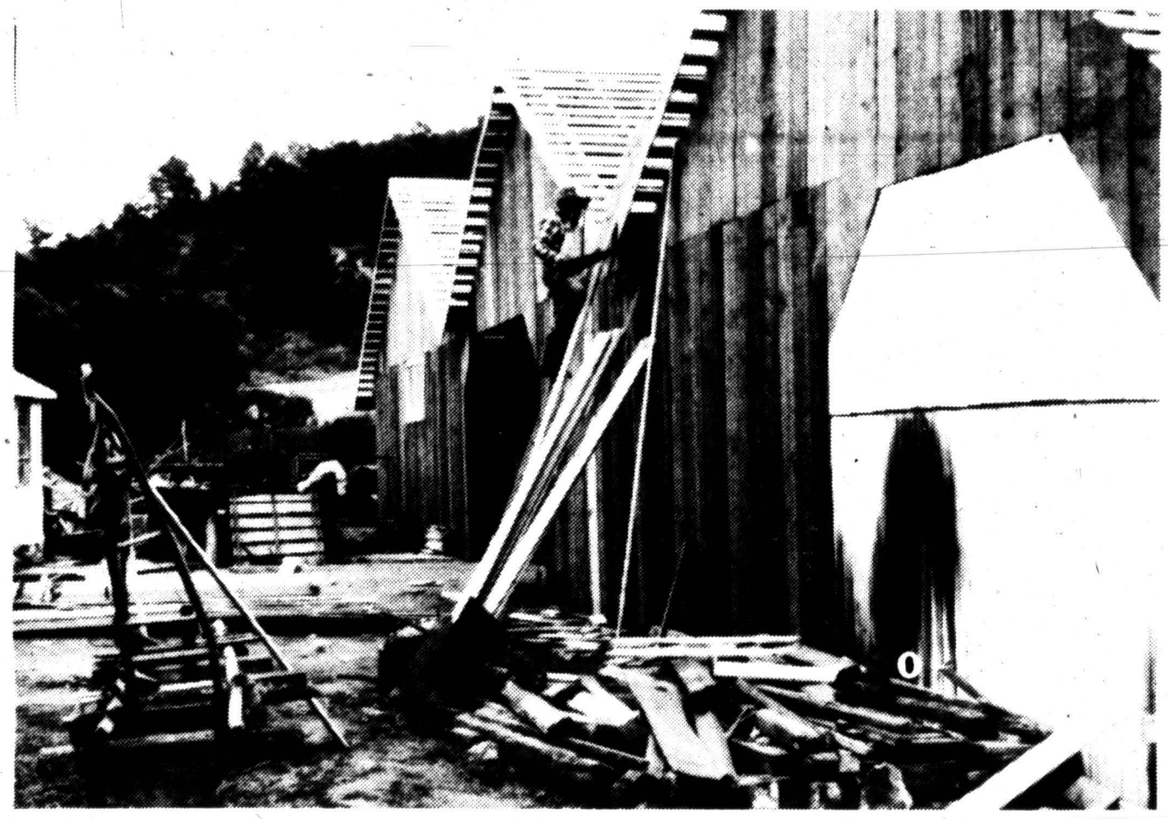
In other action at its Nov. 10 meeting, the board approved a budget expenditure of donated funds $4,199 in landscaping of the lower Carmel Valley Road median strip. Work will begin Nov. 29 and be completed within five days, director Karin Strasser-Kauffman reported.

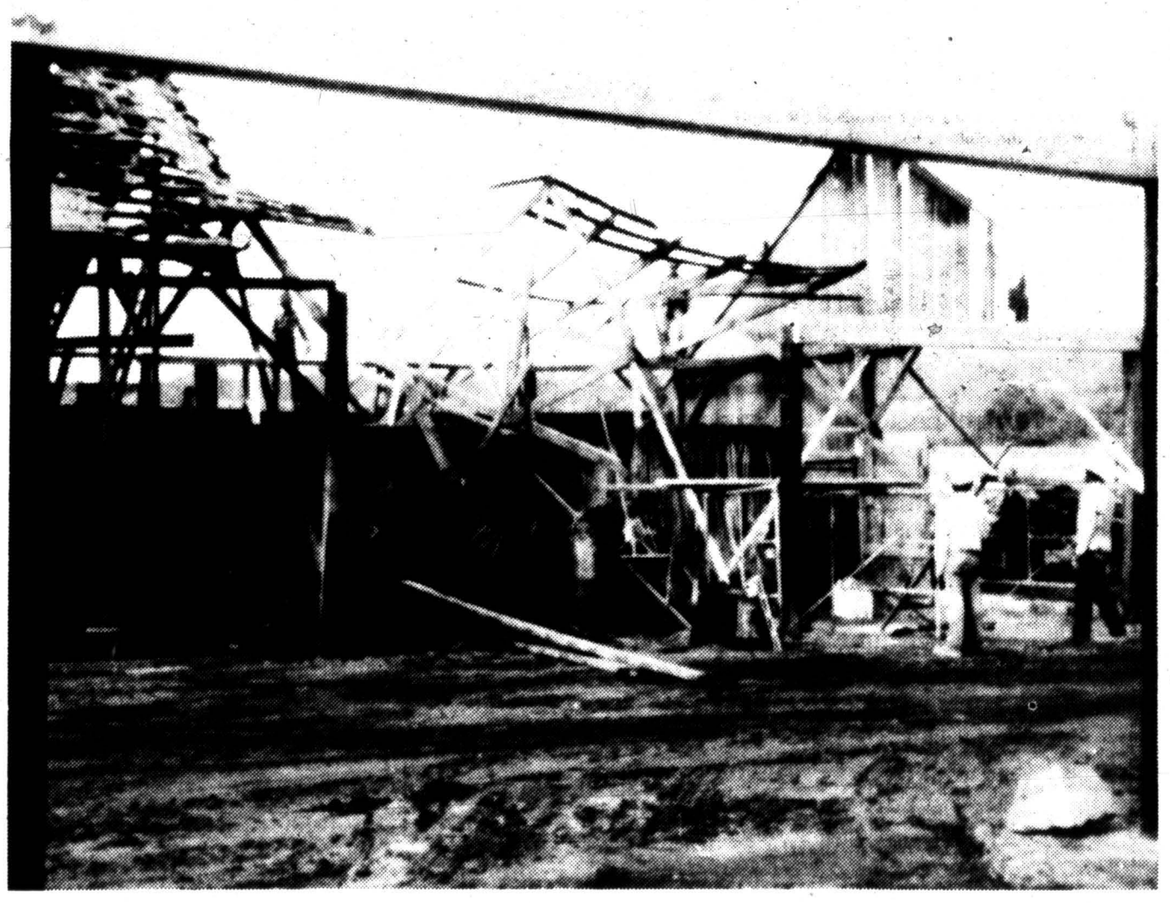
The work will be done by crews which will be housed in Hidden Valley Music Seminar dormitories during their work. Native shrubs will be planted. Mrs. Strasser-Kauffman said funds are now being donated for the maintenance of the strip and the public response has come from citizens, merchants and the Carmel Valley Chamber of Commerce.

In response to a letter from a concerned Valley resident, board members received a report from Steve Slade, administrative assistant to Supervisor William Peters, on street and property lighting ordinances in the valley.

The board expressed concern about the proliferation of street lights and glaring lights on private property in the Valley and urged residents to be considerate of their neighbors in placing, using and shielding lights.

The board also discussed the increased number of signs on private property and in public locations along Carmel Valley Road. Dalsemer said there are two vacancies on the Upper Valley Advisory COmmittee and invited nominations.





Odello barn is reconstructed

RECONSTRUCTION of the historic barn on the western side of the Odello Ranch, just south of Carmel, was mostly complete last week. The structure, built around 1902, was about one-third destroyed by fire on June 18. The Odello family contracted with carpenter Barron Behrens/Nagle of Pacific Grove and builder Tip Tyler of Monterey to reconstruct the barn. Work started about three weeks ago, and the contractors were assisted by laborers from the ranch, as well as by Odello family members, according to Mrs. Bruna Odello. Behrens/Nagle estimated total cost of the reconstruction at around $13,000, and he said carpenters were careful to match the architectural style of the barn. Most of the structural work was performed by the contractors, but siding and shingles were completed by the Odello crews. The Odellos, who use the barn for equipment storage, do not own the structure but have access to it as part of a $20,000-per-year lease on the western portion of the artichoke fields which are owned by the State Department of Parks and Recreation. Damage to the structure is evident in the photo at upper right, which shows the condition of the barn as work started. Progress of the reconstruction at about the half-way point can be seen in the bottom photo. Nearly complete, the reconstructed portion of the barn (upper left) received siding before the shingles were applied to the roof. (Photos by Barron Behrens/Nagle.)

THE CROSSROADS

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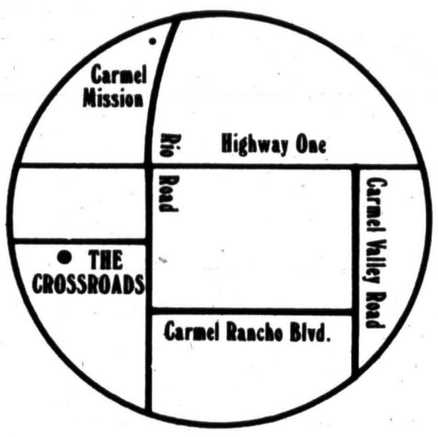

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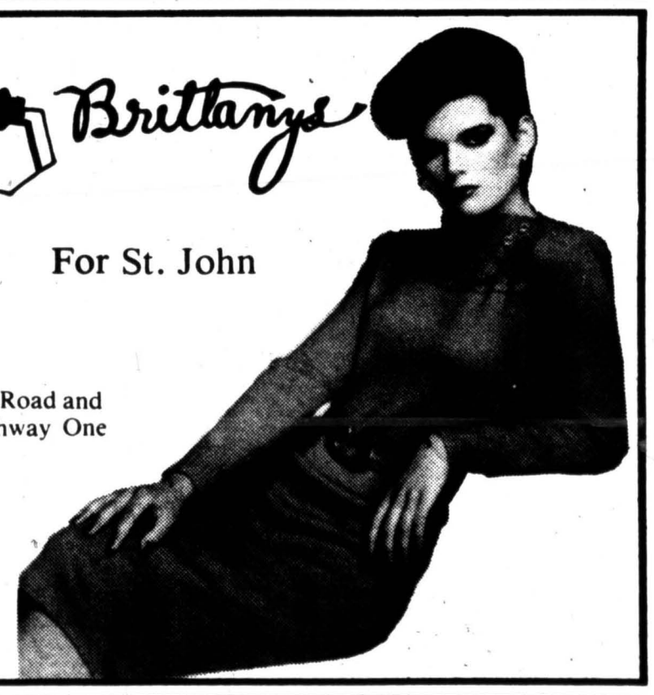

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Arroyo Seco project costs under-estimated, director Lee asserts

By ROBERT MISKIMON

WATER FROM the proposed Arroyo Seco dam will be just as expensive as water from a new Carmel River dam once all the cost factors are known, according to Monterey Peninsula Water Management District Director Ed Lee of Carmel.

Lee believes the board of directors acted too hastily and without full knowledge of costs when it voted Nov. 8 to become part of a joint powers agency to plan, finance and build the Arroyo Seco dam.

On a split 4-3 vote, water agency directors pushed plans for a new Carmel River dam to the back burner while a consultant refines cost-benefit figures for both projects.

Water district officials want to know if it will be cheaper to purchase water from the Arroyo Seco project than to build the San Clemente dam to supply future water needs of the Monterey Peninsula.

An analysis of the two projects prepared by district manager Bruce Buel indicated that water from the Arroyo Seco dam could be three to five times cheaper than water from another Carmel River reservoir.

'When these other costs are added, the Arroyo Seco becomes substantially higher than the $330 per acre foot figures (Supervisor) Bill Peters used to convince the board to turn its back of the Carmel River dam.'

Original estimates of the cost of construction and financing of a dam with 27,000 ac. ft. storage capacity on the upper Carmel River have been revised upward from $77.5 million to $90 million.

Cost of the proposed Arroyo Seco dam with 150,000 ac. ft. storage capacity is estimated at $150 million. The Monterey County Board of Supervisors has initiated planning for an assessment district to finance the dam, which could supply water to the Salinas Valley as well as to the Monterey Peninsula.

The Monterey Peninsula Water Management District has committed the expenditure of $10,500 to become a member of the joint powers agency advisory committee. If the district remains in the project, it would pay about $400,000 as its share of planning costs.

Water from an Arroyo Seco dam is estimated in each of two consultants' studies to be less expensive than water from a Carmel River dam.

The converse Dixon Davis consulting firm estimates that water for the Monterey Peninsula from the Arroyo Seco would cost $78 per acre foot, as compared with $240 to $268 per acre foot from the San Clemente dam, according to Buel's report.

And CH2M Hill, the consulting firm which studied the Arroyo Seco dam, estimates a cost of $207 to $294 per acre foot from the Arroyo Seco, compared with $771 per acre foot from the San Clemente dam on the Carmel River.

Both estimates are based on an annual yield of 12,000 ac. ft. from the Arroyo Seco and 5,000 ac. ft. from the San Clemente dam.

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BUT DIRECTOR Ed Lee, one of the three board members who voted against participation in the Arroyo Seco joint powers agency, said after the meeting some major costs have been overlooked.

"They didn't consider that the cost per acre foot is less for the Arroyo Seco than for a small dam on the Carmel River — but that the water is 40 miles away from the peninsula," Lee told the *Pine Cone/Outlook*. "If the water is taken down the Salinas River, that water would have to be treated."

(An acre foot is 325,851 gallons of water.)

A treatment plant to cleanse the water would cost about $16 million, Lee asserted. And the Monterey Peninsula portion of a transmission line to carry the water from the Salinas River would be about $8 million, Lee estimated.

"When these other costs are added, the Arroyo Seco becomes substantially higher than the $330 per acre foot figures (Supervisor) Bill Peters used to convince the board to turn its back on the Carmel River dam," Lee said.

Peters, also a member of the water management district board of directors, voted in favor of participation in the Arroyo Seco project.

"When you add those costs, you're in the range of $500 to $600 per acre foot," Lee said.

In a prepared statement to other board members, Lee said the Arroyo Seco dam would provide environmental benefits only to the Salinas Valley, and said a dam on the Carmel River is the only way to solve sedimentation problems and to restore the river to health.

If the district pursues the Arroyo Seco dam and abandons plans for another Carmel River dam, additional costs could be generated through the failure to restore the Carmel River, Lee reasoned.

A lawsuit against California-American Water Co. by Carmel River property owners claims that over-pumping of the Valley aquifer caused the death of river vegetation, which caused their property to erode. The case is set for trial in February in Monterey County Superior Court.

"Should the court find that Cal-Am is indeed liable, landowners who suffered losses in 1982 or (who) may suffer losses in the future will undoubtedly seek a similar remedy in the courts," Lee said.

"And if we don't use the new Cal-Am pumping and pipeline facilities that we have put in the lower Valley, that's wasted money because we've paid for it anyway."

Lee said he is also concerned about how the Monterey Peninsula would fare in a dam project administered by the board of supervisors.

"I'm very, very leery about letting the board of supervisors decide this," Lee commented after the meeting. "I really don't have any confidence in the supervisors putting any priority on the Carmel River. They're misleading us on costs of the Arroyo Seco dam."

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ANOTHER DIRECTOR who voted against participation in the joint powers agency for the Arroyo Seco project is Alfred Gawthrop, one of the three members of the demand committee which studied the projects. Director Alexander Henson also voted against participation.

"We probably would be the last ones to get that water," Gawthrop said, with reference to the Arroyo Seco dam. "I favor the Arroyo Seco dam for the reason we have enough water there for the future.

"This Arroyo Seco thing is at the bottom of the reservoir," Gawthrop said. "We just don't really know enough about the Arroyo Seco. I don't think we should make a decision without all the facts. We ought to hold off on that until we have more information."

ED LEE of Carmel, a director of the Monterey Peninsula Water Management District, believes that the cost of water from a proposed Arroyo Seco dam will be just as great as water from a new Carmel River dam, when all the costs are known. Lee voted against participation in a joint powers agency to plan and build the Arroyo Seco dam.

In his analysis of the two projects, manager Bruce Buel compared cost effectiveness of both dams with projected water demand on the Monterey Peninsula.

Water demand projections for the year 2020 have been revised downward from 33,400 ac. ft. to 25,806 ac. ft. annually.

"If the district only requires 28,806 ac. ft. of water by the year 2020, a combination of Seaside groundwater development, conservation, and importation of 5,000 ac. ft. annually from the Arroyo Seco would appear to be the most cost effective strategy," Buel indicated in his report.

"If the district requires the full 33,400 ac. ft. by the year 2020, a combination of Seaside groundwater development, conservation, and importation of 12,000 ac. ft. annually from the Arroyo Seco would appear to be the most cost effective strategy.

"It is unlikely that the Salinas Valley would be willing to provide this much water, given the shortages in Springfield and Elkhorn," Buel wrote. "Should only 5,000 ac. ft. be available from the Arroyo Seco, the district should contract for this amount and then pursue either San Clemente or recharge in 10 to 15 years when the next increment of water is needed for the peninsula."

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Supervisors appear divided on plan to transfer density in Big Sur LCP

By ROBERT MISKIMON

MONTEREY COUNTY supervisors appear just as divided about a proposed Big Sur transfer of density credit system as county planning commissioners.

The Monterey County Planning Commission has recommended that the controversial TDC system be included in the Big Sur Local Coastal Program to protect scenic coastal properties.

But planning commissioners, when they recommended the plan on a 4-3 vote Nov. 10, expressed concern that the TDC scheme — in any form — will invite legal challenges.

The TDC proposal would prohibit development in prime scenic coastal areas, but would permit property owners who can not build on their land to sell development rights to be used elsewhere.

Devised by Fourth District Supervisor Michal Moore and consultant Peter Bass, the system is intended to compensate property owners for the loss of development rights without placing a financial burden on the county.

Ironically, the TDC proposal was intended to provide equity to property owners in Big Sur affected by the restrictive zoning policies of the coastal plan, and thus to avoid lawsuits against the county over inverse condemnation of land.

"If the supervisors adopt a TDC system, it is almost a foregone conclusion that there will be consitutional challenges," Planning Commissioner Gary Varga commented at the Nov. 10 meeting.

Varga was one member of a sub-committee which studied the TDC proposal and urged its adoption by the board of supervisors. The planning commission left unresolved critical questions of how density credits would be assigned and where areas of concentrated development ("receiver sites") would be located.

That recommendation has not been scheduled for consideration by supervisors, but is likely to go before the board at either its Dec. 14 or Jan. 4 meeting, according to Zoning Administrator Robert Slimmon.

"Transfer of density credit is an idea whose time has not come," said Third District Supervisor Dusan Petrovic of King City. "The idea, at first glance, is appealing. But when you think of it, you have reservations."

Petrovic said one of his concerns is whether the sale and purchase of development rights independent of the land would qualify TDCs as securities, which could pose significant legal problems.

Another concern, Supervisor Petrovic told the *Pine Cone/Outlook* last week, is the fact that the proposed TDC system does not clearly define where "receiver sites" would be located.

•

'I HAVE GREAT reservations about the plan," Petrovic said. "I don't want TDCs to become completely separate from the land and sold like shares on the stock exchange.

"I would rather allow the viewshed property owner to intrude a bit into the viewshed than allow him to transfer it somewhere else," he added. "The viewshed can always be mitigated with plantings and design.

"If Big Sur TDCs can be transferred to Carmel, if they are allowed to float freely, it would present a grave danger to everything we've accomplished with the coastal plans. If you don't define the receiver sites, then you've defeated planning."

Second District Supervisor Barbara Shipnuck of Salinas said she feels the proposal could be made feasible, with some modifications by the board of supervisors.

"I think the TDC system will find its way into the planning process in some form," Supervisor Shipnuck said. "I think it can be made workable."

Mrs. Shipnuck said she is not particularly concerned about the lack of specific locations in Big Sur where increased density would be permitted through the transfer of development credits from coastal properties.

"With strict general plan policies, I don't think a TDC system has to fly in the face of the planning process," Supervisor Shipnuck said. "Only certain areas would be suitable for increased densities through the county plan process. People wouldn't be able to transfer density anywhere, willy-nilly.

"I would not want it to be a system that would inflate the real estate market. I think it could be controlled by the way we design it."

First District Supervisor Marc Del Piero of Castroville said he has not read the planning commission report and recommendation on the TDC proposal and could not comment until he had done so.

However, Fifth District Supervisor William Peters of Carmel Valley has stated that any kind of a TDC system would probably lead to a court challenge. Peters said TDCs represent "murky water" for Monterey County and indicated he will consider alternative methods to achieve the goal of land conservation.

At the Nov. 10 planning commission hearing, the proposed TDC system was roundly attacked by speakers.

Ed Ramey of the Coastal Coalition of Central California, told the planning commission his group believes the TDC system has been devised to benefit profiteering land speculators.

"The proposed plan deals with sending areas only," Ramey said. "Where are the receiving areas? Or is this the big secret? Who is waiting in the anteroom to cash in on the tremendous profits that can be made if a TDC program can be properly managed by insiders?"

•

A PROPOSAL by the planning commission sub-committee that two TDCs be assigned parcels in prime coastal view areas where ***development is prohibited would only benefit*** "insiders" who wish to profiteer from the scheme, Ramey said.

"Buildable lots of record will be first developed before there is any demand for purchase of TDCs," Ramey said. "Therefore, during the early years of this program there will be an oversupply of TDCs, resulting in little or no actual value for this piece of paper.

"It should not be necessary to point out the change in value to a share of stock when there is a stock split effected. Issuing two TDCs plays right into the hands of the 'insiders.'

"We believe this is the real reason for a TDC program that is being stuffed down our throat," Ramey told the planning commission. "There is nothing in the Coastal Act that requires a TDC program. Next step is to create receiving areas where the 'insiders' can accumulate TDC vouchers at distress sale prices. They are in reality buying preferential zoning."

Jim Josoff of the Coastal Coalition asked why the planning commission had failed to consider a point system to regulate development on the Big Sur coast, as had been proposed by his group. Such a system would be used to rank proposed developments in terms of consistency with planning objectives.

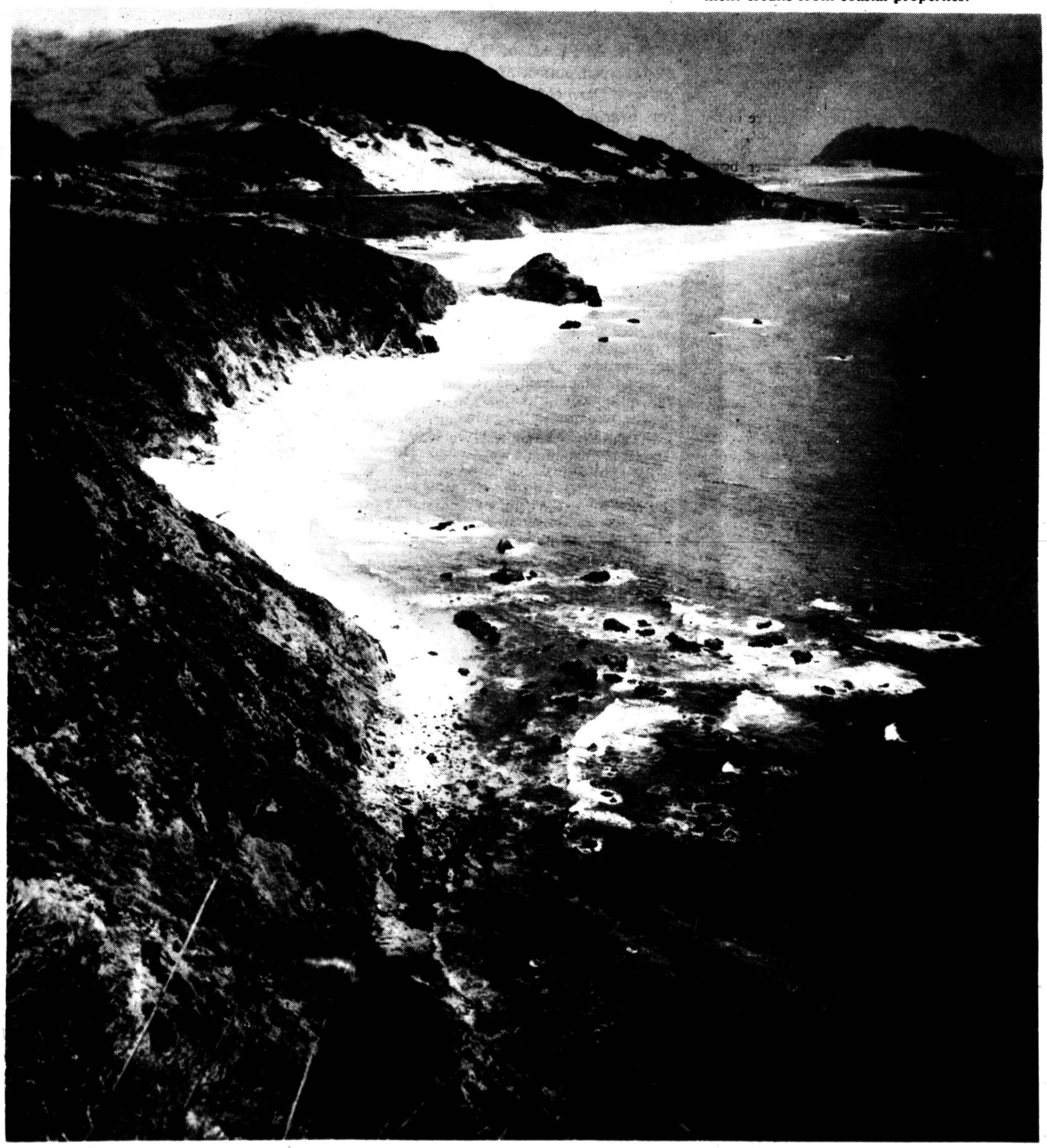
"This county has apparently had the belief that it had to satisfy environmental zealots and thus go far beyond the Coastal Act in writing the Big Sur LCP," Josoff told the commission. "That belief no longer has any substance. We have had a major change in government and a rejection of those policies.

"We believe that someone must stand to gain from such a (TDC) plan, someone who has land that for one reason or another is unbuildable because of the natural constraints of the land itself, someone with unusable land," Josoff said. "Supporters of the TDCs may be unwitting dupes of someone who has made a bad investment in his land."

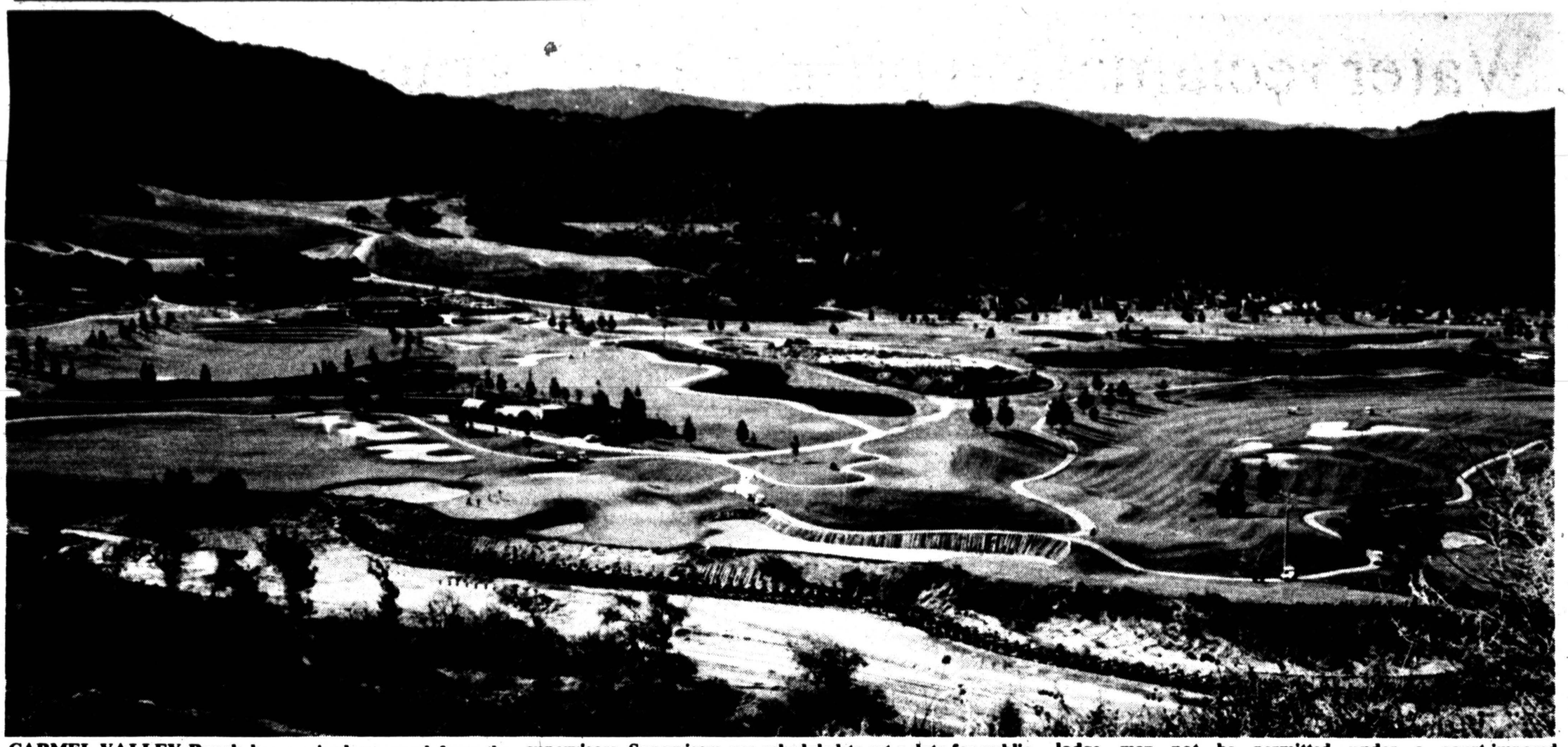
Commissioner Tom Mill of the Toro area, who served on the TDC sub-committee, said the crucial question of density limits has been passed on to the board of supervisors.

"We know we can probably expect some legal challenges," Mill said.

"Some very significant, very critical constitutional and legal decisions will have to be made if a TDC system is used," Commissioner Varga commented. "The choice to undertake the program is a choice to impose a cost on the county and on private citizens who would want to challenge the program."



CONTROVERSY still rages over a proposed transfer of density credit scheme devised by Fourth District Monterey County Supervisor Michal Moore. The plan, which narrowly won the support of the Monterey County Planning Commission, will go to the board of supervisors for action — probably after the first of the new year. It would, theoretically, protect scenic coastal areas of Big Sur from development by transferring development inland. (Roger Fremier photo).



CARMEL VALLEY Ranch has received approval from the planning commission for a use permit to construct a 100-unit resort lodge, but that permit has been appealed to the board of supervisors. Supervisors are scheduled to set a date for public hearing on the appeal when they meet Tuesday, Nov. 23. Appellant Richard Rosenthal of Carmel Valley says the resort lodge may not be permitted under a court-imposed moratorium on development in Carmel Valley. (Alan McEwen photo).

Carmel Valley Ranch resort lodge use permit appealed

AN APPEAL of a use permit to allow construction of a 100-unit resort lodge at Carmel Valley Ranch is to be set for hearing by the Monterey County Board of Supervisors Nov. 23.

The board is expected to set the appeal for public hearing at either its Dec. 14 or Jan. 4, 1983 meetings.

The appeal was filed by Carmel Valley attorney Richard Rosenthal, who challenged an Oct. 27 decision by the Monterey County Planning Commission to approve the use permit.

The resort lodge would include a 100,000 sq. ft. facility with a 100-seat capacity dining hall, bar and lounge with seating for 80, and 1,050 sq. ft. of shops and meeting rooms to accommodate 300 persons.

Rosenthal's appeal states that approval of the resort lodge is "contrary to the provisions of the moratorium" against new development in Carmel Valley until the 1980 Carmel Valley Master Plan is revised and readopted under court order.

"There is no evidence suporting the finding that the use permit will not be detrimental to the health, safety and general welfare of persons residing in the area," Rosenthal's appeal states.

Rosenthal asserts that Carmel Valley Road and Robinson Canyon Road are both at their safe traffic capacity and that the resort lodge would add more traffic. And the lodge would be outside the service area of the California-American Water Co., according to the appeal.

Before the planning commission approved the use permit, it denied a staff request for updated environmental information on traffic and geology. Information supplied by the developer indicates the project would increase traffic on Carmel Valley Road by 4.3 percent.

The Monterey Peninsula Water Management District has estimated the project would consume more than five million gallons of water per year.

County planning commissioners also did not specify that a planned $1 million reconstruction of the Carmel Valley-Robinson Canyon roads intersection must be completed before the lodge is occupied.

The developer, however, has given assurances that the intersection project will be finished by next October, while the lodge is not expected to be completed until mid-1984.

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Water reclamation project faces grant dilemma

By MICHAEL GARDNER

TIME MAY be running out for the Carmel Sanitary District Board of Directors and its $18.4 million water reclamation project.

Directors are expected to discuss Nov. 18 the potential ramifications if the federal Environmental Protection Agency refuses to release $8.5 million in promised grant funds for the project. The session is scheduled at 1:30 p.m. in Carmel City Hall.

EPA grants had been expected to provide 75 percent, or $13.5 million, of the total project costs. The state Water Resources Control Board already has agreed to fund 12.5 percent of the project costs and the sanitary district has committed itself to the remaining 12.5 percent.

But the EPA notified the district last month that it will only grant $5 million of the requested $13.5 million for the project.

The additional funds may be released later if the state Water Resources Control Board provides "justification" for the project, EPA officials in Washington D.C. said.

The state board, which acts as the EPA's representative in California, had already approved the grant request. Because the state had authorized the entire grant funds, directors in Carmel assumed the project would be financed entirely.

The state board sent documents in support of the Carmel project to the EPA on Oct. 29, but there has been no indication yet whether the EPA will release the additional $8.5 million.

Time has now become a factor because the EPA has set a deadline of Nov. 29 for acceptance of the grant, according to Carmel Sanitary District Manager Michael Zambory.

There are unresolved questions that may determine whether the grant is acccepted, Zambory told the *Pine Cone/Outlook* last week.

"The big question is if we take the $5 million, are we responsible to fund the entire project if the EPA does not come through with the other $8.5 million?" Zambory asked.

There is no way the the district could afford to finance such a major project without a substantial federal grant, Zambory said.

"It would be so costly that we simply could not afford it, in my opinion. It's that simple," he said.

If the EPA refuses to grant the additional funds, the district may be able to use the $5 million already offered to finance several improvement projects at the sewage treatment plant, Zambory said.

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BUT IF the district refuses to accept the $5 million offer, it could lose its place on the state allocation priority list for funding. The state places grant proposals on a funding priority list according to estimates of need, future growth and current sewage capacity.

In that case, the district would probably have to wait until at least 1986 for grant funds to become available again for the water reclamation project.

"That would probably put us into a long time-delay situation," Zambory said. "And by 1986, the EPA may only fund up to 55 percent of a project."

Zambory pointed out that EPA officials plan to reduce grant allocations from 75 percent of a project cost to 55 percent. The move is expected because of a tighter federal budget.

The state has ordered the district to cease the discharge of effluent into Carmel Bay between the months of May and October by 1990. The state has designated Carmel Bay as an Area of Special Biological Significance.

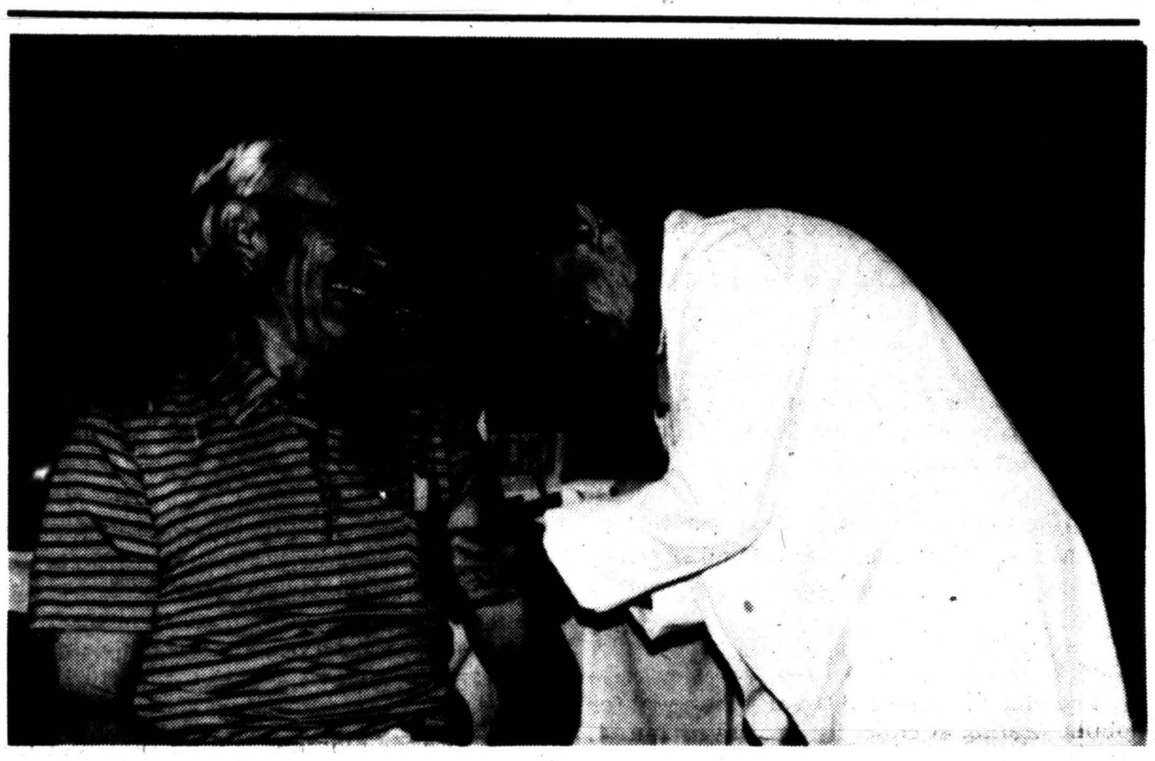
The sanitary district has undertaken the water reclamation project as a way to comply with that state mandate. The district plans to sell the reclaimed water to Monterey Peninsula golf courses for irrigation.

If the EPA refuses to award the entire $13.5 million, the project may have to be abandoned because the district cannot afford to pay the entire costs, Zambory said. Yet, the district must comply with state orders to cease the discharge of sewage into the bay.

Zambory said he hopes the district will not have to face that dilemma.

"The only alternative we probably would have is to challenge the ASBS designation in court. That would just be a chaotic situation," he said.

The proposed water reclamation project would provide tertiary-treated sewage for sell to area golf courses for irrigation. The district has already signed agreements to provide several Pebble Beach golf courses with reclaimed water.



Flu shots for Carmelites

THE ANNUAL Monterey County Health Department flu immunization clinic at the Carmel Foundation was a big sucess. Carmel Foundation Executive Director Betty Plank reported that about 1,000 area senior citizens were immunized during the Oct. 27 clinic. Above, Wayne Toland of Carmel was immunized by Public Health Nurse Marie Roby. (M. G. photos.)

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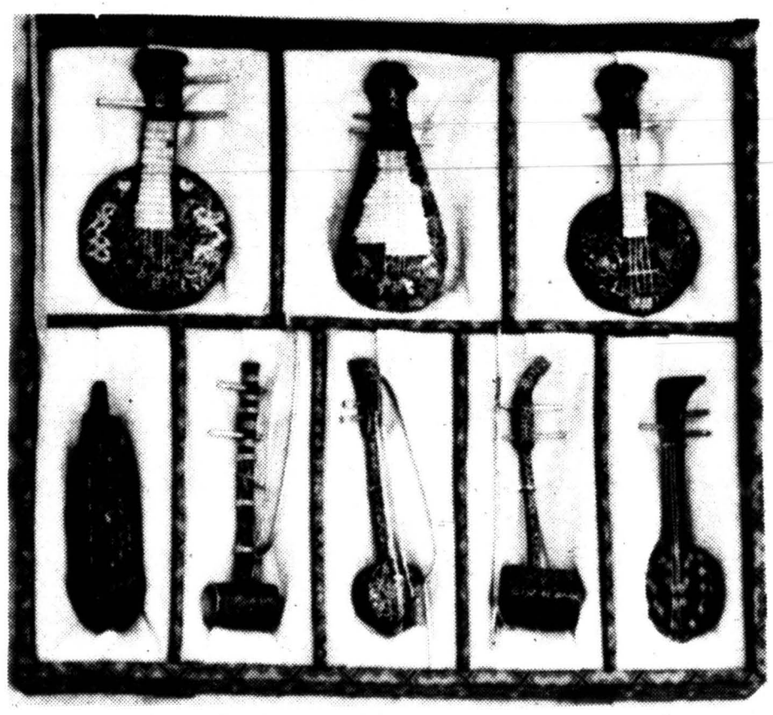

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Mission Ranch owners opposed to annexation

By MICHAEL R. GARDNER

ANNEXATION IS not the way to solve problems between Mission Ranch Resort and its neighbors, say owners of the nightclub/motel corporation.

"We'll be against annexation. It is our policy to try and abate the obnoxious uses at the ranch so we can be good neighbors. I don't think we need annexation to be good neighbors," Dr. George Janetos, spokesman and president of the Mission Ranch Corp., told the *Pine Cone/Outlook* Nov. 13.

Mission Ranch owners were in Carmel last weekend to meet with area neighbors and develop a corporate position on annexation and pre-zoning of the area now under consideration by the city of Carmel.

The Carmel Planning Commission conducted a public hearing last night (Nov. 17) on pre-zoning of the approximately 60-acre area proposed for annexation to the city.

The city council has asked the commission to develop a recommended pre-zoning proposal as a preliminary step toward annexation. About 250 people reside in the unincorporated area south of Carmel.

The sometimes stormy relationship between Mission Ranch Resort and its neighbors is the reason why most people want annexation, Dr. Janetos believes.

"It seems as though their major concerns are no expansion of the commercial uses of the ranch and the loud music should be decreased and/or gotten rid of. I think that's good. There are areas where we think we can reach an agreement on," he said.

"We have developed a policy to decrease the obnoxious uses of the ranch. We're going to work with the neighbors to find out how to decrease the obnoxious uses and to better abate them ourselves," Janetos said.

Residents have complained for years about the loud rock music, unruly crowds and traffic problems caused by live performances in the barn, which is on the Mission Ranch Resort nightclub/motel property.

The loud live rock concerts will be a thing of the past, Dr. Janetos said.

The owners plan to institute a new policy for the barn that will still include dancing, but the music will be the kind that is "quieter and more pleasant," he said.

"We're going to try and have music that is not offensive to the neighbors. We are planning to use the barn for some kind of public dancing. We don't want loud rock music blasting the neighbors or our own patrons staying here," he said.

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QUESTIONS HAVE been raised whether Mission Ranch Resort has a use permit to operate the barn as a nightclub, and to offer live music and serve alcohol.

Dancing is permitted by the nonconforming use status granted to Mission Ranch Resort when the area was zoned residential in 1941, Dr. Jacentos said. Owners also have permits to sell liquor and food in the barn and the restaurant. Patrons may also buy liquor at the motel office.

Area residents and Carmel City Council members have protested alleged illegal expansion of the number of motel units on the property. They claim the use permit only allows 14 units on the site, but the owners operate between 20 and 26.

Dr. Jacentos said there are 25 motel units available for rental, one less than authorized in the Carmel Area Local Coastal Program approved by the Monterey County Board of Supervisors. The LCP awaits final approval by the Coastal Commission.

When the consortium of Palo Alto-area investors purchased Mission Ranch in 1980 for about $2 million, 20 units were in operation, Dr. Jacentos said. In addition, the two-story Dienalt House was being used by "a number of people."

THE OLD Dienalt House at the Mission Ranch Resort is the focal point of some controversy as annexation proceedings for the 60-acre Mission Ranch neighborhood continue. Owners of Mission Ranch Resort have converted the site into The Farmhouse, a six-unit bed and breakfast inn. Area residents say the conversion is an illegal expansion. (M.G. photos.)

Dr. Jacentos admitted the owners did not obtain a use permit to open the Dienalt House as a six-unit bed and breakfast inn..

"No, we did not have a use permit. We took license from when it was operated before," he told this newspaper.

The owners said no new rooms have been added and there have been no structural changes made since the purchase.

"We just redecorated it. There were no real structual changes," he said. "We're operating what we bought. We cleaned it up to make it better and more commercially viable."

The county also knew about changes at the Dienalt House through the hostelry tax documents, Dr. Jacentos asserted.

Dr. Jacentos added that the corporation "has no plans" at this time to apply for commercial expansion. The Mission Ranch Resort property includes 21 acres. The complex includes a tennis club, the barn, the motel units, storage buildings, offices and the Dienalt House.

Dr. Janetos is a radiologist who practices in Palo Alto. He lives in Woodside with his wife, Jane.

Other partners in the Misssion Ranch Co. include Ralph and Kay Stoleson of Carmel, G. Melvin and Ruth Stevens of Palo Alto, John and Sigrid Banks of Palo Alto, Peter and Dorothy Hammond of Palo Alto, E. Lawrence and Anabel Casner of Hollister, S. Douglas Tuck of Portola Valley, Ralph and Marilyn Spiegl of Portola Valley, Margo McCann of Los Altos Hills, and William and Alice Ruzicka of Los Altos Hills.

After the planning commission completes public hearings on pre-zoning, the recommendation will probably be presented to the council in January. A protest hearing for those opposed to annexation is scheduled for March 3.

The general boundaries of the area proposed for annexation are: Carmel River to the south, 100 feet west of Camino Real to the west, Santa Lucia Avenue to the north, and the Hodges property to the east.

Commission to consider parking

Parking and recreation are expected to be the major topics as the Carmel Cultural Commission continues its discussion on a master plan for Sunset Center at 4 p.m. Nov. 23 at Sunset Center.

Commissioners want to discuss whether they favor a proposal to develop a two-level parking garage on the vacant lot at the southeast corner of San Carlos Street and Ninth Avenue.

Commissioners will also discuss recreation programs at Sunset Center. They want to see how they can cooperate with a new city-council appointed committee that will explore a possible city-sponsored recreation program.

The commission meeting is open to the public.

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Tight controls on Carmel parking recommended

CARMEL SHOULD adopt stringent parking controls to help alleviate traffic circulation and parking problems in downtown Carmel, general plan consultant Earth Metrics recommends.

Earth Metrics is to present its draft circulation element to the Carmel General Plan Advisory Committee at 7:30 p.m. Nov. 18 at Carmel City Hall.

Committee Chairwoman Jane Mayer said she is uncertain which areas of the circulation element the citizen panel will tackle first.

Carmel-by-the-Sea has two major parking projects in the preliminary discussion stage: a multi-level facility at Sunset Center and a garage below the proposed Harrison Memorial Library annex, northwest corner of Sixth Avenue and Lincoln Street.

The general plan advisory committee is not unaware of city parking problems. In early September, the panel went on record in opposition to the proposed city-Pine Inn parking lot on the annex site. The committee did not want the city to become involved in a joint financial venture with a private business.

The council scrapped the joint parking garage proposal in September, but authorized the expenditure of $1,500 to finance the architect's study of the feasibility of a completely city-financed project on the annex site.

Earlier this month, the city council delayed action on parking at those two sites until the library annex architect completes his report on the feasibility of an underground garage. That report is scheduled to be completed next month.

The committee has not discussed in detail the Sunset Center parking lot proposal, which envisions a two-story garage. A park is proposed for the third tier, which would be level with San Carlos Street.

The Earth Metrics draft circulation element reports that only 11 percent of the approximately 3,400 private business employees who work in Carmel live there. Less than 6 percent use public transportation to get to work.

Earth Metrics reports that the approximately 2,850 employee vehicles create parking problems in the residential and commercial districts of Carmel.

A 1974 traffic survey indicated that 13 percent of the limited time parking spaces are used by employees. The employees merely move their cars instead of parking in areas designated for all-day parking, Earth Metrics said.

•

THE AVAILABLE on-street parking in residential zones is also primariliy used by employees and not citizens, the consultant reported.

THE CARMEL General Plan Committee is expected to review the circulation element when it meets Nov. 18. Part of the circulation problem in Carmel is the double parking of delivery trucks on heavily traveled streets, the draft element reports. Above, a truck makes an early morning delivery on Ocean Avenue. (M.G. photo.)

"Two factors contribute to heavy use of the residential area surrounding the commercial district for parking by non-residents," the draft element said.

"First is the minimal number of long term parking spaces within the commercial district itself, which forces the all-day parker into the surrounding areas.

"Second, the consistent use of short term spaces within the commercial district by employee all day parkers perpetuates the practice of visitors being forced to park in the commercial periphery," according to the consultant.

The parking problem in the residential area appears to be confined to a three-block area surrounding Ocean Avenue.

To help alleviate some of the problems, Earth Metrics has prepared a list of possible alternatives for the city to explore:

• Encourage mixed use developments on city-owned property, such as housing and parking. A council-appointed committee has been charged with the development of a senior citizen housing project on city owned property on the west side of Dolores Street between Fifth and Fourth avenues. However, committee members Frank Lloyd and Barney Laiolo are opposed to a parking garage below a housing project.

• Adopt an employee parking permit program that would require workers to park only in designated areas. Cars of employees would have to display stickers in order to park. Kay Ransom, staff planner for Earth Metrics, said the program would work "in reverse" of a resident sticker program. Instead of allowing the resident to park in a designated area, the sticker would prohibit an employee from parking in certain sections of the city.

• Adopt a permit system that would only allow city residents to park in residential zones.

• Continue and possibly expand the current city program that allows residents to park for two hours in spaces designated as one hour. The city just completed the annual permit renewal program last week. However, the city may offer a chance for residents to obtain the special parking permit in early 1983.

• Adopt a policy of repeat ticketing of overtime parking offenders. Currently, an offending car is only ticketed once. The city should ticket the vehicle for each time violation as the day progresses, the consultant recommends.

• Consider an increase in overtime parking fines.

• Continue to explore the feasibility of a parking garage at Sunset Center.

The General Plan Advisory Committee was appointed by the council to review the 1973 general plan and develop recommendations for revisions in the document.

The committee is expected to present its recommendations to the planning commission early next year.

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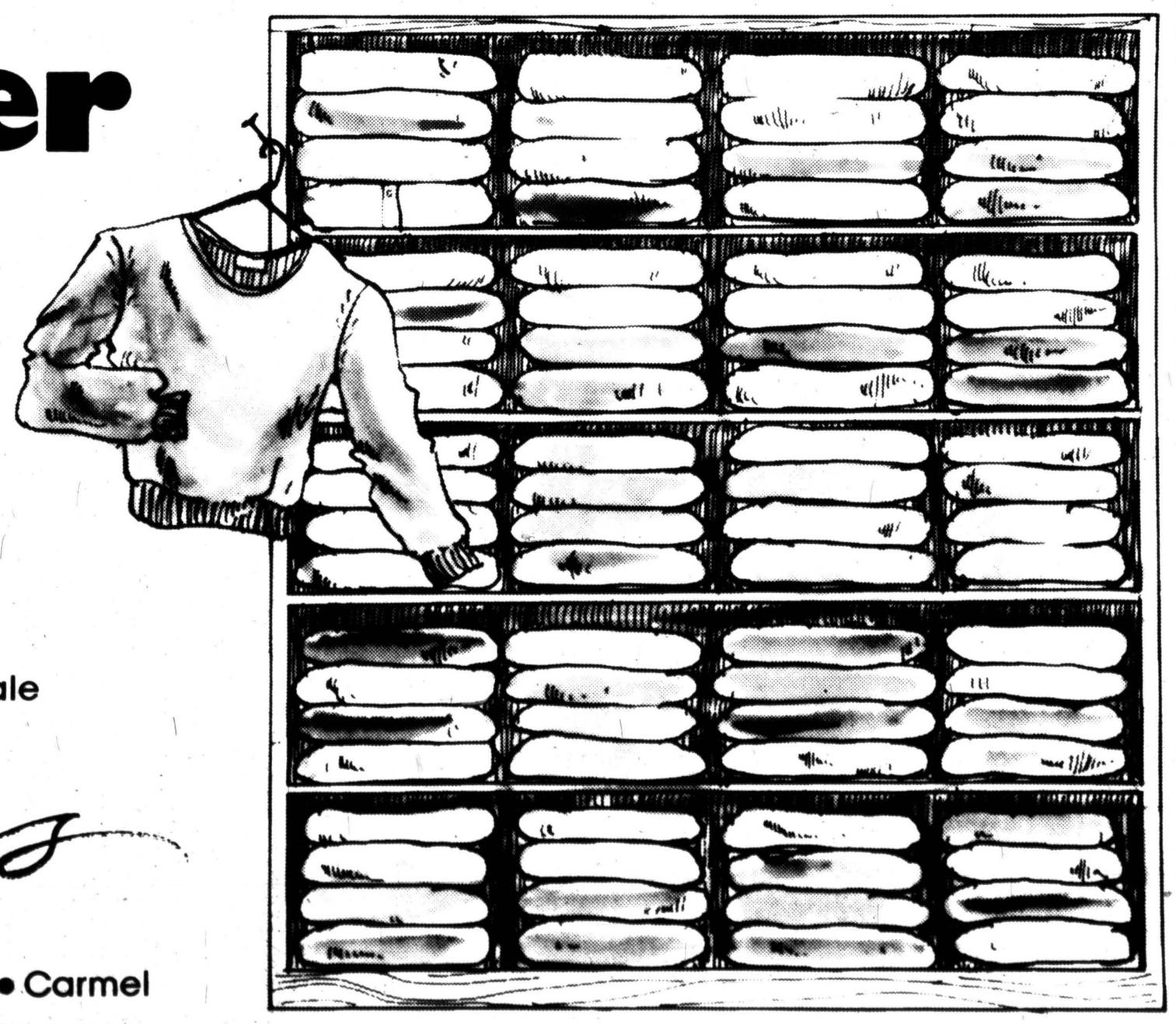

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JOHN CUNNINGHAM, director of the Carmel Art Institute, thinks the city should continue to lease the west wing of Flanders Mansion to the institute. Cunningham has leased a portion of the mansion for two years for $400 monthly. (Michael R. Gardner photos.)

FOR MORE than a decade, the city of Carmel has pondered the best possible use for Flanders Mansion (above). Although the adjacent property now makes up a portion of Mission Trail Park, the city has never been able to reach an agreement on the best possible use of the mansion. The city purchased the mansion and 14.9 acre site from the Flanders estate in 1972 for $275,000.

Carmel tries to decide Flanders Estate future

By MICHAEL R. GARDNER

JUST WHAT does the city of Carmel want to do with the Flanders Estate?

The Carmel City Council, which has struggled for a decade with an answer to that question, has appointed a special committee to develop recommendations on a long-term use for Flanders Estate and the adjacent Mission Trail Park.

Committee chairman will be Councilman David Maradei and will consist of Councilwoman Helen Arnold, Forestry Commissioner Bob Evans, Planning Commission Chairwoman Sandy Swain, and Residents William Doolittle, Roberta Bialek and Carol LeNeve. Forestry Commissioner Virginial Atkinson is an alternate.

"As I see it, the basic problem is what, if anything, are we going to do with Flanders Mansion and what relationship it will have with Mission Trail Park and this community," he said.

Maradei said the committee will focus its attention on the Flanders Estate. There is little sentiment for changes at the park except for a possible small parking lot, he said.

About 13 acres of the Flanders property were combined with another 22 acres from the old Doolittle Estate to form Mission Trail Park in 1976.

The Flanders mansion is accessible by a private driveway off Hatton Road. Mission Trail Park stretches southwest from Hatton to Rio Roads.

The city purchased the 14.9-acre Flanders Estate in 1972 for $275,000, but has never developed a long-term plan for the property.

The Flanders mansion is leased by the Carmel Art Institute and a private citizen, David Araujo. Each leasee pays $400 monthly rent to the city.

Carmel Art Institute Director John Cunningham said he wants to stay in the west wing of the mansion. "Sure. I think it's a good use. I want to stay."

Cunningham teaches nine students "the art of fine painting." The institute was founded in 1937 and Cunningham became director in 1939. Before it moved into the Flanders mansion, the institute had its studio in downtown Carmel.

Araujo, a retired custodian, leases the east wing of the mansion. He was unavailable for comment.

The two year lease expires at the end of this year. The lease will probably be extended on a month-to-month basis until the council makes a final decision on use of the mansion, City Administrator Doug Peterson said.

•

THE CITY pays $225 a month to a private firm for landscaping, Petersson added.

Built in 1924 by Paul and Grace Flanders for $17,500, the two-story home has two living rooms, dining room, breakfast nook, library, nine bedrooms, kitchen, library, four bathrooms and nine fireplaces. It also has two secret rooms with access doors hidden in closets.

Flanders died in 1944 and his wife passed away in 1967.

Councilman Maradei hopes the committee will be able to develop proposals for long-range civic use instead of leasing it to private parties.

"The committee is going to come up with some alternatives that we can give to the city council for final resolution," Maradei said. "We hope to solve the question for long-term use once and for all."

Maradei said he has some proposals of his own, but does not want to make them public until the committee has had a chance to meet.

Committee member Sandy Swain, who is also chairwoman of the planning commission, wants the city to retain ownership of the mansion and Mission Trail Park.

"I think it is one of the loveliest spots in the whole world and I don't want anybody to do anything except preserve it just like it is,"

Continued on page 13

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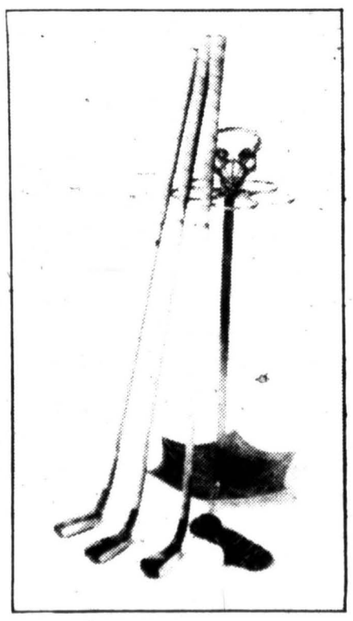

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Continued from page 12

Ms. Swain said.

Following is a brief history of the city's attempts to find a permanent use for the mansion, as taken from the files of the *Pine Cone/Outlook*.

1972 — After the property was purchased, the city had to decide what to do with the mansion and its adjacent acreage. A city staff report issued in December recommended that the estate and 1.25 acres of the property be divided into seven building lots and sold. The remaining property should remain as a park, staff recommended.

1973 — A special city council land use committee report in mid-January rejected the staff recommendation because the city would lose valuable open space. The city held an open house in mid-May so the residents could see what their $275,000 had been spent on. In June, the council received a proposal from the Monterey Institute of International Studies to lease the mansion for $5,000 annually. The council took the MIIS proposal under advisement. Meanwhile, in August the city spent $17,000 on repairs for the mansion. In early October the council allowed Harrison Memorial Library to use a portion of the mansion for storage.

1975 — After nearly two years of inactivity, the council decided to try and find a permanent solution to the problem in the summer of 1975. Planners recommended that the site be sold. However, the council chose to lease the mansion to Bradford Dow for two years. Terms of the lease included a $400 monthly payment.

1977 — As Dow's lease drew to a close, Lynn and Renee Bronson offered to lease the building for three years for $14,400. The Bronsons wanted to open the Carmel Conservatory of Music. An August public hearing drew a packed crowd to the city council chambers. Some of the suggestions for the mansion included using it as a city hall, senior citizens' retirement home, museum and a community center. At the mid-August session, council members chose to extend Dow's lease for two years and returned the issue back to the planning commission for further study.

1977 — A town meeting in October drew more than 50 residents who recommended the same uses as were suggested two years earlier: senior citizens home, museum, or city hall. Another town meeting, called by the Carmel Citizens Committee in October, drew the same response. Meanwhile, Dow remained in the mansion.

1978 — Then City Administrator Jack Collins offered to let the city out of a "pickle" by moving into the mansion himself. The council decided to take applications from all city employees. In June, the council decided to allow Collins to lease the mansion for $400 monthly rent. But then Dow, a real estate agent, said he could not move until his house in Carmel Valley was completed in December. The city eventually got a court order to evict Dow and Collins moved into the mansion in December, 1978.

1979 — The property was rezoned by the city as park land in April. Collins left the city and the house became vacant again that summer.

1980 — The council in January approved a two-year lease of the site to John Cunningham and David Araujo. Cunningham is the director of the Carmel Art Institute and rents the eastern wing as a studio and classroom for $400 monthly. He lives in Carmel Valley. Araujo, who is retired, rents the eastern wing as a residence for $400 monthly.

1982 — Councilman David Maradei is appointed chairman of a new citizens committee to explore possible long-term uses for Flanders Mansion.

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE OF PUBLIC HEARING BEFORE THE CITY COUNCIL OF THE CITY OF CARMEL-BY -THE-SEA CONCERNING THE ADOPTION OF THE CARMEL-BY -THE-SEA MUNICIPAL CODE OF 1981 AS SUPPLEMENTED BY ORDINANCES THROUGH ORDINANCE NO. 82-7 PASSED APRIL 6, 1982, WHICH CODE INCORPORATES ORDINANCES PREVIOUSLY ADOPTED BY THE CITY COUNCIL AND THE AMENDMENT OF SAID CODE TO INCLUDE ORDINANCES ADOTED SINCE ORDINANCE 82-7.

NOTICE IS HEREBY GIVEN that on December 7, 1982 at the hour of 7:30 p.m., at the Carmel-by- the- Sea City Hall, east side of Monte Verde between Ocean Avenue and Seventh Avenue in Carmel- by- the-Sea, the City Council will hold a public hearing under the provisions of Government Code Section 50022.3 upon the question of whether or not to adopt the Carmel-by-the-Sea Municipal Code of 1981 as supplemented by Ordinances through Ordinance No. 82-7 and to amend said Code to include Ordinances adopted up to the present date.

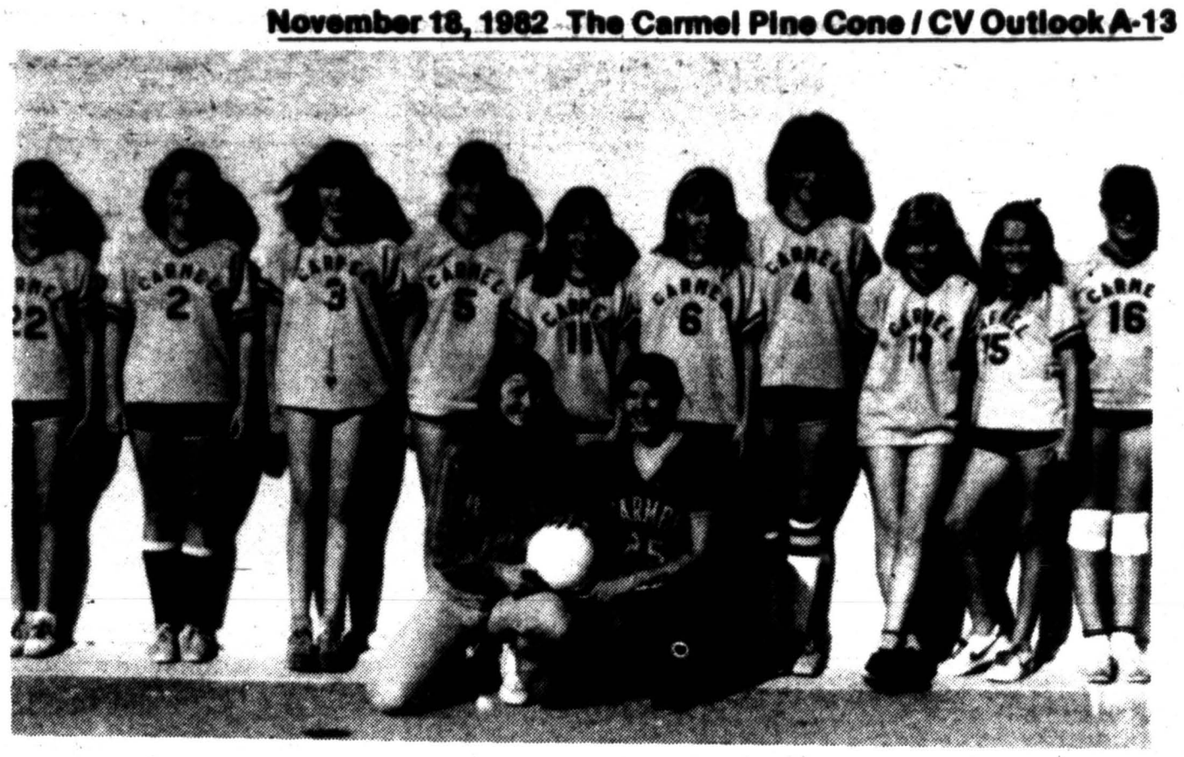
The Municipal Code of 1981 as supplemented and amended is divided into the following Titles and establishes regulations in each area:
General Provisions, Administration and Personnel, Revenue and Finance, Reserved, Business Taxes, Licenses and Regulations, Animals, Reserved, Health and Safety, Public Peace, Morals and Welfare, Vehicles and Traffic, Reserved, Streets. Sidewalks and Public Places, Public Services, Reserved, Buildings and Construction, Real Property Ownership, Zoning.

The purpose of the Carmel- by-the-Sea Municipal Code is to consolidate ordinances into a sequentially numbered Code containing laws of the City.

The Municipal Code of Carmel-by- the-Sea of 1981 incorporates by reference the Uniform Fire Code and the Uniform Building Codes. Copies of Said Codes and copies of the Carmel-by-the-Sea Municipal Code of 1981 as supplemented and copies of all ordinances enacted to the present are on file with the City Clerk and are open to public inspection.

JEANNE KETTELKAMP
CITY CLERK

Dated: November 17, 1982
Date of Publication:
November 18, 1982 (Nov. 18,25)
PC1121



Middle school teams honored

THE CARMEL Middle School volleyball team celebrated an end to a fine season last week with an awards party at Straw Hat Pizza. "A" team girls who won awards were Laurie Hayes, most valuable; Theresa Germain, most improved; and Kathy Baker, sportsmanship. "B" team award winners were: Kim Pullman, most valuable; Stephanie Feekes, most improved; and Tori Roche, sportsmanship. Above are members of the "A" team: (from left) Jessica Jacinto, Kathy Baker, Tiffany Clayton, Ellen Schatz, Valerie Wester, Theresa Germain, Laurie Hayes, Becky Eskind, Jill Kaeser, and Dana Hindson. Below are the "B" team members: (from left) Tassey Hennesey, Crystel Knight, Jackie Fuller, Tori Roche, Kim Pullman, Kari Bernardi, Nikki Zanides, Stephanie Feekes, Dawn Souza and Andrea Goodacre. Coaches Susan Frey (left) and Megan Roberts are kneeling in the front row of both photos.

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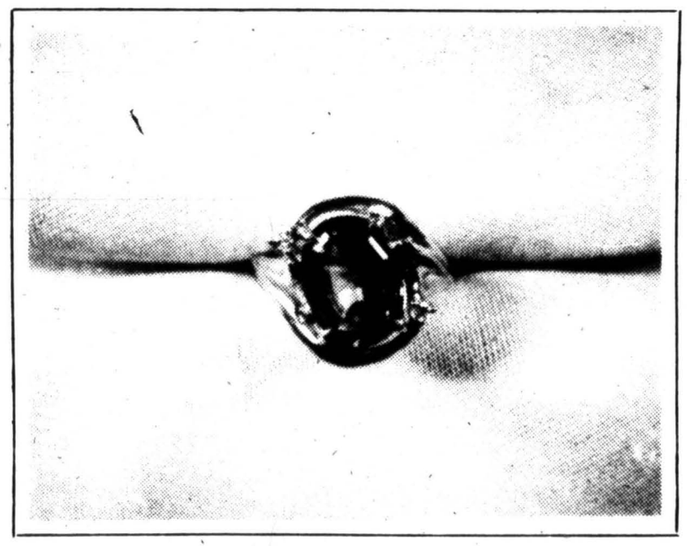

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The Conscience of Carmel

Carmel struggles to keep character

By GUNNAR NORBERG

"I am moved to prophesy," wrote Hugh R. Pomeroy from Los Angeles, 55 years ago, in a letter to the editor of the *Carmel Pine Cone*.

"My work," he said, "is that of city and regional planning, which is the analysis and correlation of the factors controlling the growth and development of cities. Just now, not having made a speech for nearly two weeks, and being well nourished by 11 days in Carmel, I find that the spirit is upon me and that I must be delivered.

"It's this way: Mrs. Pomeroy and I love Carmel — loveliest place of its kind on the California coast. And indeed Carmel can be placed in no class of communities: It is itself, distinctive, unmatched, supreme in its individuality. It belongs not to itself, not to the Peninsula, but to all California, which John Stevens McGroarty declares lies 'neither east nor west' but 'down the middle of the world.'

"If we were ordinary, respectable human beings we'd let it go at that, and expect to come to Carmel as to a shrine apart, for our happiest days — for most of life lies ahead of us — and feast our souls on the same things that now are so beautiful that they seem almost to hurt. That is what we would do if we had not fallen into the bad habit of poking back-stage, and trying to find out what the works are, and what makes it all go.

"We wonder for Carmel what will be the story for the next 40 years, or of any part of them, and we're worried: We know that if Carmel lets slip those things which make her distinctive, there will be no more reason for her existence.

"Your trees, O blessed are you now beyond any city in the state. Can you escape the fate of dozens of other cities who, needing trees more urgently than you, have nevertheless destroyed them . . . What are you doing to prevent this?

"Your charming streets — one by one they will be standardized. What are you doing to prevent this? The destruction is always gradual: Step-by-step standardized mediocrity advances.

"It is not enough that here music, art, and drama find a home. These things must be, for Carmel to be, but there must be more. These things must be protected together with all that is Carmel. Conscious community effort must be directed to the protection of what you have, to the setting up of an ideal that will control, and to the practical application of that ideal.

"Cannot Carmel develop a technique to supply those needs that shall enhance her distinction, rather than destroy it? Practical means, legal and civic, exist for the doing of these. There is no need for a discussion of them, except to say that they have not been used before. In them lies the ability to make the apparently inevitable, only a dreadful alternative. In the hands of the present citizens of Carmel is the power to assure that Carmel, as it is, shall not become merely a romantic memory."

During the 16 years that I served on the Carmel City Council, I received many clippings from newspapers, both in this country and abroad, sent to me by persons who had been deeply moved by what they felt to be the essence of a magical place. The one from which I have just quoted excerpts evidently came to be from Los Angeles, but the clipping is, of course, from the *Carmel Pine Cone* right here, and was published in the Sept. 2, 1927 issue.

•

IT WAS JUST a little less than two years after the Pomeroy letter was published in the *Carmel Pine Cone,* that city fathers in Carmel started making laws to set a course which they hoped would assure the survival into the future of the special and treasured character of the Carmel area. It was in June 1929 that the city council passed the ordinance which I have quoted again and again at the city hall, and which is known as the purpose clause to chart a course for all future zoning and planning in the city. Here, once more, are the key words:

"Carmel is essentially, predominantly, and primarily a residential city in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character."

While city fathers have not always nor consistently hewed precisely to the intent of that 1929 purpose clause, they have done so frequently enough to lead sensitive and knowledgeable visitors to come back to Carmel again and again for the same reasons that so entranced the Pomeroys as long ago as 1927.

While some visitors, like the Pomeroys, have sometimes come to Carmel to stay and have made contributions to the effort to keep Carmel from becoming what Hugh Pomeroy feared might tragically turn into just "a romantic memory," they often have arrived so late in their lives, that their contributions could only be very brief. Still others have been so work-weary by the time they finally have come here to stay, that they have lost both the energy and the urge to fight back against the push and the drive of either unaware or unfeeling developers.

Meanwhile there have been some, still in the full vigor of life, who have tried as hard as they could and even at great career sacrifice, to save for themselves and for posterity, the miracle and the magic which they sensed resided here as hardly anywhere else in the world. In my own case, as far back as 1958, I managed to persuade my fellow city councilmen to set up two city commissions which would have as their function the care and concern for what Hugh Pomeroy considered two ultimately threatened aspects of Carmel's special charm.

These two commissions were created by unanimous city council vote. One was the Carmel Forestry Commission, which still exists under that name. The other was the Carmel Arts Commission which, surprisingly, was succeeded by the Carmel Community and Cultural Commission in 1967.

The city ordinances by which the forestry commission and the arts commission were created, told why they were created, and in words which Hugh Pomeroy would have appreciated. Here's why the 1958 city council said the arts commission was being created:

"The residents of our city have long had a rich and authentic tradition of practicing and enjoying the various arts which we believe it is our duty and pleasure to assist in all practical ways."

The specific arts which the ordinance said the arts commission was created to assist, were painting, crafts, photography, cartooning, music, writing, drama, dance, sculpture, and architecture. The first chairman of the arts commission was the late Gilbert Boyer, a concert pianist. Another original member and later chairman, was Geza St. Caly, still a master of several related arts, who was declared by the city council to be an honorary lifetime member of the arts commission — the only arts commission member so honored.

In recent years the city council and the cultural commission have established a completely novel city "arts" function — the award of an annual cash award for the best original play submitted in an annual competition. Along with the award, the city also funds an original production of the award-winning play.

An original member, and also a present member of the Carmel Forestry Commission is a widely known professional forester, Hugh Smith.

Carmel has given special attention to two of the aspects of the city to which a professional planner, Hugh Pomeroy, specifically alluded in his long 1927 letter. Much more needs to be done, not only within the city of Carmel itself but in all its environs if Pomeroy's 1927 fears for the future are to be proved finally groundless. (Copyright 1982 Gunnar Norberg)

NOVEMBER 18-28

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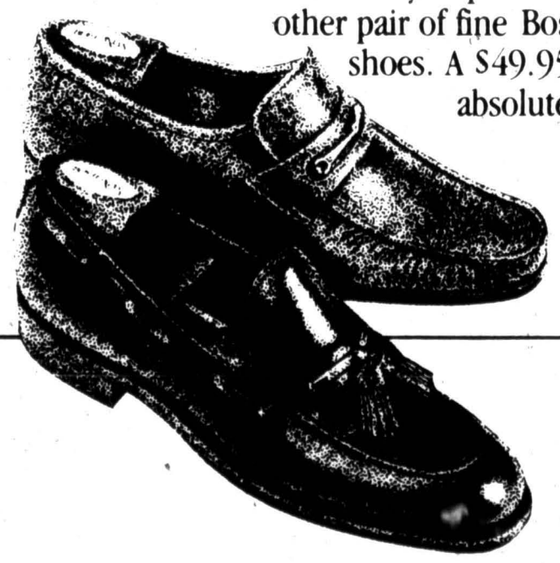

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5th district report

How annexation to garbage district finally occurred

By WILLIAM PETERS
Monterey County Supervisor

GARBAGE DISTRICT

The Monterey Peninsula Garbage and Refuse Disposal District is a special district formed in 1951 which manages the refuse disposal site north of Marina.

The district has a board of directors who meet monthly at the district headquarters, which is also at the disposal site. The person representing our area on the board is Elsa Wickham, who I nominated and the board of supervisors appointed last year.

Elsa lives in Hatton Fields, has been an effective member of the board, and is committed to helping the district become more active in recycling.

The district site serves the entire Monterey Peninsula and the Carmel Valley Disposal Service dumps all of the refuse it collects in Marina. However, Carmel Valley, Big Sur and the Toro area are not within the boundaries of the district.

The district charges a 50 percent surcharge for garbage dumped in Marina from areas outside of the district. The actual cost to Carmel Valley Disposal is the same; only the dumping fee is greater. Consequently residents of Big Sur, Carmel Valley, and Toro have been paying $5.60 per month as compared to Carmel residents who pay $4.50 per month for the identical service.

After I learned of this discrepency in rates, I proposed that all of the area served by Carmel Valley Disposal be annexed to the district. The board of supervisors officially applied to the Local Agency Formation Commission (LAFCO) to annex these areas. We also then learned that Moss Landing and Castroville were also using the Marina site but also paying the surcharge. Se we expanded the proposal to be a reorganization to include annexation to the entire area now using the Marina site.

This began months of dispute. The district did not want to loose the revenue it receives from the surcharge. They argued that residents in the district had paid property taxes to the district between 1961 and 1968, and that these monies had been used to buy and develp the Marina site for approximately $650,000. The 580 acre site is now worth, they estimate, approximately $5 million. Thus, they maintained that areas to be annexed should pay the surcharge, even after annexation.

The LAFCO staff calculated the back taxes and proposed that residents from Big Sur, Carmel Valley and Toro should continue to pay the surcharge for two years following annexation. This was approved while I was a member of LAFCO. After Supervisor Dusan Petrovic was put on LAFCO, the district appealed this decision, again asking for a permanent surcharge.

LAFCO then approved a new compromise of five years of surcharge following annexation. Supervisor Mare Del Piero opposed the increase from two to five years and Supervisor Petrovic abstained.

Though I felt the two year surcharge was fairer, the final compromise is still a great improvement over the current situation. The annexation is now nearly complete. In five years, everyone in this area will finally pay the same fee for the same service.

Two parties deserve special thanks for successfully completing this annexation. The Carmel Valley Disposal Co. agreed as a service to its customers to pay approximately $3,500 which was needed to prepare the precise maps of the area to be annexed. The LAFCO staff appreciated the logic of the annexation and worked with everyone concerned to peacefully resolve the issue. Thanks to both.

CARMEL VALLEY ROAD IMPROVEMENTS

Recently there was a serious wreck in front of All Saints' School. Many people called my office to ask what could be done. Fortunately, help is on the way.

The public works department realized the need to have turning lanes for both All Saints' School and the Lutheran Church across the street. Both the church and the school had previously agreed to participate in the costs of these improvements.

The county has planned for some time to resurface and generally improve the existing roadway between Schulte Road and Valley Greens Drive (the road next to the Valley Hills Shopping Center. This project was approved last year by the board of supervisors and scheduled for construction this fall.

The county received approval from CalTrans on Nov. 12, to go to bid on this project. Construction should start in January, weather permitting.

Briarcliff studies CPR

THE STAFF at Briarcliff Academy in Carmel has just completed a four-session course on cardiopulmonary resuscitation (CPR). "We find that people working with children should be prepared with knowledge of CPR and first aid," explained headmaster Jerry Traynor. Staff spent from 3 p.m. to 5 p.m. four different days to learn the technique. Carmel Fire Engineer Chuck August (far right) showed staff members the proper way to administer CPR. (From left) Kathy Easom, Pat Edgerton, Traynor, Chris West, Marilyn Tully, Rita Patterson and Sandy Easom. (M.G. photo.)

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Business Beat

Butcher Shop has new kitchen

By FLORENCE MASON

WHAT'S HAPPENING at the Butcher Shop? Something to benefit the workers there as well as patrons of the Ocean Avenue restaurant: a whole new kitchen.

Manager Danny Iliscupidez said the object is greater efficiency and convenience for all the workers, including the waiters who pick up the food. The kitchen will be much larger and there will be new stainless steel equipment. "It's long overdue," Iliscupidez said.

Wait until next year — that's the word for the next step in plans. It will be the dining area's turn then.

If all goes according to schedule, the popular restaurant should be open again the next week in December.

Danny Iliscupidez has only been at the Butcher Shop for two and one-half months, but he has been with the company (Restaurants Central, also operating the Sardine Factory, The Rogue and Willie Lum's) for 11 years. He started at the Butcher Shop as a bus boy.

CHOMP AND MPH

"The 'merger' of Community Hospital and Eskaton — now Monterey Pennsula Hospital — is coming along well." Those were the words of CHOMP president Tom Tonkin as he addressed the annual meeting of the "hospital on the hill" auxiliary.

Tonkin said he looks for agreement on the plans by the end of this year. "There are not many surprises in it," he said. "The plans are based on the strengths of both hospitals."

For Monterey Peninsula Hospital, he said that meant its prime location, charm, unique architecture and the community support it enjoys. "Our efforts will be to reinforce those advantages, as well as providing privacy for the patients. It was a pleasure to find out how much we have in common," Tonkin said.

A later announcement clarified his reference to privacy: Phase One of the plans (1983-84) envisions conversion of all MPH rooms to private rooms with private baths.

The two hospitals will maintain their separate identities with separate corporate bodies. "But they will function together for higher quality of care at lower cost," Tonkin said. Cost containment measures include consolidation of intensive care treatment at CHOMP and a reduction in emergency room hours at MPH, which would become the center for all outpatient surgery.

Tonkin told the members of the CHOMP auxiliary there are no plans to mix the two volunteer groups, but said he looks forward to increased communication between their boards of directors, and sharing information.

Tonkin also reported that construction of the new outpatient pavilion at CHOMP is "on schedule." The building will provide greater space for several outpatient departments and also a new family birthing center, with two homelike bedrooms.

"There won't be many increases in staff," Tonkin said. "It will be the same activities, just spread out and less congested." A tentative opening date of Feb. 23, 1983 has been set. Tonkin said it is possible that they will be in the new building by Feb. 15.

Earlier, it was announced that the medical staffs of the two hospitals will be combined, with plans to merge the two staffs early next year, and that hospital-based physicians will have reciprocal staff memberships.

Auxiliary officers elected unanimously at the annual meeting include president Betty Welge, who will resign her position as home service assistant for the Carmel Foundation in order to lead the over 500-member auxiliary in 1983.

GELATO MIO

"Everything about it is different," Maureen Duffy said of gelato — the Italian iced treat. "The consistency, the fact that it is all natural ingredients and it's fresh — made every day. The process is different, too, from American ice cream — there's less air."

We talked while I thoroughly enjoyed a taste of just one of the many flavors at Gelato Mio, on the first Sunday after its opening at the Crossroads. The strawberry galato literally melted in my mouth and I reached for a word to describe that pleasant sensation. "It's more like sherbet than ice cream," I ventured, "but it's creamier than sherbet." "It's not sherbet," Maureen said. "It's gelato, and that means Italian ice cream."

I would have liked to sample every flavor: stracilla (chocolate chip), fior di latte (vanilla), raspberry, cantaloupe, banana, pinapple, coffee, hazelnut — impossible! I wondered what Maureen and her partner, Tricia Aliotti, might come up with "off-season" and found out that there won't be any off season for this shop. Whatever is available, they'll have, including such rare flavors as fig and rum raisin.

This is the third enterprise for the two local women, both of Italian descent. Their first was a restaurant, Pasta Mia, in Pacific Grove. Various family members work there now. The next was the first Gelato Mio, on Fisherman's Wharf in Monterey, which opened last summer. And now there is Gelato Mio II in the Crossroads. There may be a Gelato Mio III, if and when the partners can find another location they like as much.

The kind of taste-testing I did that Sunday afternoon was minor compared to Tricia Aliotti's experiments to find the very best gelato in Rome. The formula for mixing it remains their own secret. They advertised for help with "a special welcome for foreign students" and one of their new employees is a young woman from Naples.

I'm glad that when I go to The Crossroads for ice cream, I don't have to decide between the offerings at Bud's and Gelato Mio. They are both delicious, and each is quite different from the other. Then there's Baskin and Robbins' pralines 'n cream, in the Carmel Rancho area . . .

DOWN IN THE VALLEY

Navy wives live in many different places. One of them — Jean Kaeser — is the new owner of Condon Gardens in the Mid-Valley Shopping Center. She and her husband find this "the best place of all to be." With retirement not too far off for Cmdr. Karl Kaeser, a permanent home in Carmel Valley seems to be in the offing for the Kaesers and their three children.

Meanwhile, Jean Kaeser revels in the opportunity to be among, and to sell, plants such as those she enjoyed in the homes she made wherever the family lived. In Jacksonville, Fla., where they lived most recently, Mrs. Kaeser bought, remodeled and sold houses. Here she is in a new field, and sells not only plants but also cut flowers, stoneware and baskets. Her goal, she said, is "more plants and better prices."

Cmdr. Kaeser has been on the staff at the Navel Postgraduate School since July. The couple's children are Anne, a student at MPC who is also working in a local bank; Rick, a junior at Carmel High; and Jill, who is 12 and a student at Middle School.

BETTY WELGE has been elected president of the 500-member auxiliary at Community Hospital of the Monterey Peninsula. (M.G. photo.)

"We're all into tennis," Mrs. Kaeser told me, "and we play at the Carmel Valley Racquet Club." "Who's the best?" I asked. Mrs. Kaeser's reply was quick: "Jill! None of us can beat her." She said Jill recently won both the 14s and 12s singles titles at the club, as well as teaming up to win the 14s doubles.

★ ★ ★

These Carmel businessmen use their own products; in fact one of the partners lives in them. Bob Swanson and Bob Gillis are the owners of "Shelter Systems," located just two miles out Carmel Valley Road.

Gillis, his wife Susan (who helps in the business) and their two children live in a conventional home in the Valley. Gillis, his wife Azima, and their three children live in large dome tents in the Santa Cruz area. The business moved from Santa Cruz to the valley almost two years ago.

Shelter Systems sells portable, reinforced plastic greenhouses as well as geodesic dome-type tents. Most of the business is through catalog sales, but people do see some of the samples as they drive by on Carmel Valley Road, or call on the

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phone and buy directly. The tents and greenhouses are designed here and prototypes are made here, but the main manufacturing plant is in San Francisco. The domes were exhibited recently at the World's Fair in Knoxville.

Bob Swanson has been involved in tent-making for years and he, too, makes use of these products for trips and vacations.

THANK YOU

Pebble Beach resident Grace Johns wants other area residents to know about "the pleasant experience" she had with one Carmel business.

She had a problem and the problem was a broken hinge on the plastic frame of her glasses. After calling half a dozen places and being told that a hidden hinge on plastic frames was beyond repair, Mrs. Johns found optician Noel Perry, owner of Lincoln Spectacle Makers on Lincoln Street in our town.

"He was the right person," Grace Johns wrote. "In less than 30 minutes he repaired my frames for me. They look like new." She cites Perry as "a typical example of what made Carmel famous. A single shop owner with a quiet caring manner who is able to do what others say is impossible and do it for a reasonable price."

Perry opened Lincoln Spectacle Makers over a year ago. Right next door, south of Ocean Avenue on the east side, is wife Suzette Perry's shop, "Knitting by the Sea."

ONE, TWO, THREE

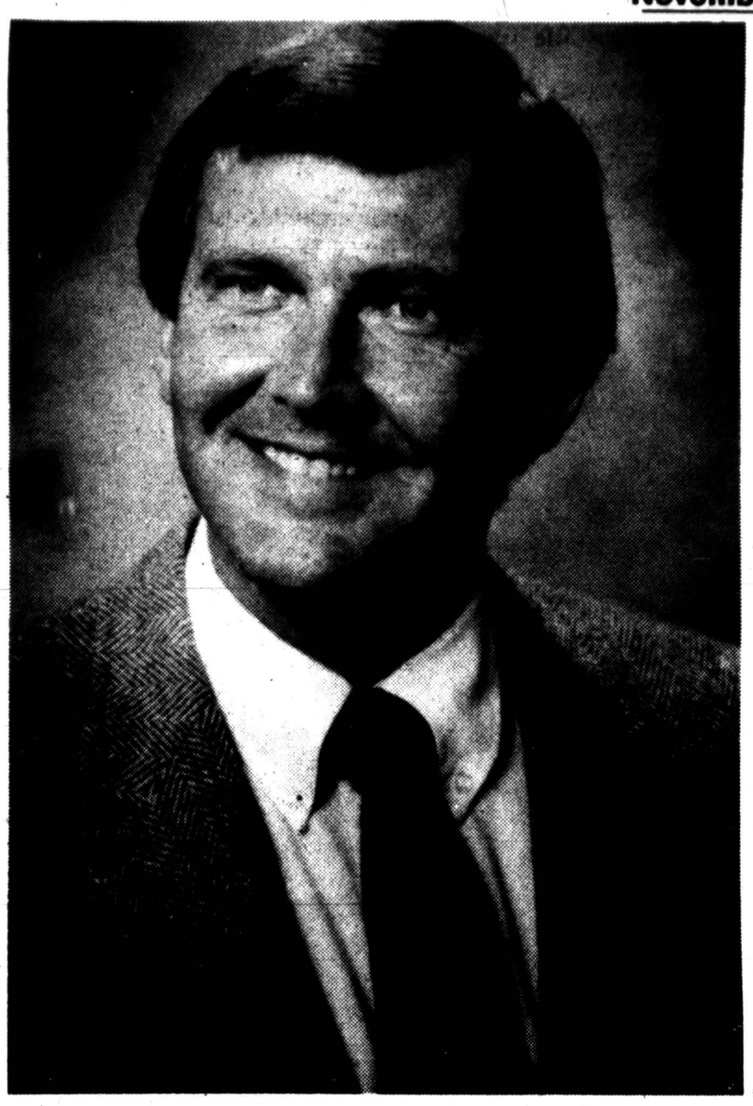
One Carmel business just wasn't enough for Persephone Comte. Now she is the owner of three. The first was the former Vital Health Food store on San Carlos (now "Feeling Great"); the transplanted New Yorker's latest acquisitions are Em Le's restaurant and the Stock Exchange.

Deni Frederick, Comte Corp. in-house accountant, told the Business License and Code Review Board that Mrs. Comte doesn't plan any changes at Em Le's. The Dolores Street restaurant was formerly owned by Nick and Marcia Bell.

It's another story at the Stock Exchange. The restaurant in Su Vecino Court on Dolores Street has been in the remodeling stage for almost two years. Its new decor features deep red velvet upholstery, mahogany ceilings and a liberal use of copper. The restaurant will serve brunch, lunch and dinner, according to Ms. Frederick. The change of ownership — also from the Bells to Comte Corp. — will take place officially around the first of the year.

NEW OFFICES FOR DR. HOLM

Carmel resident Gordon L. Holm, D.D.S., has just opened a new suite of offices on Pacific Street in Monterey. After having a practice at Franklin and Pacific for 10 years, Dr. Holm enjoys a new location that puts him in a medical-dental area, one that is "more convenient to Carmel and other peninsula areas." The space was formerly occupied by the Behavioral Sciences Institute.



DR. GORDON HOLM

Dr. Holm is a native of Monterey. He graduated with honors from the University of Southern California and the University of the Pacific School of Dentistry. An active member of several professional organizations, he is also past president of the Monterey Peninsula Jaycees and a former board member of both the Family Service Agency and the county community services commission.

Dr. Holm and his wife, Suzanne, live on Hatton Road. Mrs. Holm is newly associated with Village Travel in Carmel.

THIS AND THAT

With a warning that there is a fine line between a food store and a delicatessen, the Business License and Code Review Board approved Abdol and Mary Sotoodeh's application for a separate business license within the Monterey Baking Co.'s Ocean Avenue Store.

The license had listed the Sotoodehs as partners in Monterey Baking Co. The change was made possible by Planning Committee approval for a subordinate business there.

The Sotoodehs and their son, Sina, who represented them at the Nov. 4 meeting, are now separate owners of the section that is up a couple of steps from the bakery. They have meat, cheese, beverages and "miscellaneous food products" for sale, but not delicatessen items such as sandwiches put together there on the premises. That would not be a legal use in that location. It's what the Sotoodehs — with Monterey Baking Co.'s support — have wanted for some months: their own separate business.

★ ★ ★

The Mission Ranch, at the south end of Dolores Street, now offers a meeting room free of charge to Peninsula non-profit organizations. The person to contact is manager Ole Christensen.

★ ★ ★

Carmel's Wallace Quinn, a peninsula resident since 1976, has just been named vice presient of the investment division of Monterey Bay Equity Corp. of Salinas. The company opened a new Monterey office last month.

Quinn, who graduated from the University of Virginia and has a law degree from Tulane law school, parcticed law in New Orleans before he came to this area. His new responsibilities will include income and tax sheltered investments for individuals, corporations and retirement funds.

★ ★ ★

Today is deadline day for eight Carmel businesses delinquent in payment of their business license fees. The date was set by the Business License and Code Review Board at its Nov. 4 meeting, to give the businesses official notification and time to "pay up" or else. The "or else" in this case would be further action by city officials, who are determined to keep these fees coming in on time.

The low number of delinquent businesses this year (as compared with 16 in November, 1981) suggests that the city's "get tough" policy is working.

★ ★ ★

The blurbs in TV Guide sometimes challenge one's sense of the real world. This one, for instance: "Soap — COMEDY: Jessica awaits sentencing; Chester attempts suicide."

★ ★ ★

ONLY IN GLENDALE?

In case you saw it and wondered: that car bearing personalized plate "WEL HUNG" that was in our business district last week belonged to a Glendale glass and mirror firm.

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Pine Whispers

Local residents get into holiday spirit

By TERRI LEE ROBBE

Festival of the Trees work already underway

WITHOUT A DOUBT, the Christmas season is the most beautiful and most magical season of the year.

It's a time of giving, sharing and expressing love, and The Festival of the Trees is one event that meets all those qualifications.

A lot of time, work and TLC has gone into making this year's 14th annual event a very special one. As most of you already know, the Festival is the Monterey Peninsula Museum of Art's biggest fund raiser of the year and hundreds of volunteers give much time and effort. Special thanks must go to those 60 or more volunteers who work year-round to handcraft the beautiful ornaments which decorate the trees.

Long before the trees are dressed in their unique finery, they are sold to peninsula business firms. Many of the firms purchase a tree year after year. You may find one in the office of your dentist, your doctor, your bank or your broker, just to name a few.

This year's Festival will feature 27 trees decorated in a "Holiday Harmony" theme. Each tree will be decorated in the mood of a favorite Christmas song.

One very special and unique tree is the Masters Tree. This is the second year for this particular tree, which is decorated with miniature paintings donated by 57 local artists. The museum held a special gala on Nov. 6 to unveil the Masters Tree, and many of the artists who have donated miniature paintings were present to chat with guests. The tree will be on exhibit at the museum until the Festival's opening at the Monterey County Fairgrounds on Dec. 2.

The tree is not for sale but the miniature paintings will go to the winners of a drawing to be held at the Sunday afternoon conclusion of the Festival. A $2 donation will buy a chance to be one of the winners.

The festival will be open to the public Thursday, Dec. 2 through Saturday, Dec. 4 between 10 a.m. and 9 p.m. and Sunday, Dec. 5 from 10 a.m. to 5 p.m.

Another fun part of the Festival is the "country store" which, as it is every year, will be run by The Jesters, a fund raising group for the museum. The store will offer a large variety of gift items including jams, jellies, hot pads, spice teas, bagged nuts, handsewn aprons, lined baskets, Christmas wreaths, special doggie biscuit wreaths and hundreds of other items. Pat Totten is chairwoman for the "country store" this year. Polly Kenaston and Anna Beck will plan, stage and decorate the store.

Gerri O'Connor is in charge of the Festival workshop, in which more than 60 volunteers have met every Monday and Thursday since last February to create the one-of-a-kind ornaments which will decorate the trees.

Also offering unique gift items will be the Festival's boutique. The volunteers who are involved with this part of the Festival have met every Tuesday throughout the year to make sure there is no lack of those special gifts.

Elsa Williams is in charge of the Masters Tree, and it will be Muriel Dobry's job to see that the other 27 trees are safely delivered to their owners following the Festival.

Lois Toole is in charge of the opening night gala and Ann Williams is in charge of refreshments which will be served. The goodies include punch, coffee and more than 15,000 cookies which have been contributed by more than 480 of Santa's elves.

General chairpersons for the Festival are Jack and Betty Chapman. Only lack of space keeps me from naming so many others who deserve much credit. Let them know you care — attend the Festival. Tickets are $2.50 for adults and 50 cents per child.

PECANS FOR SCHOLARSHIPS

The Monterey Peninsula Smith College Club of 88 alumnae members this week launched its annual pre-holiday sale of fresh pecans from Georgia. This is the second year of the fund-raising event that helps the Smith College scholarship fund.

The top quality nuts have just arrived and are to be sold at $4.75 per one pound package. They're obtainable from participating club members, or by calling club treasurer Barbara McGowan (624-8484). They may also be purchased at the Rosemary & George shop in Carmel at Dolores Street between Ocean Avenue and Seventh.

MONTEREY DOLLS AND MINIATURES SHOW AND SALE

Doll collectors will be delighted to hear that the Monterey Dolls and Miniatures Show and Sale will be held inside the Exhibit Hall of the Monterey Fairgrounds on Saturday, Nov. 20.

The dolls category will consist of antiques, reproductions, newer collectibles including Madame Alexander dolls, clothing, accessories, wigs and books. Thousands of dolls will be exhibited and all will be offered for sale.

Miniatures will be on display and for sale by some of Northern California's top miniaturists. The miniatures — to a scale of one inch to one foot — will include all kinds of items for doll house collectors, room boxes, and decorator cases.

Show hours are from 10:30 a.m. to 4 p.m. Admission is $2. For further information call 372-2281.

PIERRE DELFAUSSE was chairman of the doll house raffle at the gift fair. Admiring the doll house (from left) were Agapi Kafalas, Tina Kafalas and Ismini Arvanetes holding "Bruno." (Photos by Terri Lee Robbe.)

Hospital Auxiliary presents annual Christmas gift fair

Good cheer and Christmas gifts galore!

The festive scene took place in the lobby of Community Hospital last Saturday when the Auxiliary Gift Shop held their annual gift fair.

Numerous booths which offered a variety of unique gift items were set up around the huge fish pond. The booths were run by auxiliary volunteers (both men and women). The volunteers also welcomed guests, answered questions and served complimentary food and drink including coffee, punch, finger sandwiches and a variety of holiday cookies.

Gift items for sale included wallets, purses, Christmas ornaments, stuffed animals, baby items, stocking stuffers, scented candles and a fabulous lingerie department, just to name a few.

A $2 donation bought a chance to win the beautiful two-story doll house crafted by Garner Scott Odell of Pebble Beach. The doll house, which was won by Sybil Forrest of Carmel, was actually a general store with living quarters upstairs. By the time of the 3 p.m. drawing, more than 1,000 people had visited the gift fair.

Co-chairpersons for the gift fair were Betty Durant and Theil Myers. Co-chairwomen of Men's Nite (held the previous evening) were Peg Aulik and Delores Bryan. Buyers for the event were Margaret Powers, Dorothy Shudoma and Gloria Lipp. Staffing was handled by Grace Hahn.

Judy Bowhay was chairwoman of supplies; Lisa Bradburn and Pat Tourangeau, refreshments; Claire Croonquist, decorating; Ramona Smith, hostesses; and Alan Lisser, security.

Photos by Terri Lee Robbe

CHECKING OUT the toys at the gift fair were Paul Jensen and his younger sister Abby. The children's parents are Mr. and Mrs. Don Jensen.

CO-CHAIRWOMEN of the gift fair were Theil Hampton Myers (left) and Betty Durant.

MARION ROBOTTI, auxiliary director-at-large participated in the gift fair at Community Hospital.

JESTERS GEAR UP FOR ANNUAL "JOLLY"

The Jesters, a fund-raising group for the Monterey Peninsula Museum of Art, are making last minute preparations for their 10th Annual Christmas Jolly — a "masked ball" to be held at the Beach and Tennis Club Dec. 12.

Party-goers always arrive in outrageous costumes so naturally there are prizes for "most glamorous," "most original," "most humorous" and such.

If you're not in the costume mood, that's all right too. You can don a glamorous holiday gown, get your favorite partner on the dance floor, and skip-a-daisy to the music of the Dave Clay Trio.

There will be plenty of the bubbly and if the food measures up to last year — it will be delicious.

Since the Jolly is still a few weeks away, let's concentrate on the Jester bash happening at the Carmel home of the John Kings tonight. It's the monthly astrological get-together and the Scorpios will be out in full force.

Mary Lou Bernhardt, who has just returned home to Carmel from Portugal, is in charge of this one so we'll have pictures and details next week.

Last but not least, the Jesters are already hard at work on their Jester's Bid-Along which is scheduled for early March. This is one of the Jesters' biggest fund-raisers so they spare no effort to make it a smashing success, which it always is.

UNICEF CHRISTMAS BOOTH AT MACY'S

For the past 10 years, the Monterey Peninsula Committee for UNICEF has staffed a pre-Christmas booth on the second floor of Macy's at Del Monte Center. The booth is open again this year and the hours are from 10:30 a.m. to 8 p.m. The booth will also be open from 2 p.m. to 5 p.m. on Sunday.

The booth features Christmas cards, stationery, gift books and puzzles for children and two calendars — one with art work by children, the other an engagement calendar which features photographs of water in its many forms.

UNICEF offers many services including health and nutrition, child and maternal care, and basic educational aids to children and their deprived families.

Mrs. H. Paul (Dorothy) Riebe remains as consultant to the project she initiated in 1973. Working with Mrs. Riebe are Mary Vilas, who is in charge of stock, Maria Wilhelm, coordinator of volunteers, Dr. Iona Logie, publicity liaison and Lee-Atha Gore as treasurer.

More than 40 men and women have served as sales volunteers and more are needed this year. Those who wish to help should call the UNICEF office.

READY TO HELP customers at the UNICEF booth at Macy's Del Monte are booth manager Mary Vilas (left) and Maria Wilhelm, who is chairman of volunteers. (Photo by Alan McEwen.)

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THE PARENT-FACULTY CLUB of Carmel River School recently held a reception in the teacher's lounge to honor all the teachers. Special guest of honor kindergarten teacher Kay Goines is pictured with school principal Vance Frasier at the reception.

LOU LANGLEY (left) and Judy Palshaw attended the reception at Carmel River School. (Photos by Terri Lee Robbe.)

Teacher Kay Goines honored at River School gathering

The bell rang promptly at 3 p.m. to herald the end of the school day. Within minutes all the teachers at Carmel River School had gathered in the teachers' lounge and a party was in full swing.

The gathering was held at the school Wednesday, Nov. 10 and was given by the Parent-Faculty Club Board in honor of all the teachers at the school. Special guest of honor was kindergarten teacher Kay Goines, who was recently honored as Monterey County Teacher of the Year and was one of four finalists for the California Teacher of the Year award.

Teachers who attented included Julie Foudy, Donna Robinson, Jack McCormack, Mary Ann George, Elaine Green, Marilyn Kodani, Margaret Merchant, Meredith Tibbey, Joe Lowe, Gar Lothe, Pat Allan, Steve Taylor, Mary Alice Osborne, Carol Catalano and Sharron Douglas.

The party included wine and a variety of foods prepared by the Parent-Faculty Club Board.

A two-foot-high fresh floral arrangement created by Joyce Linden graced the buffet table. Mrs. Lindgren also brought a lovely nosegay which was presented to Mrs. Goines during the festivities.

GAHAGANS RETURN TO CARMEL

Will and Lorna Gahagan of Carmel have returned from a three-month, 12,000 mile auto trip throughout the United States, visiting friends and relatives.

Will participated in two national senior tennis tourneys at Providence, R.I. and Charlottesville, Va. In the finals of the 70s men's doubles of the 29th Annual Senior Invitational at the Palm Springs Racquet Club, Will and his partner Tani Tanasescu (former Romanian Davis Cup player) had a near-win over national hardcourts champions Keith Gledhill and John Faunce. Winning the first set 7-6 in a 11-9 tiebreaker, they led 5-1 in the second set, but eventually lost 7-6 and 6-2 in a two-and-a-half hour match concluded under lights.

Will Gahagan will pair with Faunce in the upcoming Montecito Country Club's First Annual Grasscourts tourney to be held Dec. 1-5 in Santa Barbara. Gledhill will team up with his old friend, Fred Roll of Carmel.

Photos by Terri Lee Robbe

SOCIALIZING at the reception at Carmel River School (from left) are teachers Barbara Weingarten, Jean Taylor and Sharron Douglas.

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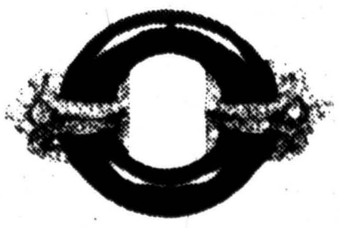

Art Deco brooch sold for $3,000 on March 18, 1982.

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MOVIE ACTRISS Kim Novak limbered up as she prepared to do an aerobics routine in the Dance-A-Thon to benefit the American Heart Association. (Photo by Terri Lee Robbe.)

Kim Novak dancing for Heart Association

WHAT'S Kim Novak up to?

She danced for the American Heart Association, just gave the "Johnny Carson Show" a boost and wrapped up her movie-made-for-television mini-series, *Malibu*. Now Kim is home in Carmel and back to teaching her aerobics class at Sunset Center.

Kim and her students participated in three dance-a-thons to benefit the American Heart Association. The Dance For Heart events are scheduled nationwide and adult exercise dancers did their part last Saturday at the Monterey Peninsula College Gym. Kim was celebrity chairwoman of the event.

Our resident celebrity was definitely a smash hit on the "Johnny Carson Show" last week. She chatted with Johnny about her fantasy furniture (including the rocking horse she took along for Big John to ride — which he did — backwards!), her part in *Malibu*, and life in Carmel. Then she put on a dynamic exhibition of aerobic dancing which brought the house down.

She said *Malibu* has an all-star cast including Ann Jillian, James Coburn, Eva Marie Saint, George Hamilton, Chad Everett, Anthony Newley, just to name a few.

Kim said she had a delightful time making the movie which is about the trend-setting sophisticated society of the famous beach town and how newcomers are affected.

Kim plays a very sophisticated lady who is in the real estate business and is instrumental in bringing people together. Is there a love interest? You bet, and he comes in the form of the dashing hero of *Zorro* fame — George Hamilton. Yes, there are terrific love scenes, and yes, Kim enjoyed working with George.

This busy lady has other interesting works in the fire, not the least of which will be another appearance on "Entertainment Tonight" within the next 10 days so check your T.V. listings and you may see Kim in a scene from *Malibu*.

CHAIRWOMAN of the dinner-fashion show was Garna Moodie.

CENTRAL COAST ART ASSOCIATION "HOLIDAY SHOWING"

The Central Coast Art Association plans a "Holiday Showing" in the Association's Gallery in Heritage Harbor, Monterey, from Nov. 15 through Jan. 7.

The association will hold its regular monthly meeting in Room 10 at Sunset Center, San Carlos Street and Ninth Avenue, Carmel, at 7:30 p.m., Nov. 22.

Guest artist will be Jeanne Fosnot, who will demonstrate a still life in acrylics. The Central Coast Art Association is a non-profit educational organization with no paid personnel. Proceeds beyond expenses go to a scholarship fund for promising young artists to further their careers.

The public is invited to attend all lectures, symposia and workshops.

HARRISON MEMORIAL LIBRARY ANNUAL FALL LITERARY TEA

The Friends of the Harrison Memorial Library held their annual Fall Literary Tea on Sunday, Nov. 14.

Guest speaker was Robert Reese, historian for the California State Parks and Recreation Department. The title of his talk was "A Brief History of Old Monterey." Reese was introduced by William Cano, president of The Friends.

Photos by Terri Lee Robbe

SKYE GOTA modeled a dress and a fur at the fashion show.

Civic Club holds fashion show

There was a festive feeling in the air as more than 200 people arrived to enjoy dinner and a fashion show presented by the Monterey Civic Club at Rancho Canada last Saturday evening.

Many of the ladies wore elegant gowns highlighted with fabulous furs and a girl's best friend — diamonds. Naturally, the gentlemen were well dressed so it's not surprising that the audience could easily have participated in the fashion show, which presented the latest in fashions for both men and women.

Chairwoman was Garna Moodie, who was also commentator for the fashion show. Garna, in a jolly mood, treated the audience to some great "one-liners" and when there was a lull in the show, she used the time to demonstrate modeling steps.

Donations of $1 bought a chance to win various prizes including a large copper-plated milk can crafted by Salinas Plating Corp. and also a Zenith video cassette recorder valued at $700. The milk can was won by Mrs. Luke (Ruby) McClure. The cassette recorder was won by Willard Houston.

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HONORED GUEST at the Mills College Club luncheon was photographer Ansel Adams (seated center). Seated with Mr. Adams (from left) are Mrs. L. Lavs, Mrs. J. Corbet and Dr. Mary Metz.

THE MONTEREY AREA Mills College Club held a luncheon at Del Monte Lodge on Nov. 13. Exchanging greetings at the affair (from left) were Eugene Metz, Dr. Mary Metz, Mrs. William Melendez and Dr. Francis Herrick.

Mills College alumnae lunch

Dr. Mary Metz and her husband, Eugene Metz, were honored guests at a luncheon given by members of the Monterey Area Mills College Club at Del Monte Lodge last Saturday.

Mills celebrates its 130th birthday this year. Metz is the eleventh president of Mills College, a liberal arts college for women in Oakland.

Marjorie Bolton, an alumnae-trustee of the college, introduced the speaker. Two former Monterey group members who attended the luncheon were Ruth Gillard and Katherine Sherman, who now live in Walnut Creek.

Carmel people in attendence included photographer Ansel Adams and his wife, Virginia. Adams was presented with an honorary degree at the college June commencement this year.

Dr. Francis Herrick, retired Mills faculty member, was also present. Since his retirement, Dr. Herrick and his wife, who is also a Mills alumna, have made their home in Carmel.

The Metzes were guests of Mrs. Thomas McLauren at her home on 17-Mile Drive.

CHAPEL GUILD PLANS BAZAAR FOR NOV. 20

The Chapel Guild of the Carmel Valley Community Chapel is to hold a Holiday Bazaar at the Chapel on Saturday, Nov. 20 from 10 a.m. to 3 p.m.

The bazaar will feature a variety of handmade gift items, including prize winning Almira Davis' famous knitted baby bonnet and booty sets. Other items will be home-baked goods, plants and a "treasure booth."

Special feature of this year's bazaar will be a large assortment of dolls. There will be porcelain reproductions of antique dolls, cloth-bodied storybook dolls, one of a kind hand-made cloth dolls, wooden miniature dolls and clothespin dolls.

This event is the guild's big fund raiser for the year.

A luncheon of chicken a la Florence Johnson with rice, salad, dessert and beverage will be available for $4 for adults and $2 for children. For further information call, 659-4276.

COMMUNITY CHURCH ANNUAL HARVEST FAIR

The Women's Association of the Community Church of the Monterey Peninsula will hold its annual Harvest Fair at the church from 10 a.m. to 4 p.m. Friday, Nov. 19 and Saturday, Nov. 20.

Numerous gift items will be featured including pillows, quilts, aprons, Christmas ornaments, toys, nuts, candies, jellies and the famous Judge's Fudge.

Hot coffee and German doughnuts will be sold both days. The church is located on Carmel Valley Road, one mile east of Highway 1.

LOCAL HARPISTS HOLD INFORMAL RECITAL

The strains of beautiful harp music could be heard coming from the Pebble Beach home of Mr. and Mrs. Bill McIninch on Sunday, Nov. 7. The occasion was a tea and informal recital by harp students of Carmel harp instructor Edwina Bain.

The students played the lovely and rare old harp which belongs to Mr. and Mrs. McIninch, and also on a smaller Troubadour Harp provided through the courtesy of Bartlett's Music Store in Carmel.

Students who participated in the event included Wendy Yen, Mitty Pearson, Ibi Janko, Aileen Han (harpist with the Monterey Youth Orchestra), Nicole Johnson, and Meaghan Looram.

Party host Bill McIninch is also a student of Edwina Bain.

Among the guests present were Martha and Jim Mitchell, Beverly Bellows, former harpist with the Oakland Symphony, Harry Olsen and Darleen Bartlett.

Along with pure enjoyment of harp music, another reason the group got together was to discuss the possibility of forming a Monterey Peninsula Chapter of the American Harp Society.

LOCAL HARPISTS held a tea and informal recital at the Pebble Beach home of Mr. and Mrs. Bill McIninch on Sunday, Nov. 7. Harp instructor Edwina Bain (right) and Darlene Bartlett listened as seven-year-old Meaghan Looram made beautiful music.

LEE CHAMBERLIN (left) recently took a cruise on the Princess line. She is pictured being greeted by Captain David Hannah as she arrived for the captain's dinner.

Lee Chamberlin takes cruise to Mexico on the 'Love Boat'

How to escape in style? Ask Lee Chamberlin, executive director of the Carmel Business Association.

Lee's idea is to simply catch a flight to Acapulco and start the day with lunch at the Acapulco Princess, which Lee describes as built "like a pyramid."

Then it was time to board the ship for a Princess cruise, which included a visit to the fishing village of Zihuatanejo and the new resort area, Ixtapa, which is going to have lovely hotels, golf, tennis and such, Lee said.

On to Puerto Vallarta, where Lee helped the local economy by visits to her favorite shop, Yolanda's. She said Puerto Vallarta has seen growth on the edges with fabulous homes and hotels but that the downtown area with its funny little shops and cobblestone streets is still the same.

Lee visited the area where *Night of the Iguana* was filmed and recalled that she was there when the movie was being made and saw the romance bud between Elizabeth Taylor and Richard Burton.

The ship made a stop at Mazatlan, but unfortunately there wasn't time for Lee to enjoy a ferry boat ride to La Paz. She did find time to have lunch at the famous Shrimp Bucket which has served excellent food for years.

Lee admitted to spending much time on the deck of the ship and also forgetting to count her calories while she munched on the fabulous food for which the Princess line is noted.

She didn't get to see a segment of *Love Boat* being filmed but she did learn that you never call a ship a boat. "Try saying 'Love Ship' a few times, especially after a few drinks," quipped Lee. Do you suppose Lee has told us everything?

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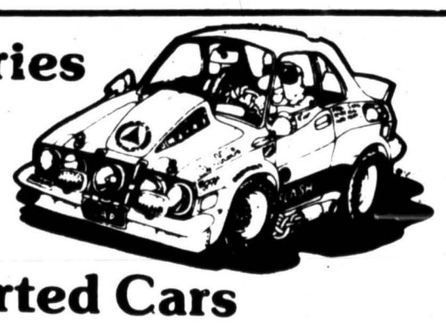

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Obituaries

Paul E. Behrens

Private family services are planned for Paul E. Behrens of Carmel who died Tuesday, Nov. 9 at the Veterans Administration Hospital in San Francisco after a brief illness. He was 88.

Behrens was born in Chicago, Ill., and graduated from the University of Wisconsin, where he was a member of Chi Psi fraternity. He served in the artillery in France during World War I and studied at Cambridge University for four semesters after being discharged. Formerly in business with his father in Chicago, he had been a Carmel resident for 18 years.

Behrens is survived by his widow, Elizabeth; daughter, Lyde Mink of Pebble Beach; son, Thomas R. Behrens of Belvedere, and six grandchildren.

Memorial contributions may be made for Geriatrics Research at the Veterans Administration Medical Center, 4150 Clement St., San Francisco 94121.

Adm. Richard Stout

Private services and cremation have been held at the Little Chapel by-the-Sea in Pacific Grove for retired Navy Vice Adm. Richard Farnum Stout of Carmel. Admiral Stout died Saturday, Nov. 6 at Community Hospital after a brief illness. He was 80.

Born in Trenton, N.J., Stout graduated from the Naval Academy in 1924. He was on active duty with the Navy from that time until his retirement in 1959.

After World War II, Stout became director of naval intelligence, and was president of the Naval Board of Inspection and Survey, a position he held until his retirement.

During his career, he was awarded the Silver Star, Legion of Merit and two Bronze Stars.

Admiral Stout and his wife, Virginia lived in Carmel for the last 12 years. He and his wife celebrated their 58th wedding anniversary Oct. 3. Besides his wife, he leaves no other survivors. The Paul Mortuary was in charge of arrangements. Adm. Stout's ashes were scattered at sea.

Rose F. Neupert

Rosary was recited Tuesday, Nov. 9 at El Estero Chapel of Mission Mortuary for Rose F. Neupert, 91. Mrs. Neupert, a resident of Carmel for 31 years, died Friday, Nov. 5 at the Beverly Manor Convalescent Hospital in Monterey after a lengthy illness.

She was born in St. Louis, Mo. She had been a teacher in Cle Elem, Wash., and then was a homemaker.

She is survived by a daughter, Virginia Johnson of Seattle, as well as six grandchildren and 12 great-grandchildren. A Mass of Christian burial was celebrated Wednesday, Nov. 10 at the Carmel Mission Basilica, followed by burial in San Carlos Cemetery.

Bruno Stiller

No funeral services are planned for Bruno Stiller, 88, builder and rancher for many years in Big Sur. Stiller died Saturday, Nov. 6 at Monterey Peninsula Hospital.

Stiller was born in Green Bay, Wis. He and his late wife, Adelheid Frances Stiller, came to Big Sur in 1937 and lived there for 27 years.

The Stillers moved to Hacienda Carmel in 1964, and Mrs. Stiller died in 1979. Stiller supervised the development of the 500-acre Rancho Rico owned by his brother-in-law, the late G. C. Wolterding.

He is survived by his nephew, Lee Wolterding of San Francisco. Cremation took place under auspices of the California Cremation Society, and the ashes were scattered at sea.

Lionel F. Smith

Memorial services were held Sunday, Nov. 14 at the Carmel Presbyterian Church for Lionel F. Smith, a resident of Pebble Beach, who died Monday, Nov. 8 in Carmel Valley after a long illness. He was 80.

A native of Erie, Pa., he spent 40 years in the manufacture of gasoline service station pumps, meters and loading systems.

Smith was executive vice-president of Erie Meter Systems Inc. In 1958, he negotiated the sale of the firm to A.O. Smith Corp. of Milwaukee, Wis. He retired in 1962.

During his working years, he was active in business and community life in Erie, and served on many boards and commissions, including the Gasoline Pump Manufacturers Association. He was a 50-year member of the Lawrence Lodge No. 708 F & AM, of the Scottish Rite Bodies; and of the Zem Zem Shrine of Erie.

In 1950, Smith and his wife, Mildred, moved to Pebble Beach, where he was a member of the Monterey Peninsula Country Club and Carmel High Twelve and was a retired elder of the Carmel Presbyterian Church.

In addition to his wife, he is survived by a daughter, Jacqueline Chamberlain of La Canada, and three grandchildren.

The Rev. Wayne Walker officiated at the memorial services.

Burial was at El Carmelo Cemetery in Pacific Grove, with the Paul Mortuary in charge of arrangements. The family suggests contributions to the charity of the donor's choice.

Arthur Dewing Ellis

A memorial service was to be held today at the Church of the Wayfarer in Carmel for Arthur Dewing Ellis, 67, who died in Lausanne, Switzerland on Oct. 28 after suffering a heart attack.

A resident of Carmel, Ellis was born in Oakland. At the time of his death he was on a six-week vacation to England and the continent with his wife, Virginia Stacy Ellis, and his aunt, Mrs. E. Douglas Law of Piedmont.

Ellis was a 1936 graduate of the University of California at Berkeley, and worked for the Frigidaire Corp. and the Baldwin Locomotive Works, both in San Francisco.

In addition to his wife and aunt, he is survived by a brother, Browbury Pearce Ellis of Newington, Conn. He was a nephew of the late Irene Alexander, art and drama critic.

The Rev. Paul Woudenberg was to officiate at the memorial service. Inurnment will be in the Ellis family crypt a Mountain View Cemetery in Oakland.

The family suggests memorial contributions to the Transcendental Meditation Center of Monterey, P.O. Box 6281, Carmel 93921.

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BAPTIST
Dr. Woodrow Rood will present the 11 a.m. service on Nov. 21 titled *The Menu For A Thanksgiving Dinner*. The 6 p.m. service will be titled *Set Apart for the Master's Use* at First Baptist Church of Carmel on Carmel Valley Road. Church family fellowship at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Don Johnson will present the Thanksgiving sermon titled *Let Us Give Thanks* on Sunday Nov. 21 at 11 a.m.

Vocalists will be Debbie Pierce, Velvali DeAxya and Reg Huston. Solist will be Reg Huston.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Nov. 21, will be *Soul and Body*, Golden Text: 1 Corinthians 6:20 at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Rev. James Clark Brown will present the sermon on Sunday, Nov. 21 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN
Dr. Harold Englund will present the sermon *News Too Good to Keep!* at the Carmel Presbyterian Church, Sunday Nov. 21.

Services will be held at 8:15, 9:30 and 11 a.m. A Colonial Thanksgiving Service will be given at 9 a.m. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will present the sermon Sunday, Nov. 21. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
The Rev. Fred Keip will speak on *And The Harvest Brought Home* at 10:30 a.m. on Sunday, Nov. 21 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Dr. Paul Woundenberg will present the sermon Sunday, Nov. 21 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon, Sunday, Nov. 21 at the Emmanuel Fellowship Church (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 7 p.m.

All Saints Thanksgiving service

Thanksgiving Day will be celebrated at All Saints' Episcopal Church, Carmel, with a service of the Eucharist at 10 a.m. The Rev. Allan H. Wolter will be the celebrant. The Rt. Rev. George T. Masuda, interim rector of the church, will deliver a homily on "What Would You Do If . . . ?" The Church is located at Ninth Avenue and Dolores Street, Carmel.

Father Farrell's wisdom

Communicate your love

CARMEL ROTARY, LA PLAYA HOTEL

I have a friend whose family came to California after World War I. They were from the French Pyrenees near Lourdes. My friend told me that both her mother and father yelled at her in their French patois most of the time. When they did not yell, they shouted, and when they did not shout they nagged.

She said that she does not remember that they ever complimented her nor did they ever tell her that they loved her. She resolved that she would never nag or yell or shout. She tells her husband and her children that she loves them even when she feels they need to be corrected or admonished. She compliments them for she feels that they must realize that she cares.

Everyone is starved for love. We need to be reassured. It is not enough to be provided for, to be given gifts. We need to be listened to, to know that others are interested in us not because of obligation but because we are loved.

Ma Bell tells us to reach out and touch someone. We can do just that by phone, by a telegram, by letter, by a word, a smile or a hug. We must let our spouse, our family, our friends know how important they are to us. They will never know unless we tell them.

Buses on holiday schedule Nov. 25

Monterey-Salinas Transit buses will operate on the Sunday/Holiday schedule on Thanksgiving day, Nov. 25. Service will be provided on lines 1-ASILOMAR, 4-CARMEL VALLEY, 5-CARMEL POINT, 7-MARINA via Broadway, 9-FREMONT-HILBY, 14-PRESIDIO, 20-SALINAS, 34-EAST ALISAL, 40-RIDER AVENUE, and portions of lines 12-MARINA via Coe Avenue, 21-SALINAS, and 33-SANTA RITA.

Regular weekday service will be provided on Nov. 24 and 26. Schedule and route information is available by calling 899-2555

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Church Services

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The Rt. Rev. GEORGE MASUDA
Interim Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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Emmanuel Fellowship
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778 Hawthorne St. & Irving Ave., New Monterey
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373-6469

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion, 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

City council rejects Little appeal

By MICHAEL GARDNER

The future of the downtown Carmel Sands Lodge-Simpson's Restaurant is in doubt, say the owners.

The Carmel City Council Tuesday night voted 4-1 to reject a proposed ordinance that would have allowed the Little family to demolish and then completely rebuild the complex within one year. Councilman Robert Stephenson cast the only "yes" vote.

"I think we're going to have to have a family meeting and decide where we're going from here," family spokesman Matthew Little told the *Pine Cone/Outlook* after the council session.

"I don't think anybody can blame us now for whatever happens. We tried," he added. "The big disappointment to me is that we failed to prove our point that rehabilitation is the answer."

The council rejected the proposed ordinance based on a recommendation of the planning commission that changes in the zoning ordinance should be delayed until the council adopts a revised general plan, which is expected in early 1983.

City ordinances permit owners of non-conforming buildings to rebuild 25 percent of the structure per year. The Littles claim that the 25 percent rule is neither economical nor feasible for their project.

The Carmel Sands Lodge-Simpson's Restaurant complex also includes a cocktail lounge and business offices. The complex is bordered by San Carlos and Mission streets, and Fourth and Fifth avenues.

The motel is non-conforming because its 42 units are more than the 29 allowed by a city zoning ordinance. The ordinance also does not allow a cocktail lounge in that downtown area. Because the motel complex was in operation before passage of the ordinance, it was granted special non-conforming status.

Council members said they were concerned that passage of the proposed ordinance would have created an undesirable precedent. The ordinance would have applied to all similar proposals for different kinds of businesses in the future.

"I think we have to pay attention to precedent here. We can be subject to problems if we allow this," Councilman David Maradei said.

Councilwoman Helen Arnold pointed out that a recent report indicates that 17 of the 22 motels and hotels in the city are non-conforming.

"What if just half of them wanted the same thing? How could we turn them down?" she questioned.

•

FORMER MAYOR Mayor Gunnar Norberg told the council the ordinance which restricts reconstruction to 25 percent per year was adopted in 1958 to halt the proliferation of motels and hotels in the city. He said that at the time there were "50, plus or minus a few" complexes and today there is an equal amount.

"I think it worked and I hope you keep it so it continues to work," he said.

Norberg also pointed out that there is always the possibility the Little family may sell the property after it is remodeled.

"Wouldn't it be better to allow them to improve the property even if they sell it next year as long as it benefits the city?" Councilman Stephenson asked.

Stephenson said the benefits of an entirely remodeled business could far outweigh the disadvantage of allowing non-conforming uses to continue.

He pointed out that the Little project would include an underground parking garage that would "take 67 cars off the street." He added that the project would also have to meet all city building codes for safety.

In other action, the council decided to drop an ordinance which would ban dogs from the lower section of Forest Hill Park.

Councilmembers had already approved the first reading of the measure, but when the ordinance came up for adoption Tuesday night, it was defeated 3-2. Councilmen David Maradei and Frank Lloyd voted for the ordinance; Mayor Charlotte Townsend, Councilwoman Helen Arnold and Councilman Robert Stephenson opposed.

Emotional dog owners, armed with a petition signed by more than 160 area residents, convinced the city council to reject the proposed ordinance.

The ordinance was proposed because there is concern about children playing in a park filled with dog feces. The park is just northwest of the intersection of Camino Del Monte and Junipero avenues.

Penny Scott, a leader of the opposition, presented an emotional plea to the council.

Mrs. Scott complained that the ordinance would punish responsible people who clean up after their dogs. She said most of the problem is caused by stray dogs and a few irresponsible owners who don't clean up after their pets.

Healthier living

The challenge of pain

By DR. MARTIN CHESTER

"God whispers to us in our pleasures, speaks in our conscience, but shouts in our pains."

C. S. Lewis

THE RELIEF of the pain of terminal malignancy is a serious challenge to the pain management physician. He may be compelled to use heroic techniques that would not be acceptable in patients who are expected to survive for many years.

There is no longer any concern about drug addiction. The patient may decide on a drug dose and schedule that gives adequate relief of pain. In a hospice environment, the patient is frequently given free access to narcotics.

The use of increasing doses of narcotics is not a satisfactory solution to many intelligent patients who wish to be alert and aware until the final days of the terminal phase of the disease. These patients are compelled by a desire to compress many years of happiness and joy into a few short months of life.

They reject the time-wasting, trivial, meaningless activities of life. They are no longer interested in the games people play to gain social status or power. These people begin to see a sunset, blooming flower, or the flight of a hawk for the first time. It is these patients who have much to gain from the skills of the pain management physician.

The goal of the physician is to interrupt the pain pathways to the brain. This interruption may be achieved with the knife or chemicals and drugs. If the patient can endure extensive surgery, the neurosurgeon may cut the nerve pathways in the spinal cord.

Other options consist of the use of neurolytic (destructive) chemicals which are fairly safe in skilled hands. Such drugs as phenol or alcohol may be used to destroy individual nerves or nerve pathways in the spinal cord.

A new technique has been developed that enables the physician to inject minute doses of narcotics into the spinal cord area. A small catheter may be permanently placed in the spinal cord area. In the majority of patients this technique prevents transmission of pain sensations to the brain. If the drug escapes from the site of injection, an antidote may be injected by a competent nurse.

Recently a machine has been developed that will freeze individual nerves. This cryoanalgesia is safe and effective for months in the relief of pain.

Hospice centers have contributed to an understanding of the needs of cancer patients. The patients are allowed to take narcotics and anti-depression drugs as required. They are not forced to adhere to the rigid time schedule of the average hospital ward.

The experience at many hospice centers has demonstrated how a confident, cheerful environment will diminish the pain of cancer and reduce the need for narcotics. Many patients (25 percent, will discontinue narcotics altogether if they are given an opportunity to discuss their fears, anxieties and pain.

As our experience and technology advances, the cancer patient will be able to face the ordeal of terminal cancer without fear or pain.

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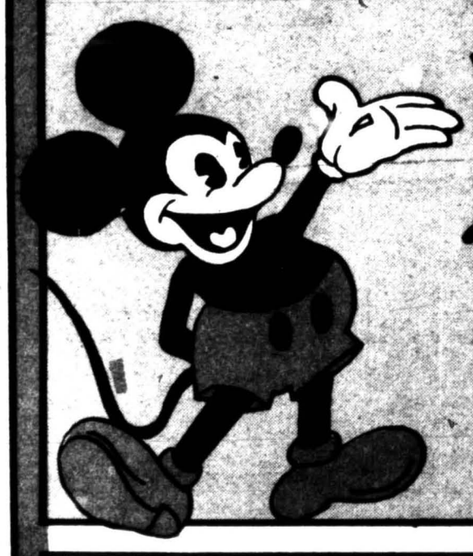

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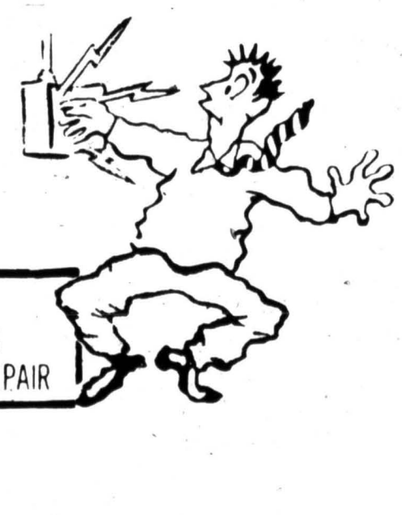

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Unusual prints from a unique photographer

By MICHAEL R. GARDNER

WHEN SILVER print images of a fog-shrouded Half Dome or a closeup of rock formations at Point Lobos are exhibited, viewers rarely express interest in how those photographs are created in the darkroom.

But for Carmel photographer Tom Millea, people often are more curious about his technique than his images. His artistic priorities, however, are just the opposite.

Millea's unusual warm earth-tone platinum-palladium prints will be exhibited Nov. 19-Jan. 9 at the Weston Gallery in Carmel. A reception for Millea is to be held from 8 p.m. to 9 p.m. at the gallery on the north side of Sixth Avenue between Dolores and Lincoln streets.

Carmel
Pine Cone
Section II
Arts & Leisure
Real Estate/Want Ads

The exhibit will include 60 platinum-palladium prints representative of 12 years, work on two recent photographic series, *Carmel Valley* and *Death Valley*.

One of the West Coast leaders in the platinum-palladium photographic field, Millea says his printing method is secondary to the final image.

"The process and the way I work is secondary to the photograph and is secondary to the vision," Millea told the *Pine Cone/Outlook*. "People become to enamored with the process that they stop looking at the print. The process itself is merely the vehicle I use to create the final photograph."

The platinum-palladium image is so different from the usual silver prints on exhibit in local galleries that it is bound to stir curiosity.

The platinum-palladium process is one of the oldest photographic printing methods. The process renders images of earth colors, similar to the sepia-toned prints reminiscent of the 19th Century works by such masters as Fredrick Evans and Civil War photographer Matthew Brady.

Platinum-palladium paper is no longer made commercially, therefore all the emulsion materials must be made from scratch. Even making the emulsion by hand is so expensive that it pushes prices for a platinum-palladium print up by "hundreds of dollars," Millea explained.

Milleau creates an emulsion for the paper with a three-part chemistry of platinum, palladium and ferric oxalate. He then brushes the emulsion on 100 percent rag paper.

The paper is sensitive only to ultraviolet light and odes not need to be stored in a light-tight box as required by normal photographic papers.

The platinum-palladium paper is not exposed by a normal printing enlarger. Instead, the negative is placed in a glass contact plate with the paper. The negative is then exposed onto the paper by ultra-violet light from either the sun's rays or a special printer.

•

THE EXPOSURE process takes between "10 minutes and two days" depending on the negative, Millea explained.

"If I get one or two prints a day, I think I'm doing pretty well," he said.

The delicate procedure leaves little room for error, even in the negative. Millea makes "straight prints," which means the negative is not improved through such special darkroom techniques as manipulation of light or filters.

The 8-by-10 negative has a normal emulsion base. Because the negative is subjected to lengthy exposures of ultra-violet light, it can only be used for about 10 prints before the image begins to deteriorate.

"The modern negative made of a gelatin base is not meant to be subjected to such harsh treatment as being left in brilliant hot sunlight for long periods of time," Millea said. "The glass in the contact frame acts as a magnifying glass and can damage the negative. I have actually burned holes right through the negative this way.

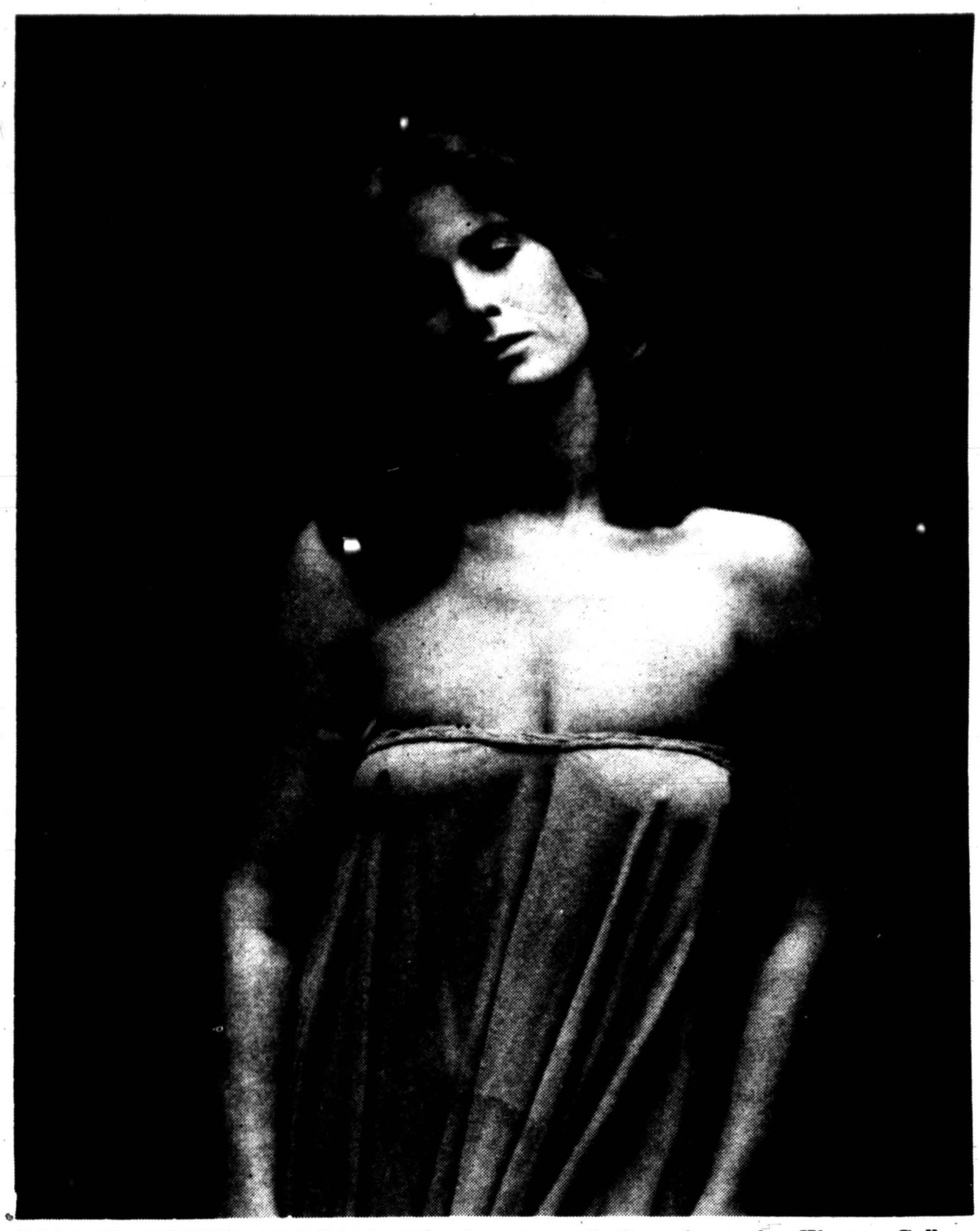
"After a short time of this harsh treatment the negative is rendered useless. This is one reason so few prints are made from any one of my negatives."

The unusual exposure technique has led to quite a series of adventures for Millea and some humorous moments for passersby.

When Millea had his studio in Carmel Valley, he had ample sunlight. But sometimes the sun lost its intensity before the negative was exposed on the paper properly.

"I would jump into my car and chase the sun with these prints in contact frames,"

Continued on page 10



"CARMEL VALLEY, 1979," is the title of one of Tom Millea's platinum-palladium photographs, which will be exhibited Nov. 19 through Jan. 9 at the Weston Gallery, Dolores Street and Sixth Avenue, Carmel.

Evening of Soviet music in Carmel

Slavyanka, the men's Russian chorus from the San Francisco Bay Area will perform a concert of folk songs, brigand ballads, Orthodox hymns, and poems set to music by noted Slavic composers, Saturday, Nov. 20 at 8 p.m. at Sunset Center, Carmel.

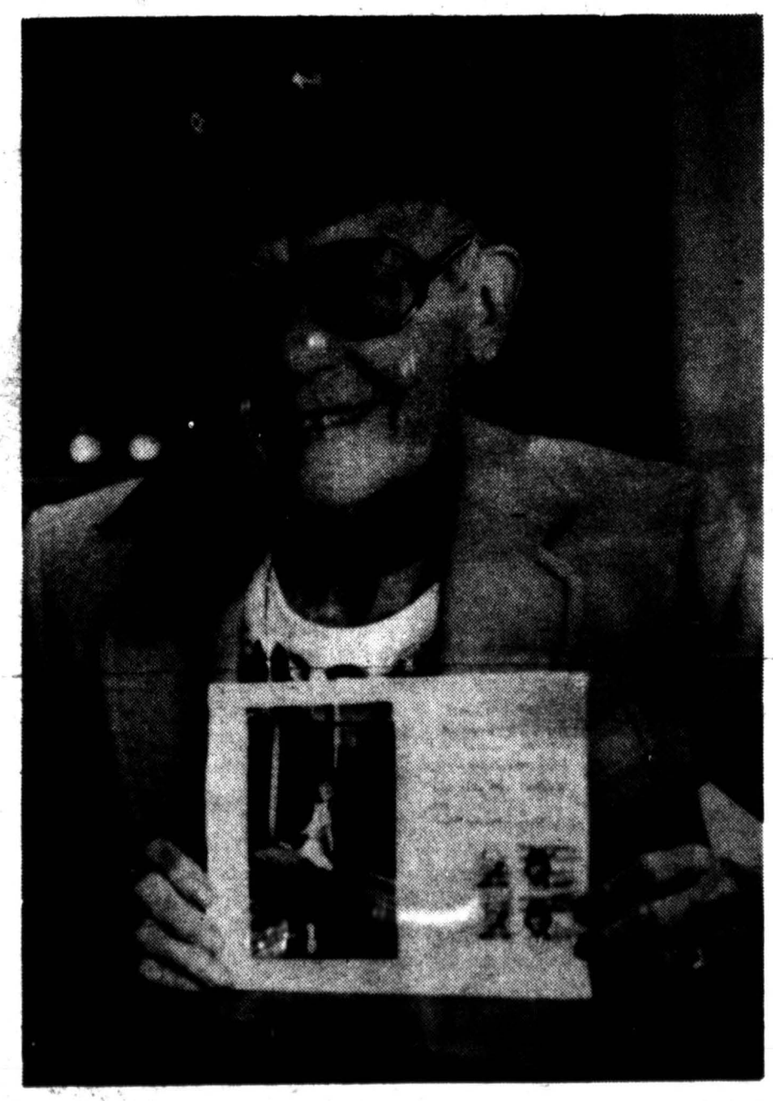
"Slavyanka" was the name that early 19th Century Russian explorers gave to what Californians now know as the Russian River. Since its inception in 1979, the Slavyanka Chorus has been well received in concerts throughout the bay area, and was featured in the movie soundtrack for *Tell Me A Riddle*.

There is a special emotional intensity about Slavic music — whether it be ancient liturgical chants, rollicking folk tunes, or soldiers' marching songs. Its breadth of vocal and dynamic range, unusual harmonies, modal lines, changing rhythmns, and warmth of sound provides a distinctive aesthetic experience for both performers and listeners.

Slavyanka's members sing without sheet music, and their interpretation of each piece is characterized by spontaneity, energy and emotion bwtween the chorus, conductor, and audience.

The men of Slavyanka all have other primary careers; their current members include students, craftsmen, scientists, businessmen, and professionals. They share a love for and commitment to Slavic music and its unique tradition of men's choral singing.

Tickets for Slavyanka's concert are $4 general, $3 students and senior citizens. For further information, phone 624-3996.



MAGUERITE MACLAUGHIN of Carmel displayed a letter that made its way from West Germany to her mailbox despite the fact that the only address was a picture of her and a hand-written note asking the Post Office to find the lady who lives by the beach in Carmel. (Michael Gardner photo.)

Neither rain, nor sleet, nor snow...

By MICHAEL GARDNER

AN ALLEY cat, two German tourists and several helpful Post Office clerks combined to give Carmelite Marguerite MacLaughin quite an adventure recently.

The story actually began last November when Mrs. MacLaughin was watering her plants outside her home on San Antonio Street. Two German tourists, impressed by the ocean view from her side yard, asked if they could take some photographs.

A world traveler who spent this spring in China, Mrs. MacLaughin jumped at the opportunity to chat with the Europeans.

"I always like meeting people and talking to them. When I'm downtown, I always talk with the tourists," she told the *Pine Cone/Outlook*. The trio spent about an hour on Mrs. MacLaughin's sundeck, sipping wine and sharing stories about their world travels.

Just as the Germans got up to continue their trip, Mrs. MacLaughin's cat Snowball appeared. The visitors were enchanted by the part Angora and part alley cat. "Snowball," now 12 years old, is deaf and has one green eye and one blue eye.

"They asked if they could take a picture of 'Snowball' and me in front of my house so they could remember their experience in the years to come," Mrs. MacLaughin explained.

After the photograph was taken and goodbyes said, Mrs. MacLaughin returned to her watering and the Germans went on their way.

But, contrary to what she thought, that was not the end of the episode.

The Germans apparently wanted to thank her for the hospitality. However, they had neglected to obtain her name and address. But they did have a photograph and the knowledge that Mrs. MacLaughin lives by the beach.

Sometime in September a strangely addressed letter from West Germany arrived at the Fifth Avenue Carmel Post Office.

The photograph of Mrs. MacLaughin and "Snowball" was taped on the outside. Written in English was the request: "Please U.S. Mail, try to find this lady in Carmel near the beach, Carmel, California, and take this letter to her. Thank you very much."

When the letter arrived at the post office, the clerks immediately knew it was four-year resident Mrs. MacLaughin in the photograph and put the letter in her mailbox.

•

'I don't go to the Post Office every day and it was probably a couple of days that I hadn't been when I came in. The clerks (Steve Brochin, Peggy Purchase and Lucy Colvin) saw me and started asking if I had been to my mailbox yet. They seemed more excited about it than I was."

Mrs. MacLaughin said she was "shocked" when she discovered the letter in her box.

"I was so surprised. I just couldn't believe it. It was really exciting," she recalled.

"I think it was so nice of the Post Office to get me the letter. They've always been nice over there," she added.

Post Office Station Manager David Maradei also had praise for the clerks. "It's a service the clerks provide because they love the community and the work they do."

The one page letter, written in English and dated July 12, 1982, began: "Hello Missis ???:

"We don't know your name, but we remember you very well because you allowed us to take some pictures from your podest last November.

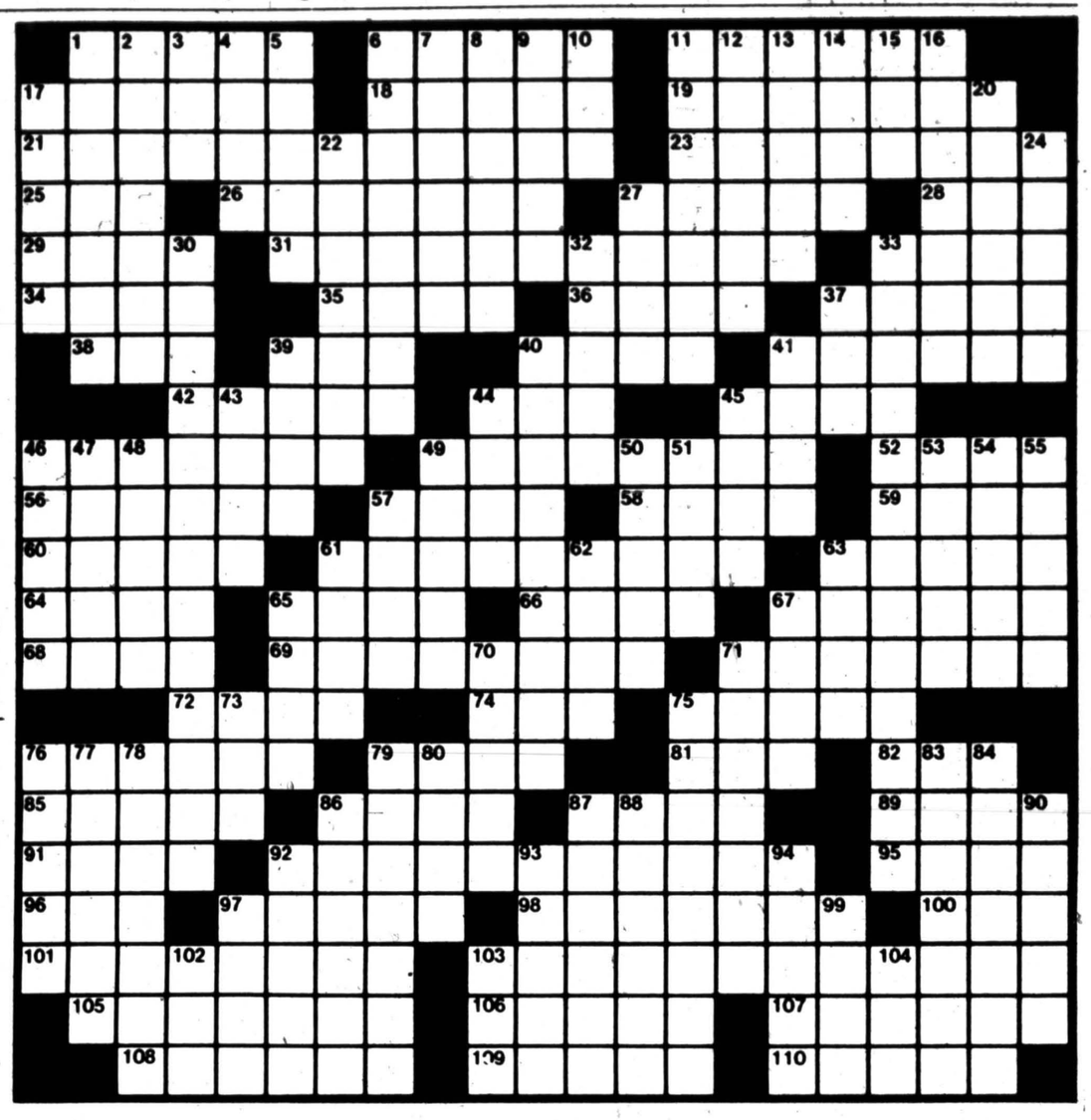
"We want to thank you for your kindness and hope that

Continued on page 9

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Role Call

By Mary Virginia Orna/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Wherewithal
6 Feature in old serials
11 Embrace
17 Secular
18 Abrasive
19 Diospolite ruler
21 Interpreter of dreams
23 Freebooter
25 Snatch
26 Halos
27 Alaric's folk
28 Part of TNT
29 Gadzooks relative
31 Archery expert
33 Incline
34 Golden ——
35 Kind of glass or grass
36 Gainsay
37 Stein's "—— Lives"
38 Former ring master
39 Stallworth's position
40 Fender bend
41 Prosit and skoal
42 Flycatcher
44 Jazz guitarist Montgomery
45 Brian ——, Irish hero
46 Shrank
49 Handyman
52 Suburban sight
56 "Dans la Loge" painter
57 Suffix with cell
58 Thun's river
59 Protected at sea
60 Collect
61 Choir leader
63 Loch of Argyllshire
64 Budd Schulberg character
65 Peau de ——
66 Ten concerns of podiatrists
67 Smeared
68 Stage
69 Actor
71 Bears
72 Dutch marine painter
74 Innuit or Yuit: Abbr.
75 Action
76 Skirt liner
79 Caprid
81 Historic town on the Lahn
82 March 15, in Italy
85 Salt's cry
86 Fatha Hines
87 Jazzman Brubeck
89 Hamartiologists' topics
91 German transcendentalist
92 Ropedancer
95 Enchilada relative
96 Letters at J.F.K.
97 Guides for augurs
98 Babbitt, e.g.
100 —— Bravo
101 Plunderer
103 Postcards collector
105 Analytical substance
106 Notions, in Nancy
107 Undoes
108 Gawks
109 Paludous place
110 H.r. and r.b.i., e.g.

DOWN

1 Nicaragua's capital
2 One concern of ophthalmologists
3 Friend, to François
4 Drug agt.
5 Snub
6 Kind of blonde
7 "New World" Symphony's key
8 Record again
9 Kind of coffee
10 Wolf: Comb. form
11 Nominate
12 First word of a 1968 movie title
13 Store
14 Periods
15 Watson concern
16 Horn players
17 Anchorite
20 W.W. II aircraft carrier
22 Wreathed
24 Groups of pheasants
27 Secluded vale
30 Table-talk adept
32 Oft-abbreviated Latin phrase
33 Magician
37 Anderson's "High ——"
39 Olpe
40 Canon-law expert
41 Hefty hardback
43 Sponsorship
44 Br. servicewoman
45 Aaron or Raymond
46 Rough, broken cliffs
47 Pardon
48 Silly
49 Flotilla
50 Kind of bread or thatch
51 New Mexico resort
53 Excuse
54 Dike
55 Yorkshire city
57 Author of "Trinity"
61 Hawaiian dishes
62 Recess
63 Merit
65 Long nap
67 Podium
70 Dominion
71 Revives
73 Myrmecologist's interest
75 Infernal
76 Quack
77 Belmont Stakes winner: 1975
78 Party favorites
79 Seafowl
80 Old Danish coins
83 Evelyn, for one
84 Engraves
86 Field of poetic fame
87 Blade
88 Winged insects
90 Grimy deposits
92 Stoker or baker
93 Dutch town on the Mark
94 Exactions
97 Tale of heroism
99 Turnip or parsnip
102 Actor Hingle
103 Cloudy
104 Tibetan antelope

Answer to last week's puzzle on page B-7

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Film review:

Intelligent cinema, memorable acting

By ANNE TELFORD

Mephisto. *Starring Klaus Maria Brandauer, directed by Istvan Szabo, based on the novel by Klaus Mann. An Analysis Film release.*

Mephisto is a complicated and artistic film. Klaus Maria Brandauer turns in a tour de force performance as Hendrik Hofgen, a man whose artistic goals are challenged, whose politics are questioned and whose moral values are put to a severe test.

Two stories occur within Hungarian director Istvan Szabo's film — the story of an actor and his rise to fame, and a parable about modern man.

Mephisto is a visually beautiful film which won an Academy Award for "Best Foreign Film" in 1981. Diffused lighting is used to good advantage in the theater and street settings. Many scenes are lit by spotlights, which emphasize the theatricality inherent in Hofgen's life. He insists throughout the film, despite his political connections, that he is just an actor.

Lajos Koltai's fluid camera work, especially the tracking shots at a Nazi party when the camera zooms down stairs and around people as if it were an animate object lends a disturbing immediacy to *Mephisto*.

Hofgen's characterization is based on that of German actor Gustaf Grundgens, who began his theatrical career as a leftist during the Weimar Republic, and prospered under the Third Reich. Klaus Mann, son of author Thomas Mann, wrote *Mephisto* in 1936 during self-imposed exile in Holland. He was unable to publish his book under Hitler and fared no better after the war. He committed suicide in 1948 after publishers refused his book and claimed his main character too clearly evoked Grundgens and would be seen as defamation of one of Germany's most prominent actors.

Mann's book was finally published in December of 1981 in defiance of the court's ban and is now a best seller in Europe.

Hofgen believes that "time is short but art is long" and uses this philosophy to flee the fate of the provincial actor and rise to the top of the German theater. His Mephisto is potent and combines intelligence and sensuality. Hofgen's performance draws upon the unexpected and catapults him to popularity.

Along the road to success, Hofgen acquires a wife with "good connections," a black mistress and an actress who shares his theatrical zeal. Hofgen rarely stops acting and the tension created in the scenes between him and Juliette (Karin Boyd), a beautiful black dancer who understands and loves him, is erotic and especially interesting.

Brandauer's Hofgen is a man who talks to himself in mirrors. You get the feeling that he'd make love to a mirror and like it more. He lives through his role of Mephisto and unconsciously takes on the mannerisms of his evil alter ego in subtle yet frightening ways.

His portrait of a thoroughly obsessed actor is riveting. He alternately appeals and repulses, and skillfully treads the cutting edge of creative madness.

Mephisto is an intellectual film which engages the viewer on many levels and poses important questions about the moral responsibilites of an artist. It presents a powerful portrait of a man driven by ambition and the need to perform.

What's playing at the movies

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. *At the Center Cinemas.*

Burden of Dreams: A brilliant documentary by Berkeley filmmaker Les Blank about the making of Werner Herzog's film *Fitzcarraldo.* Blank's film is a candid, revealing look at a director's vision and obsession. *At the Dream Theater.*

The Chosen: Based on the novel by Chaim Potok, this highly acclaimed film stars Rod Steiger, Maximillian Schell and Robby Benson. *At the Golden Bough Theater.*

Creep Show: A comedy horror film with an all star cast of Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nielsen, Carrie Nye, E. G. Marshall and Viveca Lindfors as Aunt Bedelia. Directed by *Night of the Living Dead* creator George A. Romero. *At the State Three Cinemas.*

Das Boot: Back by popular demand for a limited engagement. Starring Jurgen Prochnow, Herbert Gronemeyer and Klaus Wennemann. Based on Lothar Gunther-Buchheim's semi-autobiographical novel, Wolfgang Petersen's film follows a daring patrol by U-96, one of Admiral Doenitz's famed U-boats, from its send-off party in the occupied French port of New Rochelle to its climatic return months later. *Das Boot* is more than just a war film. It is a portrayal of men meeting propaganda and myth and finding the hollow truth behind the words "honor" and "strength". *At the Carmel Village Theater.*

The Empire Strikes Back: Luke Skywalker, Hans Solo, Princess Leia and the evil Darth Vader are back and better than ever in George Lukas' sequel to *Star Wars.* Yoda, the wise and wizened sage teaches an impatient Luke how to be a Jedi Warrior so he can take on Darth Vader. Fantastic special effects and a more philosophical bent give this adventure film substance. *At the Hill Theater.*

E.T.: The Extra-Terrestrial: A million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. *At the Valley Cinema.*

Fitzcarraldo: *Coming soon, will follow the showing of Burden of Dreams.* Werner Herzog's epic tale of a colonial entrepreneur who wants to build an opera house at Iquitos in the Peruvian Amazon for his idol, Enrico Caruso, to sing at. Klaus Kinski, Herzog's perennial lead actor stars in this tale of vision and madness. Claudia Cardinale co-stars. Rated PG. *At the Dream Theater.*

Heidi's Song: A Hanna-Barbera Production. Featuring the voices of: Sammy Davis, Jr., as Head Ratte and Margery Gray as Heidi. Presented in the format of a contemporary musical, *Heidi's Song* is an innovative and imaginative retelling of Johanna Spyri's timeless story of a young orphaned girl who brings out the goodness of everyone she meets. *At the State Three Cinemas.*

The Last Unicorn: An animated film starring the talents of Alan Arkin, Jeff Bridges, Mia Farrow, Christopher Lee and Keenan Wynne. Distributed by Jensen Farley Pictures. *At the Center Cinemas*

The Man From Snowy River: Kirk Douglas, Jack Thompson and Tim Burlinson star in this adventure drama about a young man growing up in the mountains of Australia's Great Divide. George Miller directed this drama, which is based on a classic poem and wilderness folklore. *At the Cinema 70.*

Mephisto: The Academy Award winner for "Best Foreign Film" tells the story of an artist who is willing to subordinate his politics and artistic standards for success. Klaus Maria Brandauer turns in a consummate performance as the misguided protagonist. Directed by Istvan Szabo. *At the Dream Theater.*

The Missionary: Michael Palin stars as the Reverend Charles Fortescue, a minister who is charged with the task of saving the souls of "fallen women." The comedy also stars Maggie Smith and Trevor Howard. *At the Center Cinemas.*

Monsignor: Christopher Reeve stars with an all star cast. He has sinned, killed for his country, stolen for his church and loved a woman. He is a priest. Rated R. *At the Carmel Village Theater.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Translyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

The Sorceress: Leigh Harris stars in a fantasy which takes place in an age undreamed of, full of demons and dragons. Rated R. *At the State Three Cinemas.*

Tex: Stars Matt Dillon, Jim Metzler and Ben Johnson as Cole Collins. The struggles and conflicts of two teenage brothers growing up in the southwest without parental guidance is the main focus of *Tex*, a coming-of-age film from Walt Disney Productions. Based on the best-selling novel by S.E. Hinton, America's leading young adult author. *Tex* is a realistic account of an adolescent's maturation, relationships and taking of responsibility. Directed by Tim Hunter, screenplay by Hunter and Charlie Haas. *At the Dream Theater.*

They Call Me Bruce: A spoof of the Bruce Lee school of martial arts film. Stars Johnny Yune and Margaux Hemingway Rated G. *At the Regency Theater.*

Time Bandits: A fantasy about a group of dwarves who have a map which enables them to find "holes in time." They drop in on a 20th century boy and lead him on a series of exciting adventures. *At the Regency Theater.*

KLAUS MARIA Brandauer stars in *Mephisto*, an Academy Award winning film which explores the moral dilemma of an actor in Hitler's Germany. Currently showing, through today, at the Dream Theater, 301 Prescott, Monterey.

I Cantori Di Carmel to perform

I Cantori Di Carmel (The Singers of Carmel) will appear in concert Sunday, Nov. 21 at 3 p.m. at the United Methodist Church of Pacific Grove, Sunset and Seventeen Mile Drive.

The concert will feature the *Mass in D* by Anton Dvorak and the *Liebeslieder Waltzes* by Johannes Brahms.

Founded in 1981, I Cantori Di Carmel is a 40 member choir led by Dr. Sal Ferrantelli of Monterey Peninsula College. The group rehearses weekly and was founded to promote the performance of fine choral music on the Monterey Peninsula. Membership is open to qualified singers living on the peninsula and in surrounding areas.

Tickets are $4 and may be purchased at the door. For further information, phone 373-6342.

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1 The hit of the N.Y. Film Festival
"A MAJOR BREAKTHROUGH"—Rex Reed
Starring MATT DILLON
TEX
Screenplay by Charlie Haas & Tim Hunter
Based on the novel by S.E. Hinton
Directed by Tim Hunter · From Walt Disney Productions Read the Dell Book
2 Final Week
The encounters of a movie madman in the Amazon jungle of Peru...
Burden of Dreams
a film on Werner Herzog by Les Blank with Maureen Gosling
Every Fri. & Sat. Midnight THE ROCKY HORROR PICTURE SHOW
—NEXT WEEK—
Fitzcarraldo
A Film by Werner Herzog
Starring KLAUS KINSKI CLAUDIA CARDINALE
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Antonín Dvořák
Liebeslieder Waltzes,
Johannes Brahms

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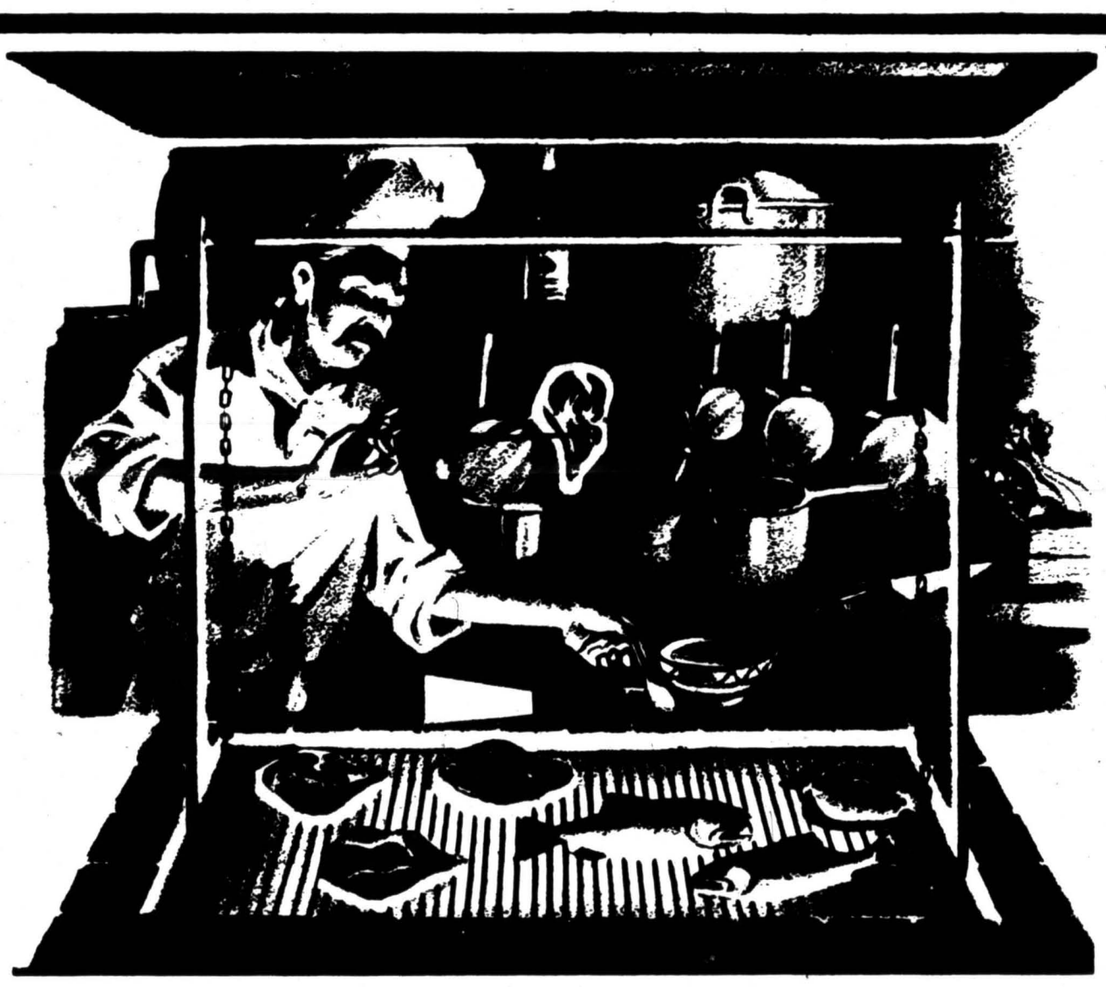

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Calendar

Thursday/18

Suspense drama: Agatha Christie's *The Unexpected Guest* will be staged at 8:30 p.m. at the Studio Theater Restaurant, Dolores and Ocean, Carmel. Dinner is at 7 p.m. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is $5, students and seniors $4. Details: 624-1531.

Comedy: The Monterey Peninsula College Players will stage the dectective story parody *Bullshot Crummond* at 8 p.m. in the SRO Theater, 980 Fremont Blvd., Monterey. General admission is $2, $1.50 for season ticket holders. Details: 646-4213.

Short films: Three free short films, *Life Goes to the Movies — The Golden Age of Hollywood; Elephants and Hippos in Africa* and *Standing Room Only*, will be shown at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Details: 646-3930.

Lecture: Native Hawaiian Morrnah Simeona will give a free lecture on *Freedom from Stress — the Hawaiian Way*, at 7:30 p.m. in the Monterey Peninsula College Choral Room, 980 Fremont Blvd., Monterey. Details: 646-4051.

Meeting: Families and Friends of the Mentally Disabled will hold a pre-holiday meeting at 7:30 p.m. at the First Presbyterian Church, 501 Eldorado, Monterey. Open to the public. Details: 375-4044.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets $4 adults, $3 for children under 18. Details: 375-4916.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a bi-weekly, ongoing bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for two-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for four and five-year-old children at 1-1:45 p.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Pre-school Program: Seaside Branch Library, 550 Harcourt Ave., Seaside presents *Just Stories*, 10:30-11 a.m. The free program is open to children three to five years old. Details: 899-2055.

Friday/19

Cinema: The Monterey Peninsula Film Society screens Sergei Eisenstein's *Ivan the Terrible, Parts I and II*, Russian with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Intermission with refreshments between the two films. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Details: 372-2882.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets $4 adults, $3 for children under 18. Details: 375-4916.

Drama: The Cherry Foundation stages *The Shadow Box*, a play written by Michael Cristofer, about three families awaiting the death of a loved one in a California hospital for the terminally ill, at Cherry Hall at 8 p.m. General admission is $5, students and seniors $3. Details: 624-7491.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is $6, students and seniors $4. Details: 624-1531.

Comedy: The Monterey Peninsula College Players stage the detective story parody *Bullshot Crummond* at 8 p.m. in the SRO Theater, 980 Fremont Blvd., Monterey. General admission is $2, $1.50 for season ticket holders. Details: 646-4213.

Artist's reception: A preview and opening reception for the new exhibition *The Contact Print*, will be held from 8-10 p.m. at The Friends of Photography Gallery, Sunset Center, Carmel. The public is invited to attend. Details: 624-6330.

Photographer's reception: The Weston Gallery, Inc. will host a reception from 7-9 p.m. at the gallery, Sixth Avenue between Dolores and Lincoln, Carmel, for photographer Tom Millea in conjunction with his exhibit of platinum/palladium prints. The public is invited to attend. Details: 624-4453.

Christmas-by-the-sea bazaar: An opening night party for the bazaar, sponsored by the Behavioral Sciences Institute, will be given from 6-9 p.m. at the La Playa Hotel, Camino Real at Eighth, Carmel. Tickets are $5. Details: 625-3549.

Artist's reception: A reception for artist John Boit Morse will be held from 6-8 p.m. at the Monterey Conference Center, Alvarado Lobby, One Portola Plaza, Monterey. The public is invited. Details: 372-7591.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Cinema: The Friends of the Carmel Valley Library will screen Alfred Hitchcock's *Foreign Correspondent* at 7:30 p.m. in the library, Buckeye Building, Carmel Valley. Admission is $2 adults, $1 children. Details: 659-4826.

Saturday/20

Cinema: The Monterey Peninsula Film Society screens Sergei Eisenstein's *Ivan the Terrible, Parts I and II*, Russian with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Intermission with refreshments between the two films. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Drama: The Cherry Foundation stages *The Shadow Box*, a play by Michael Cristofer, about three families awaiting the death of a loved one in a California hospital for the terminally ill, at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. General admission is $5, students and seniors $3. Details: 624-7491.

Concert: Slavyanka, the Bay Area Men's Slavic Chorus, will perform in concert at 8 p.m. at Sunset Center, Carmel. Tickets are $4 general admission, $3 students and senior citizens. Details: 624-3996.

Concert: Pianist Jeanne Stark will perform works by Debussy, Rameau and other 20th Century composers at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is $3.50. Details: 646-4051.

World Affairs Council meeting: Capt. Phillip Butler, U.S.N., Retired, will speak at noon in the Fiesta Room of Hacienda Carmel, Carmel Valley. Topic of his speech is *Splendid Little Wars*. Fee is $7 for members and $8 for non-members. Details: 373-5828.

Historical exhibition: The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Details: 372-2882.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is $6, students and seniors $4. Details: 624-1531.

Artist's reception: The Gallery Americana will hold a reception for animal artist Jacquie Marie Vaux, from 2-5 p.m. at the gallery, Lincoln and Sixth, Carmel. The public is invited. Details: 624-5071.

Christmas-by-the-sea bazaar: The bazaar, sponsored by the Behavioral Sciences Institute will be held from 10 a.m.-6 p.m. at the La Playa Hotel, Camino Real at Eighth, Carmel. Free. Open to the public. Details: 625-3549.

Audubon Society field trip: A beginners field trip will meet at 8 a.m. at Crespi Pond. Details: 375-9357.

Workshop: A panel of mental health experts will discuss adolescence at a free workshop offered from 9 a.m.-noon in the Main Conference Room, Community Hospital, Holman Highway, Monterey. Details: 625-4505.

Puppet show: The Magic Pearl will perform puppet shows at 9:30 and 10:45 a.m. for the Carmel River School's *Magic Muffin Morning*. Admission is 50 cents. Refreshments will be offered. Details: 624-5796.

Homecrafters' Marketplace: IThe 12th annual Homecrafters' Marketplace will be held from 10 a.m.-3 p.m. in the central parking lot at Sunset Center, Carmel. Free. Open to the public. Details: 624-3996.

Sunday/7

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Details: 372-2882.

Comedy: The Monterey Peninsula College Players stage the detective story parody *Bullshot Crummond* at 8 p.m. in the SRO Theater, 980 Fremont Blvd., Monterey. General admission is $2, $1.50 for season ticket holders. Details: 646-4213.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 7:30 p.m. Dinner is at 6 p.m. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. General admission is $6, students and seniors $4. Details: 624-1531.

Concert: I Cantori Di Carmel will perform at 3 p.m. a the United Methodist Church of Pacific Grove, Sunset and Seventeen Mile Drive, Pacific Grove. Admission is $4. Details: 646-9163.

Concert: KAZU radio will present the "world fusion" music of Ancient Future in the first in a series of New Age concerts at 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Tickets are $4 in advance, $5 at the door. Details: 375-3082.

Christmas-by-the-sea bazaar The bazaar, spon-

sored by the Behavioral Sciences Institute will be held from noon-5 p.m. at the La Playa Hotel, Camino Real at Eighth, Carmel. Free. Open to the public. Details: 625-3549.

Meditation meeting: The Siddha Meditation Center of the Monterey Peninsula will hold a meeting at 7:30 p.m. at 4155 Canada Court, Carmel Views. Guest speaker Jaya Kman of San Francisco will talk on karma. Free. Open to the public. Details: 624-3211.

Performer's Benefit: KAZU radio will present The Performer's Benefit from 4-6 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Local musicians and actors will take the stage. Tickets by donation of $4. Details: 375-5804.

Monday/22

Art lecture: Col. Gregg L. McKee will lecture on Oriental artifacts and Peterson Conway will lecture on Oriental rugs at 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. $3 for Museum members, $3.50 for non-members. Details: 625-5322.

Concerned Senior Citizens meeting: The Concerned Senior Citizens Monterey Peninsula Club will hold its montly meeting at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be Dr. Ronald N. Chaplan, who will give a briefing and show slides on *Arthritis*. Free. Open to the public. Details: 375-4472.

Central Coast Art Association meeting: The Central Coast Art Association will hold its regular monthly meeting at 7:30 p.m. in Room 10, Sunset Center, Carmel. Guest artist Jeanne Fosnot will demonstrate a still life in acrylics. Free. Open to the public. Details: 633-5343.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Meditation class: Rev. Bill Little will explore meditative techniques at 7:30 p.m. at the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Fee is $6 per class or $30 for the series. Details: 372-7326.

Tuesday/23

Chamber of Commerce seminar: *Small Computers for Today's Business* is the topic of the final program in the Monterey Peninsula Chamber of Commerce's 1982 workshop and seminar series, to be held from 7-10 p.m. in the Grove and Pacific rooms of the Hyatt Del Monte, Monterey. Enrollment fee is $5 for Monterey Peninsula Chamber members and $10 for non-members. Details: 649-3200.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Puppet workshop: The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their children's puppet troupe, from 3:30-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

Wednesday/17

Cinema: The Monterey Peninsula Film Society screens Ingmar Bergman's *Face to Face*, starring Liv Ullman, Swedish with subtitles, at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Montery. General admission is $3.50, students and seniors $2.75 and $2 for film Society members and children.

Chamber of Commerce breakfast meeting: Al Sharpe, assistant administrator for finance at Community Hospital will disuss the *Financial Impact of Eskaton/Community Hospitals Merger* at 7:15 a.m. at Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. Open to the public. Breakfast is $2. Details: 649-3200.

Bereavement support group: The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers: *It's a Small World Storytime* for three-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Members are sought for advisory groups

Fifth District Monterey County Supervisor William Peters seeks applicants for seven positions on the Greater Monterey Peninsula Area Plan Citizens' Advisory Committee. Applicants are sought to represent the Aguajito-Jack Peak area, the Highway 68-Monterey II area including Laguna Seca, the area south of Carmel Valley, and the Hidden Hills area west of Laureles Grade.

The qualifications required are residence in the area, an interest in land use decisions, and some applicable background. If there are any questions or if you wish to apply, call or write to the supervisors' office at 1200 Aguajito Rd., Monterey to the attention of Stephen Slade. Applications should be received by Nov. 30.

The Mid-Valley Volunteer Fire Department serves as a collection point for a Thanksgiving food drive in Carmel Valley.

Residents who would like to participate should bring canned, home grown or baked goods to the Mid-Valley Fire Station by Tuesday, Nov. 23.

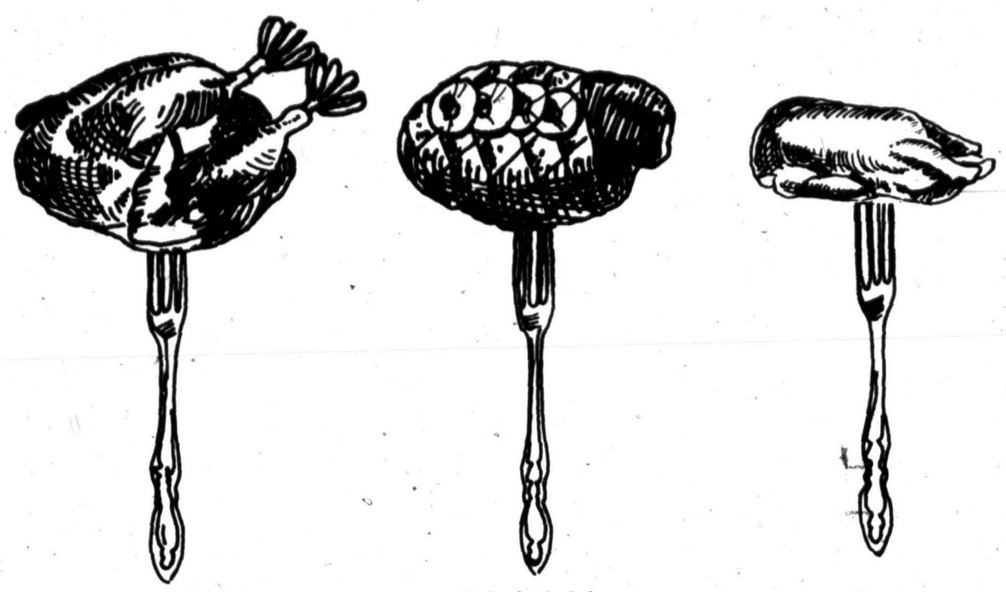
Breakfast program offered

The Monterey Peninsula Chamber of Commerce will hold its weekly membership breakfast Wednesday, Nov. 24 at 7:15 a.m. at Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley.

Al Sharpe, assistant administrator for finance at Community Hospital, will discuss the *Financial Impact of Eskaton/Community Hospitals Merger*.

Fee for breakfast is $2. The meeting is open to the public. For further information, phone 649-3200.

Thanksgiving Dinner For The Quonoisseur!



Roast **Turkey** — Baked Virginia **Ham** — Roast *Duck*

Roast Turkey—With apricot-pecan stuffing, duchess potato, yam-stuffed crabapple, harvest vegetables, fresh cranberry sauce.

Baked Virginia Ham—With pineapple-raisin glaze, escalloped potatoes au gratin, corn pudding, harvest vegetables, fresh cranberry sauce.

Roast Duck—With fresh persimmon sauce, apricot-pecan stuffing, wild rice pilaf, fresh asparagus and mushroom caps hollandaise, fresh cranberry sauce.

Each includes Waldorf salad, artichoke-hazelnut cream soup, and pumpkin or mincemeat pie!

Your Choice: $9.95

($7.75 for children under 12)

Served Thanksgiving Day, 11 a.m. to 10 p.m.

Your Host: William the Quonqueror

Reservations this day only—625-5436

Billy Quan's

a great place for great ribs!

...and so much more

Highway 1 & Rio Road

The Pine Cone is your hometown newspaper.

"FRENCH FOREIGN LEGION ... HOW QUAINT!"

Carmel's Favorite Watering Hole

An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty. Open until 2 a.m.

Maxwell McFly

OCEAN AVE. AT SAN CARLOS, CARMEL

What's the best kept secret in town?

Why, it's the

Picnic Box Lunch Room

In the Mini Mall, corner 7th & Mission,

and we're giving a total of

$225.00 in Cash Christmas Prizes, Dec. 18th.

START COLLECTING YOUR CHANCES **NOW!**

Open every day 7:30-4, Sunday 11-4

- FRESH DONUTS DAILY
- BEST COFFEE IN TOWN AND ONLY 35¢
- HOMEMADE SOUPS AND CHILI
- A FRUIT AND VEGETABLE SALAD BAR
- WIDE SELECTION OF SANDWICHES

PLUS: WE PACK ANYTHING TO GO!

Come join our Luncheon Card Club for working persons.

Sandwich prices all under $3.00

— Special through December —

½ soup - ½ sandwich combination $2.50

FREE CUP OF COFFEE WITH THIS AD!

Picnic Box Lunch Room

in the Mini Mall Corner 7th & Mission

624-4757

Sunset Views

Sunset Center nurtures culture

By RICHARD TYLER

SIX YEARS ago I took up residence in this special community called Carmel.

They say that as you grow older, time slips by faster for you and perhaps it does. But I also feel that I have never known a more comfortable, secure, and happy place. It seems that I have lived here in this beautiful environment most of my life. There have been many happy moments that I recall happening in places far from here, but I always come back to the present and to Carmel.

While I had great doubts when I first moved here — doubts such as if this was the place for me to live, questions as to what I could bring to the community — now I have grown to feel a part of the everyday living so much that I cannot imagine myself trying to create a cultural existence anywhere else.

You would think that in six years, one would get accustomed to the sunset and sunrises, to the mountains and the ocean waves, the smell of burning logs in fireplaces, and the sweet aroma of mock orange and the many other flowers that give off their scent as you pass them. I still look forward to going over the hill to see the coastline which can remind you of so many beautiful places that are so special to us.

And, then there is Sunset Center that has become a way of live for me. More and more recreational and cultural activities have become a part of our everyday lives and that is the way it should be. The enjoyment we garner from the center makes our lives richer and more meaningful.

When I arrived here, the center was already active with symphony, chamber music, music society presentations, a guitar festival, festival of dance, and many other activities. These organizations continue to perform and maintain their high standards. The Carmel Bach Festival is famous throughout the world and it continues to grow and bring a special meaning to Carmel-by-the-Sea.

But Sunset Center is more than just a theater of performance. It is the Sunset Community and Cultural Center — a community building. Wisely used, there is room at Sunset to encourage group participation in classes, workshops and study sessions. We have not realized the full potential of the galleries. The theater, while less than superior for some performances, has an aura which makes any event there special. There is room to expand the current programs and there are areas yet to be remodeled for better public use.

•

THE CHRISTMAS in Carmel celebration is a good example of what can be accomplished when an entire community chooses to be involved. There is a need for a constant exchange of ideas and experience in a community, all of which can join in activities in the publicly owned facility, Sunset Center.

The city has taken the lead to reactivate the original drama in the area by offering a competition for a new play. This has been successful for the past five years. This activity affords a new playwright the opportunity of recognition as well as participation in his play's production. It brings to the community new material for the theater and encourages local participation. This constant discovery is often the birth of a new theater.

The city has received generous donations of money and art that are given for the beautification of Sunset Center. This old building needs such loving care. There is a great deal of potential which has yet to be realized. The building plays host to more than 100,000 people each year. There are more than 700 presentations, 1,000 classes, and 1,100 scheduled meetings, public services, symposiums available. The building was not designed as a community and cultural center but serves admirably as one.

Residents look upon this special building with pride, for in many communities throughout the country a community and cultural center is still a dream. And, so I live with a program that excites me and challenges me daily and that makes me grateful for the opportunity that it affords me.

What do I wish for the center? Only more of what it already offers — a place where people can enrich their lives, an opportunity to be involved or participate as an audience, and the constant support of all the citizens of this special place called Carmel. I also wish to be able to continue to grow with the center, to bring excitement with creative management and programming and to help insure that Carmel will always have its special place in the cultural world for after all, isn't that what we are all about?

This week at Sunset Center

	THURSDAY, NOVEMBER 18	
Bingham Room	Carmel Professional Assn. Nursing Seminar	8 a.m.
Babcock Room	Symphony Executive Meeting	4 p.m.
Chapman Room	Professional Women's Network Meeting	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
	FRIDAY, NOVEMBER 19	
Bingham Room	Carmel Professional Assn. Nursing Seminar	8 a.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Babcock Room	NOVA Meeting	7 p.m.
Gym	Kim's Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
	SATURDAY, NOVEMBER 20	
THEATER	SLAVYANKA CONCERT — Bay Area Men's Slavic Chorus	8 p.m.
MAIN PARKING LOT	HOMECRAFTERS' MARKETPLACE	10-3 p.m.
Babcock Room	Laughing Conference	9-5 p.m.
Gym	Rising Star Gymnastics	9 a.m. and 1 p.m.
	SUNDAY, NOVEMBER, 21	
Bingham Room	Carmel Presbyterian Church	9 a.m.
Chapman Room	Carmel Presbyterian Church	9 a.m.
Babcock Room	Carmel Presbyterian Church	9 a.m.
Room 10	Carmel Presbyterian Church	9 a.m.
Carpenter Hall	Carmel Presbyterian Church	9 a.m.
Scout House	Gathering of the Way	10 a.m.
	MONDAY, NOVEMBER 22	
Babcock Room	Crockford's Touch for Health Seminar	6 p.m.
Room 10	Central Coast Art Assn. Meeting	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.
	TUESDAY, NOVEMBER 23	
Chapman Room	Weight Watchers	10 a.m.
Room 10	Duplicate Bridge Game	12:30 p.m.
Bingham Room	Community and Cultural Commission Mtg.	4 p.m.
Room 10	Greek Dance Class	7 p.m.
Babcock Meeting	NOVA Meeting	7 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
	WEDNESDAY, NOVEMBER 24	
Room 6	Puppy Training Class	10 a.m.
Room 10	Greek Dance Class	10 a.m.
Room 10	Jeanne Fosnot's Painting Class	1 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Babcock Room	Feldenkrais Seminar	7:30 p.m.
Room 10	Suni-E Painting Class	7:30 p.m.
Scout House	Troop 3 Scout Meeting	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.

Home Crafters Market Place
Carmel Sunset Center

Saturday - November 20th
10am-3pm.
Painting · Drawing · Pottery · Metalwork
Weaving · Baked Goods · Stationery
San Carlos & Ninth - Rain Date 11-21-82

Staff Players Repertory Company
The Seagull
by Anton Chekhov
Curt. time—8:30 p.m.
Thurs., Fri., Sat., Sun.
Opens Nov. 4 Closes Nov. 28
Indoor Forest Theater
Mountain View & Santa Rita, Carmel
Reservations: 624-1531

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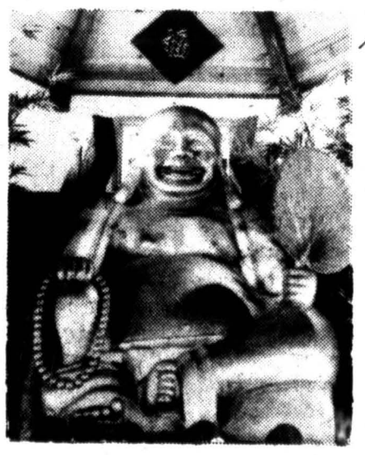
ON THE EDGE OF FOREVER
crashing waves and
the finest food and spirits
CAPTURE IT...

Rocky Point
Cocktails and Lunch from 11:30 a.m.
Dinner daily from 5:30 p.m.
12 miles south of Carmel on Highway 1
624-2933

Our beautiful Buddha Room
now open seven days a week...



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陳 曄 明
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Dinner: NOW EARLY BIRD SPECIALS
5:00-6:30 PM DAILY
Reg. dinner menu 6:30-10:00
Wines & imported beers•Orders to go•Catering•Separate Party Room
Bring in this ad and enjoy complimentary wine with your meal.
GOLDEN BUDDHA
THE BARNYARD•HIGHWAY 1 & CARMEL VALLEY RD.
625-1668

REMEMBER WHEN?

65 years ago

From the "Carmel Pine Cone"
Nov. 15, 1917

INTERESTING HAPPENINGS

It will come as a surprise to many to learn that Roy Newberry is shortly to give up Pine Inn. The family will leave for San Jose about Dec. 1.

Mrs. Charles L. Josselyn and her son, Talbert, depart in a few days for Pasadena, where they will spend this and next month. Then they go east.

Ernest Meadows, who went into camp at American Lake a month ago, is now in New York, according to a letter received by his mother, Mrs. A. G. Northup of Carmel Valley.

James Hopper is in New York, on his way to France for *Collier's*. Don't know how long he'll be away.

Leslie Thompson will be with us a while yet. For good and sufficient reasons, the Exemption Board turned him down.

Miss M. DeNeale Morgan has returned from her sad journey to Oakland. Ross Morgan, her brother, a prominent civil engineer, passed away on Oct. 29.

Henry Hitchcock, at Camp Lewis, Wash. is much bothered with a bad knee. Roy Babcock has been sent to New York.

50 year ago

From the "Carmel Pine Cone"
Nov. 18, 1932

COOKE'S COVE SCENE OF WILD WEST PICNIC

Memories of the old West were recalled Wednesday night by a large group of people who gathered round a blazing bonfire for a barbecue supper at Cooke's Cove.

Under the direction of Jack Dalton, cowboy author and one time Texas ranger, a very enjoyable picnic was staged attended by most of the cowboys and girls of the surrounding country along with a number of local townsfolk.

To the accompaniment of a guitar, banjo and fiddle all the songs of the range were sung by some and mutilated by the rest of the people.

25 years ago

From the "Carmel Pine Cone"
Nov. 14, 1957

CAROL AND JIM WEEKEND HERE

Carol Boyd and her fiance Jim Hallett were two of the enthusiastic Carmel rooters at the Carmel-Pacific Grove game on Friday night. They are students at San Francisco State College in San Francisco and are planning to be married at the end of this semester. Carol is the daughter of Mr. and Mrs. Hal Boyd of Carmel Highlands and Jim is the son of Mrs. Alta Hallett of Carmel. Both Carol and Jim are graduates of Carmel High School.

SINATRA BEING FILMED HERE

Kings Go Forth is the name of the movie being made this week on the Fish Ranch, at Yankee Point, Pebble Beach, Fort Ord and on the Carmel-Pacific Grove road. Frank Sinatra is acting in the film with Tony Curtis and Natalie Wood.

10 years ago

From the "Carmel Pine Cone"
Nov. 16, 1972

PHILLIPS PUBLISHED IN MONITOR

The Christian Science Monitor carried an essay by Leighton Phillips of Carmel entitled "The Amateur Artist."

The article is a description of Nancy Johnson's painting class and the people in it.

Nancy, who teaches at the Carmel Adult School, does all her classwork on location throughout the Peninsula.

Phillips says Nancy usually holds her first class in the autumn at the lagoon. Other painting spots which appealed to him are "out in the weeds behind some old barn and along the railroad tracks at Cannery Row."

This is the second article *The Monitor* has published on Phillips. His first acceptance was how two people can live on $13 a day in Paris.

Phillips began writing in Maxine Shore's adult school writing class. He's now in her advanced class which is for novelists. At the present time Phillips is writing a children's book.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 17, 1977

AUTHOR COMES TO THUNDERBIRD

Maggie Bayliss will autograph copies of her new book, *The Punctured Thumb,* at the Thunderbird Bookshop in The Barnyard, Sunday. Miss Bayliss is the author of *Houseplants for the Purple Thumb* and *Practising Plant Parenthood.*

Guests are invited to bring their sick houseplants for a diagnosis.

Answer to last week's puzzle

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FREE CLASSIFIED ADS!

FOR READERS OF THE PINE CONE AND OUTLOOK

YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

PRIVATE PARTIES ONLY PLEASE! NO BUSINESSES

Free Classified Advertising in These Categories ONLY:

Merchandise for Sale • Merchandise Wanted • Autos, Trucks for Sale • Yard/Garage Sales • Personals • Lost & Found • Ride Sharing

PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

CLASSIFICATION: _____

Please print carefully! Use one box for each letter plus one box for each space between words.

NAME_____ MAILING ADDRESS_____

STREET ADDRESS_____ CITY, ZIP_____

TELEPHONE_____ SIGNATURE_____

Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you

P.O. Box G-1, Carmel, Calif. 93921 • Northeast Corner Ocean and San Carlos
(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

'The Seagull continues

ANTON CHEKHOV called his play, *The Seagull*, a human comedy — which means you laugh and cry at the same time. In a scene from the Staff Players production are from left to right: Kate McEldowney, Gina Welch, Thomas R. Sanchez, Charlotte Ryder and Jeff Hudelson. *The Seagull* will run through Nov. 28 (except Thanksgiving Day), at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel, with performances at 8:30 p.m. Thursday through Sunday.

Small computers topic of workshop

Small Computers for Today's Business is the final program in the Monterey Peninsula Chamber of Commerce 1982 Workshop and Seminar Series, and is scheduled for Tuesday, Nov. 23 from 7-10 p.m., in the Grove and Pacific Rooms of the Hyatt Del Monte.

The workshop will include hands-on computer demonstrations and separate presentations for businesses now using a computer and those contemplating purchase of a computer. The program includes information on assessing computer-based applications to a business; maximizing use of a computer for inventory control, sales analysis and word processing; locating assistance from vendors and consultants and evaluating software packages.

Joseph C. Cotham and Wesley Ferrari of the Monterey Institute of International Studies, Randy Manner of the U.S. Army Combat Development and Experimentation Command, and Burke Pease of the Monterey Peninsula Chamber of Commerce will present the seminar.

The enrollment fee for this workshop is $5 for Monterey Peninsula Chamber members and $10 for non-members. For further information, phone 649-3200.

Adolescence topic of free workshop

A panel of mental health specialists will discuss adolescence at a free workshop offered by Community Hospital, Saturday, Nov. 20 from 9 a.m.-noon.

The workshop will be held in the Main Conference Room of the hospital, Holman Highway, Monterey.

There is no pre-registration and seating is on a first-come, first-served basis. For further information, phone 625-4505.

Christmas Gift Guide

ANNUAL SUPPLEMENT TO:
CARMEL PINE CONE/
CARMEL VALLEY OUTLOOK
MONTEREY PENINSULA REVIEW

CIRCULATION : 25,000

THURSDAY, DEC. 2
Final copy deadline Wed. Nov. 24

RATES:

Full Page (6 x 16)	$615
Half Page (6 x 8 or 3 x 16)	$370
Quarter Page (3 x 8)	$195

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EXTRA SPECIAL!
PLACE YOUR AD IN OUR
NOV. 25 OR DEC. 9
EDITIONS FOR ONLY 1.75 PER COLUMN INCH PER NEWSPAPER

NO CHARGES FOR DARKROOM SERVICES

HURRY! TO RESERVE SPACE PHONE 624-0162

Tickets on sale for Yule concert

Mail orders are now being accepted for the 20th annual Music of Christmas concerts to be presented by the Monterey Peninsula Choral Society at Carmel Mission Basilica, Friday through Sunday, Dec. 10-12.

The Music Director will be Haymo Taeuber. Soloists to be featured with the Chorus and Monterey County Symphony Chamber Orchestra are Helen Dilworth, soprano; Marcia Hunt, contralto; Gene Albin, tenor and William Ramsey, bass.

All concerts are traditionally sold out by Dec. 1. Tickets are $7. There will be no reserved seating.

Mail orders specifying preferred date and enclosing a self-addressed stamped envelope, to Dorothy Buffo, 5 Quendale, Monterey, 93940. No tickets will be available at outlets or at Carmel Mission on concert nights.

Burn permits are now available

Burning of trash and brush will be allowed on burn days only with a permit, effective Dec. 1 through March 31, 1983, the Mid-Carmel Valley Fire Department has announced.

Permits can be obtained between 8 a.m. and 5 p.m. daily from the following fire stations: Carmel Valley Fire Department, Mid-Carmel Valley Fire Department and Rio Road Fire Department.

These fire departments encourage voluntary weed abatement now, during burn season, to aid in fire prevention for summer months when burning is not allowed.

More information about burn permits or brush clearance regulations can be obtained by phoning one of the three departments: Mid Carmel Valley 624-5907, Carmel Valley 659-2021 and Rio Road 624-4511.

Library offers free films this week

Three free films will be shown today, Thursday, Nov. 18 at the Monterey Public Library.

Life Goes to the Movies — The Golden Age of Hollywood shows the impact of the film industry upon American life as its surface reality and inner substances were reflected in *Life Magazine* and Hollywood movies. The 35 minute film is a mixture of news photographs and feature film clips.

Elephants and Hippos in Africa is a short film that shows these animals living in herds. The animals present a fascinating parade as they forage, fight and play in the seldom seen routine of daily existence. Cameras were taken underwater for a study of the unlikely swimming grace of the hippos.

The film *Standing Room Only* considers the implications of the world's burgeoning population growth and explores ways that might help control it.

The library is at 625 Pacific Street, Monterey. For further information, phone 646-3930.

Backgammon

Safety first

By ALFRED SHEINWOLD

You, White, roll 5-4 in the diagrammed position. How do you play it?

Many an average player would make the White 1-point, gurgling with glee. If, at his next turn, he ran into an awkward roll (like 6-5), he would complain about his bad luck.

The good player doesn't try to maintain the six-point prime against the Black men on his 2-point. The race is already won; all White needs is to move in and bear off as safely as possible.

In such positions you don't need a large number of points; you prefer to have many men on a few points. Take both moves from your 8-point, putting extra men on your 4-point and 3-point.

No roll is dangerous in the new position. With good management and a little luck, you should manage to get all of your men in and a few off. That's as far as you can foresee. Nobody can promise that you won't eventually have to leave a blot; but at least you can make bad luck as unlikely and as far away as possible.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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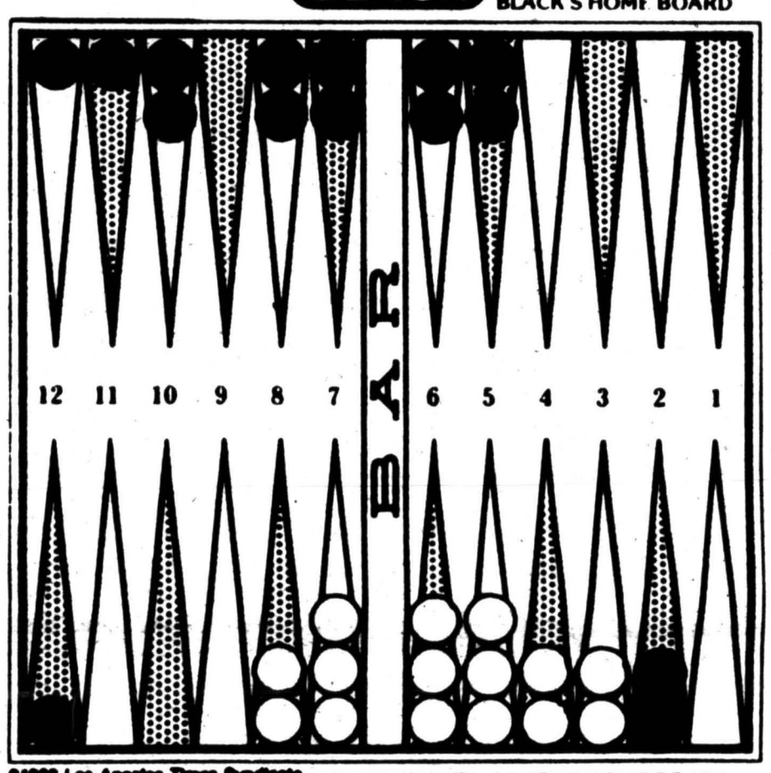
BLACK'S HOME BOARD



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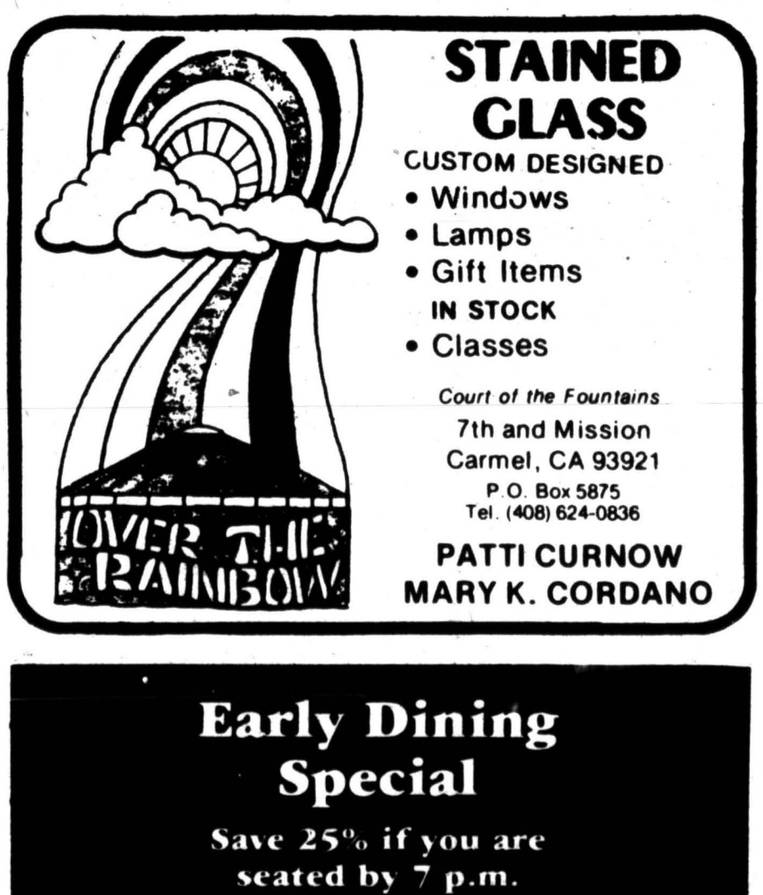
WHITE'S HOME BOARD



LIV ULLMANN, starring as a psychiatrist in the throes of a devasting mental breakdown, is comforted by medical associate Erland Josephson in the Ingmar Bergman film, *Face to Face*. The movie will play Wednesday, Nov. 24 at Morse Auditorium, Monterey, as part of the Monterey Peninsula Film Society's fall schedule.

Bergman-Ullmann team tops film bill this week

Serge Eisenstein's Russian classic, *Ivan The Terrible, Parts I and II*, and Ingmar Bergman's *Face to Face* will be offered by the Monterey Peninsula Film Society this week as part of its fall schedule.

Ivan the Terrible, was made in 1946. It is Eisenstein's most grandiose work and a milestone in the history of film. The music is by Sergi Prokofiev, of *Peter and the Wolf* fame. Part I will be shown, followed by an intermission with refreshments, before the screening of Part II.

Ivan the Terrible is the story of a king taking power, his marriage and clash with the boyars — Russian uperclasses in the 16th Century. It is a symbolic, piercing drama that proves fascinating cinema. *Sight and Sound* said, "Anyone who thinks they know anything about film and hasn't seen *Ivan the Terrible* should think again!"

Ivan the Terrible, Parts I and II will screen at 8:15 p.m. Friday and Saturday, Nov. 19-20.

Face to Face, directed by Ingmar Bergman, presents Liv Ullmann as Jenny, a psychiatrist facing her own mental deterioration, as well as that of her family, her marriage and her career.

"Sublime acting," said *New York Magazine*, and Vincent Canby, film critic for *The New York Times* said, "This movie is stunning."

Face to Face will screen at 8:15 p.m. Wednesday, Nov. 24.

Both films will be shown in the Morse Auditorium, 440 Van Buren St., Monterey. General admission is $3.50, $2.75 for students, seniors and military and $2 for Film Society members and children.

For further information, phone 659-4795.

Homecrafters' Marketplace is set

The 12th annual Homecrafters' Marketplace, the open-air crafts show for amateur craftsmen, is scheduled for Saturday, Nov. 20 from 10 a.m.-3 p.m. in the central parking lot of Sunset Center, Carmel.

Sponsored by Carmel's Sunset Community and Cultural Center, the fair allows individuals and non-profit organizations to display handmade goods. Among the items to be sold at 60 booths are jewelry, knitted items, children's clothing, ceramics, baked goods, wood crafts, crocheted gifts, plants, Christmas ornaments and paintings.

The sale is free and open to the public. For further information, phone 624-3996.

The mail comes through

Continued from page 1

you are well off.

"If you see the picture you may remember us as well.

"It would be nice if you get this letter and we will be glad to hear something of you.

"Our visit to the USA was a wonderful experience and a great dream which we will never forget."

The letter was signed by Hans Pesch and Dieter Jung, who live in the small town of Hochneukirch, near Duesseldorf.

Mrs. MacLaughin plans to write the Germans back and begin a correspondence.

On stage

The Staff Players Repertory Company stages Anton Chekhov's *The Seagull* at the Indoor Forest Theater. Chekhov described his play as "a human comedy." The theme of *The Seagull* revolves around a series of connecting relationships and is developed amid the unfulfilled, unrequited and unsatisfying loves of his characters.

Curtain is at 8:30 p.m. Thursday through Sunday, with the exception of Thanksgiving Day, Thursday, Nov. 25. *The Seagull* will run through Nov. 28.

Tickets are $6 general admission and $4 students and seniors.

The Forest Theater is at Mountain View and Santa Rita, Carmel. For reservations and further information, phone 624-1531.

•

The Wharf Theater, stages Woody Allen's comedy *Don't Drink the Water*. It is the riotous telling of the misadventures of a caterer and his family holed up in an American Embassy "somewhere behind the Iron Curtain."

Don't Drink the Water, will play Friday through Sunday, through Nov. 28. Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sundays.

For reservations and further information, phone 373-2882.

•

The Monterey Peninsula College Players will stage the detective story parody *Bullshot Crummond* in the SRO Theater Thursday through Saturday, Nov. 18-20.

The play, a parody of low-budget 1930s detective movies, pits British hero Captain Hugh "Bullshot" Crummond against villain Otto von Brunno through a story of mystery and kidnapping. Curtain is at 8 p.m.

General admission for the play is $2, $1.50 for season ticket holders. Monterey Peninsula College is at 980 Fremont Blvd., Monterey. For further information, phone 646-4213.

•

California's First Theater stages *For M'Liss My Western Miss*. The melodrama by The Troupers of the Gold West will play Friday and Saturdays through November. Curtain is at 8:30 p.m.

Tickets are $4 for adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. For further information and reservations, phone 375-4916.

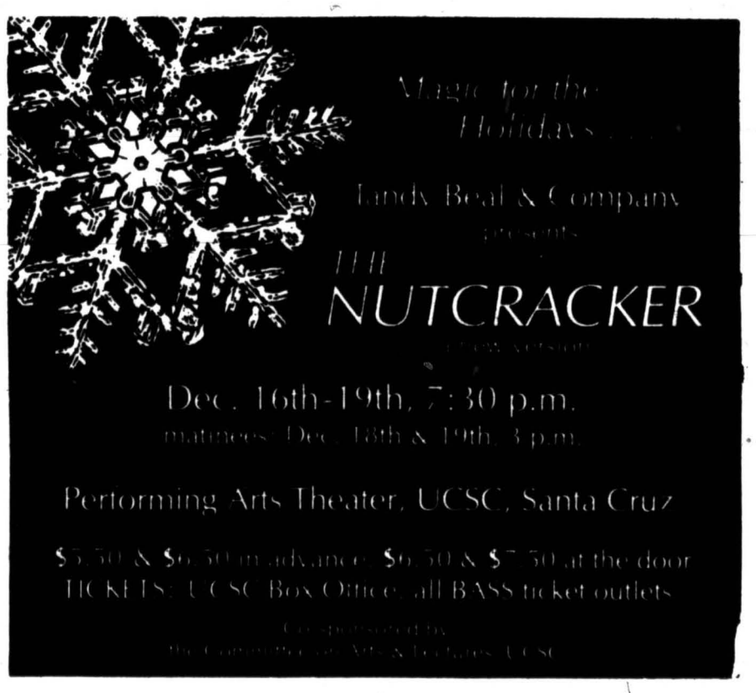
•

The Cherry Foundation Theater Project stages the second play in their new play series, *The Shadow Box*, written by Michael Cristofer, at Cherry Hall.

The Shadow Box is a play about three families awaiting the death of a loved one in a California hospital for the terminally ill. The *Shadow Box* was awarded the Pulitzer Prize for Best Drama and the Antionette Perry Award for Best Play in 1977.

The drama will be staged Friday and Saturday, Nov. 19-20. Curtain is at 8 p.m.

Cherry Hall is at Guadalupe and Fourth, Carmel. Tickets are $5 general admission and $3 for students and seniors. For further information and reservations, phone 624-7491.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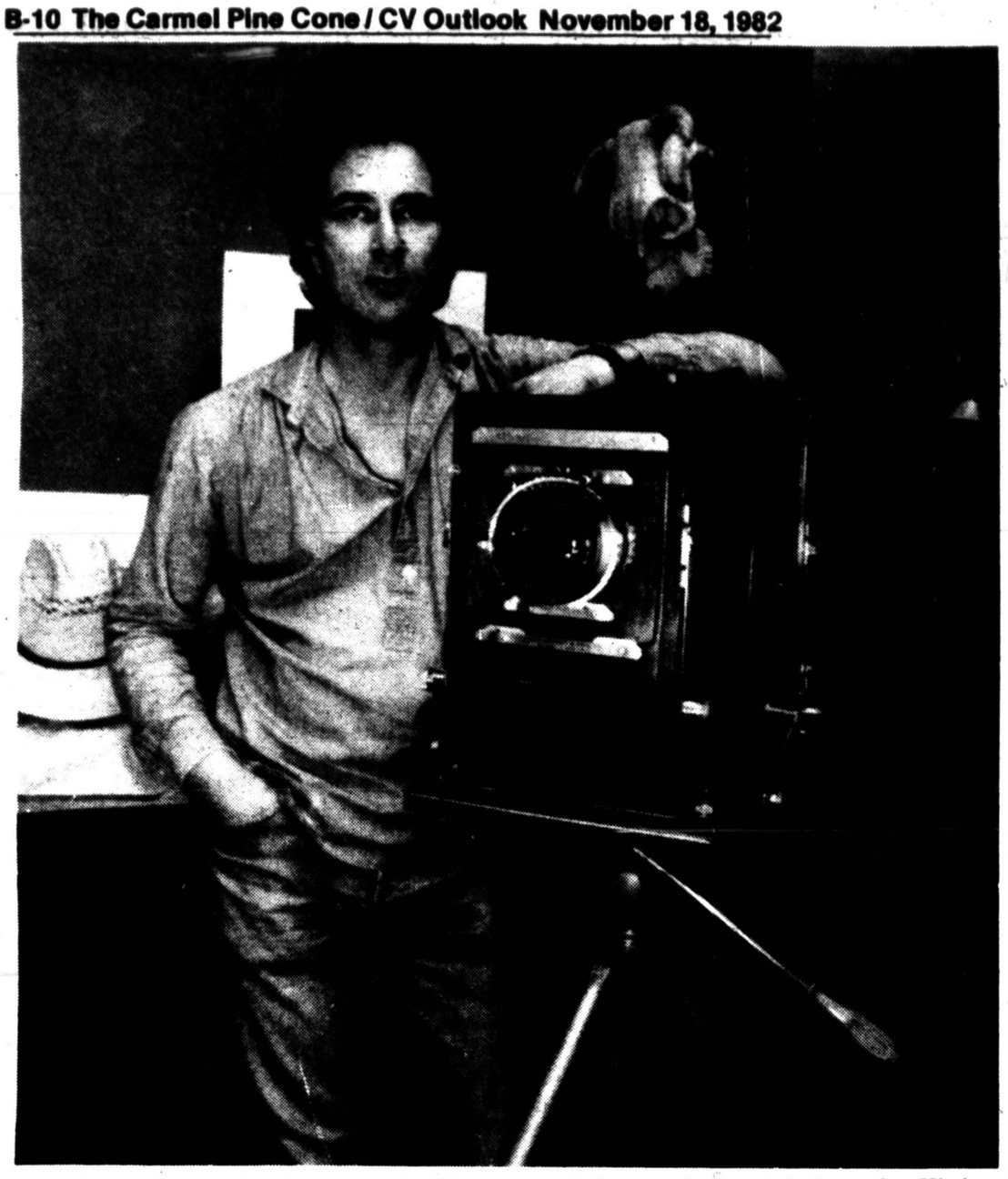
Platinum-palladium prints



CARMEL PHOTOGRAPHER Tom Millea will be honored Friday, Nov. 19 from 7 p.m. to 9 p.m. at a reception at the Weston Gallery, Dolores Street and Sixth Avenue, Carmel. Millea works in the unusual medium of platinum-palladium photographs. His images will be exhibited at a one-man show at the gallery through Jan. 9. (photo by Michael R. Gardner)

Continued from page 1

Millea recalled. "One time I was on Carmel Valley Road with all of these prints on my car when some people stopped and asked what I had to sell. They thought I was a roadside stand."

Because the paper has to be personally monitored for correct exposure, Millea often took his contact frames with him as he lunched in downtown Carmel.

"All of these prints would be spread out on the tables. This would provoke some strange looks and lots of questions from people," he laughed. "No one had any idea what I was doing. They just thought I was extremely eccentric."

Millea has since moved his studio to a back room of a quiet commercial building in Seaside. This ensures that his prints will not be disturbed.

•

BUT THE obstacles to the creation of platinum-palladium prints are not enough to force Millea to revert to more conventional photographic processes.

"Some people think that it's a very old process and shouldn't be used. I just disagree," he explained. "Most people see platinum as very soft, very moody. I'm trying to use it in a very contemporary sense.

"The prints themselves may be soft, but the lines of the trees and the lines of the people's faces are very sharp."

Platinum has also been associated with romanticism because of its soft hue. But Millea has added another element to platinum-palladium prints by combining the inherent softness of the process with stark images of desert landscapes.

Millea breaks the Carmel mold of landscape photographers known as *The f-64 Generation*. Gone are fog-shrouded scenics of Big Sur, tidal pools in Point Lobos and crashing surf.

In their place, Millea has photographed the stark desert of Death Valley and the rolling Carmel Valley hills. The combination of the stark countryside with the softness generated by the platinum-palladium method has created a new genre of landscape photography rarely seen on the West Coast.

And his nudes, too, fail to follow the mold of such local photographers as Edward Weston and Wynn Bullock. His nudes appear more real, thus more romantic than their often harshly-contrasted black and white silver prints. Millea's nudes are more evenly lit and more fully formed than stark lines of the human body.

Photography was not Millea's original field. Now 38, Millea did not become involved in photography until his college days at Western Connecticut State University.

"I was an actor and studying to be a writer. At the time I was still not happy with either of those professions," he recalled. "I was looking for an art form to express myself.

"I saw a person I wanted to make a statement about. I borrowed a camera to take a photograph of this person. The photograph was better than anything I had written," he recalled.

Millea showed his photograph to several teachers, who noted that he had potential. "No one liked my writing but someone liked my photographs."

Millea dropped out of school but continued to learn. He went to work as an assistant for East Coast photographers Paul Caponigro and H. Jonathon. He did return to school several years later to obtain a teaching credential.

A special guest instructor at a workshop introduced Millea to the platinum-palladium process. "I was enamored with it from the beginning. I just fell in love with it," he said.

Millea came to California after he attended a photographic workshop in Yosemite. "I knew this was where I wanted to photograph."

He came to Carmel and for several months worked in an Ocean Avenue store selling redwood tables before he obtained a part-time position teaching photography at Monterey Peninsula College. He has since left the college to devote full time to his own work.

"My life revolves very much around photography. It's not a job. It's what I live," he explained. "It's anywhere I go. It's not like I do it for eight hours and then go home to another life."

Millea is also not one of those photographers who always carries a camera slung on his shoulder waiting for that prize-winning shot.

"My life revolves very much around photography. It's not a job. It's what I live," he explained. "It's anywhere I go. It's not like I do it for eight hours and then go home to another life."

"There's no such thing as a flash photograph for me. What I do is over a long period of time. I'll live the place for weeks and even months and then one day I'll bring my camera to photograph something I've been living," said Millea, who uses an 8-by-10 view camera exclusively.

Millea's images have appeared in galleries across the United States and Europe. He has had one-man exhibitions in New York City, Tuscon, Ariz., Los Angeles, London, England and Prez, Switzerland.

Collections of his work are exhibited on a permanent basis at the Museum of Modern Art in New York, the Victoria and Albert Museum in London and the Stanford Museum on the university campus in Palo Alto.

San Francisco film maker Alan Plone is also working on a documentary about Millea's life and photographic work.

Millea has been named the first recipient of the Friends of Photography Ruttenberg Fellowship, which was just instituted in 1982.

The honor carries with it a $2,000 cash award, which Millea will use to complete the printing of his platinum-palladium series on Death Valley.

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"OASIS, 1982," is the title of one of Tom Millea's platinum-palladium photographs, which will be exhibited Nov. 19 through Jan. 9 at the Weston Gallery, Carmel. There will be a reception for the photographer from 7-9 p.m. Friday, Nov. 19 at the gallery.

10 artists represented

Photo exhibit features contact print masters

An exhibition of photographs by recent masters of the contact print will be on display at the Friends of Photography Gallery from Friday, Nov. 19 to Jan. 2, 1983.

There will be a preview and opening reception for the exhibition at The Friends, Sunset Center, Carmel, Friday, Nov. 19 from 8 p.m. to 10 p.m. The public is invited to attend.

The Contact Print exhibition consists of prints made by a group of 10 artists who, since 1946, have made contact prints of unusual beauty. Included in the show are Harry Callahan, Linda Connor, Emmet Gowin, Nicholas Nixon, Olivia Parker, Michael A. Smith, Frederick Sommer, Josef Sudek, Brett Weston and Minor White.

The contact print process involves the printing of a photographic negative without mechanical enlargment. Instead of enlarging it, the negative is placed in direct contact with a sheet of photographic paper and exposed to light. A large format, view camera negative is usually employed for the process; which produces a print in a one-to-one size relation to the original camera-made image.

Contact prints generally render detail and texture more accurately in a full scale of tonal values than do enlarged images.

Until the end of World War II, the contact process was the preferred method of photographic printing. The popularity of the small, hand-held camera, however, made the enlargment of negatives common practice by the mid-1940s. Since that time, relatively few photographers have chosen to work exclusively with the contact process.

The artists to be exhibited at The Friends make contact prints to reflect their personal creative concerns. For these individuals, the process itself is more than the technical means of their picture-making; it represents an important aesthetic part of their visual expression.

Half of the artists in this exhibition — Josef Sudek, Minor White, Brett Weston, Harry Callahan and Frederick Sommer — were born in the early 1900s and were already established artists when the hand-held camera first gained popularity. These individuals chose to perpetuate the large format, contact process at a time when the majority of working photographers were opting for the simplicity and spontaneity of the small camera.

The remaining artists in the show — Emmet Gowin, Michael A. Smith, Linda Connor, Nicholas Nixon and Olivia Parker — belong to a younger generation of photographers who have undertaken a reinvestigation of the contact process in recent years. These photographers have worked with renewed interest in the precise optics of the view camera, and have found the contact process particularly well suited for the expression of their visual ideas.

For further information, phone 624-6330.

PHOTOGRAPH by Josef Sudek, from the exhibition *The Contact Print*, which will be on display Friday, Nov. 19 at The Friends of Photography Gallery, Sunset Center, Carmel. The show consists of photographs by a group of 10 artists who, since 1946, have made unusually beautiful contact prints. Included in the show are Harry Callahan, Linda Conor, Emmet Gowin, Nicholas Nixon, Olivia Parker, Michael A. Smith, Frederick Sommer, Josef Sudek, Brett Weston and Minor White. A preview and reception for the exhibition will be held Friday, Nov. 19 from 8-10 p.m. at the gallery. The public is invited to attend.

Rare photos of China on display

An exhibit of photographs by John C. Galante, taken in the Peoples Republic of China, is currently on display at The Marjorie Evans Gallery at Sunset Center, Carmel.

Galante is the great-grandson of Carmel's founder, J.F. Devendorf, and it is significant that his first one-man show is being held in this city.

John Clement Galante began his first intensive study of photography while a student at Lick-Wilmerding High School in San Francisco. He worked briefly with Bruce Barnbaum and participated in a workshop in macrophotography led by Ernst Braun.

The pictures in Galante's show were taken in the Peoples Republic of China in the fall of 1980. At that time, Galante was a member of an Oceanic Society Delagation invited by the Chinese Society of Oceanography to study mariculture and aquaculture techniques as practiced by the Chinese since 500 B.C.

These investigations took him into some parts of China rarely if ever visited by tourists. His photographs, however, are not for the most part documentary but portray that special harmony between man, his labor and his environment as it has existed since time immemorial. In this collection of photographs, his sensitive eye has captured the faces of an unspoiled people at work and at leisure in their beautiful land.

The field of aquaculture, or fish farming, is highly developed in Asian countries and is presently being studied by Western scientists.

For further information, phone 624-3996.

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Roundup

World Affairs Council to meet

Capt. Phillip Butler, U.S.N. Retired, will speak to a luncheon meeting of the World Affairs Council, Saturday, Nov. 20 at noon in the Fiesta Room of Hacienda Carmel in Carmel Valley.

Butler, who spent 24 years in the navy, and was a prisoner of war of the North Vietnamese for eight years, has entitled his talk: *Splendid Little Wars*. He sees many parallels between the public attitudes of the late 1950s and early 1960s and those of today, and fears that the U.S. may become involved in another "splendid little war", like Vietnam or Korea, if we are not aware of the direction in which we are going.

Butler received his Ph.D. in sociology from the University of California at San Diego, and will make his analysis from a sociologist's point of view. He is currently a management consultant and trainer.

Fee for the luncheon is $7 for members and $8 for non-members. For further information and reservations, phone 373-5828 or 373-5884.

Hawaiian to lecture on stress

Native Hawaiian, Morrnah Simeona, will give a free lecture on *Freedom from Stress — the Hawaiian Way*, Thursday, Nov. 18 at 7:30 p.m. in the Monterey Peninsula College Choral Room, 980 Fremont Blvd., Monterey.

Simeona has traveled throughout the central and eastern U.S. during the past few years, sharing the knowledge of *Ho'oponopono*, an ancient Hawaiian system of problem solving. The system has been updated to accomodate the lifestyles and egos of the modern era. Topics covered include the awareness of the three selves, cleansing of land, cleansing of objects and cleansing of past ties and attachments.

For further information, phone 646-4051.

Families of mentally disabled to meet

Families and Friends of the Mentally Disabled will hold a pre-holidays meeting Thursday, Nov. 18 at 7:30 p.m. at the First Presbyterian Church, 501 Eldorado, Monterey.

Pauline Podesta of the Santa Cruz chapter of California Alliance for the Mentally Ill (CAMI), will be the featured speaker, after which there will be an informal discussion. Refreshments will be served by volunteer members of the board of directors of INTERIM, Inc., sponsors for this initial session of the family support group.

For further information, phone 375-4044 or 375-2812.

CV Fire Station to collect food

The Mid Carmel Valley Fire Station will serve as a collection point for a Thanksgiving Food Drive. Residents who wish to participate may drop off canned, homegrown or baked goods no later than Tuesday, Nov. 23 at the Mid-Valley Fire Station, Carmel Valley Road.

For further information, phone 624-2871.

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Carmel man will lecture on how to collect Oriental art

Col. Gregg L. McKee, Retired, a Carmel resident since 1967, will lecture on *Collecting Oriental Artifacts* Monday, Nov. 22 at 10 a.m. at the Monterey Peninsula Museum of Art.

Col. McKee's background in ceramics began when he worked as an inventor of technical ceramics for aircraft and armored vehicles. Since the early 1940s both work and travel have taken Col. McKee through virtually all of the countries in the Far East including The People's Republic of China.

A collector of Asian ceramics, Col. McKee is a member of a number of ceramic societies both here and abroad. In 1981 he participated in the Ceramic Expedition to China by members of the Southeast Asian Ceramic Society of Singapore.

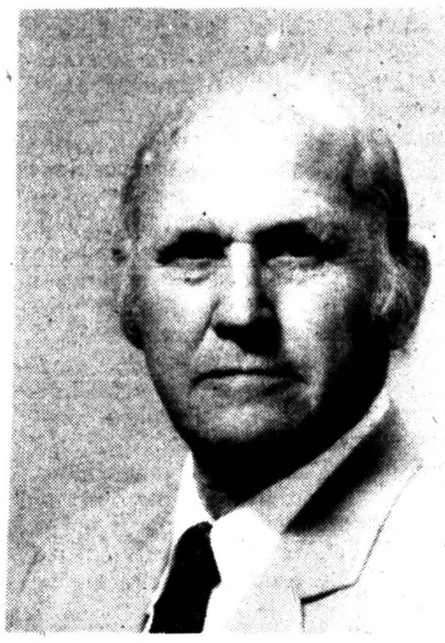
In 1982 Col. McKee led the members of the San Francisco Ceramic Circle on a Ceramic Expedition to China. They visited various important cities and centers where archeological discoveries had brought forth the artifacts and history of some of China's most famous ceramic centers, such as Ching-te-chen.

In September of 1983 he will lead the China IV Expedition. This group will travel widely in China for four weeks with an itinerary which will cover many cities and regions of the country.

Sharing the lecturn Thursday, will be Peterson Conway, also a Carmel resident and owner of Conway's of Asia, who will speak on *Collecting Oriental Rugs*.

Conway's fascinating background includes: traveling the ancient silk route from Mongolia to Istanbul on camelback with nomad tribesmen; serving in the Peace Corps in Afghanistan with his wife, Cheryl; working for the Afghan government to encourage tourism and to establish world trade for their handicrafts; adopting an Afghan son; collecting funds and delivering medical supplies to the Afghan refugees in Pakistan and working to establish an Afghanistani handicrafts industry in Pakistan.

Admission price for the lecture is $3.50 for non-members, $3 for members. The Museum is at 559 Pacific Street, Monterey. For further information, phone 372-7591.



COL. GREGG L. McKEE, Retired, will give a lecture Monday, Nov. 22 at 10 a.m. on *Oriental Artifacts*, at the Monterey Peninsula Museum of Art.

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Current exhibits

• *OPENINGS* •

Platinum/palladium photographs by **Tom Millea**, opening Nov. 19, Weston Gallery, Sixth Avenue bewtween Dolores and Lincoln, Carmel.

The Contact Print, opening Nov. 19 (through Jan. 2), photographs by 10 noted photographers, The Friends of Photography Gallery, Sunset Center, Carmel.

DeWitt Whistler Jayne, paintings, Nov. 20, New Masters Gallery, Sixth and Lincoln, Carmel.

John Bolt Morse, paintings, Nov. 19 (through Jan 19), Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Jacquie Marie Vaux, animal paintings, opening Nov. 20, Gallery Americana, Lincoln and Sixtn Avenues, Carmel.

• *CONTINUING* •

Carmel Art Association Members Show, through Dec. 1, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Wayne Morrell, oil paintings, Bleich Gallery West, Dolores south of Ocean, Carmel.

William H. Logan, paper negative photographs, through Dec. 8, Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Monterey: The Artist's View: 1925-1945, through Dec. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Miniature paintings by 57 Monterey Peninsula contemporary artists, through Nov. 30, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

James Doukas, black and white photography, **Virginia Weaver**, mixed media collage, **Robert Inlow**, Extended Realities, collages, through Nov. 27, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mary Barnas Pomeroy, oil and watercolor paintings, through Nov. 30, Carmel Foundation, Eighth and Lincoln, Carmel.

Maurice Harvey, oil paintings, Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Of Sea and Ships, III paintings, by **E. John Robinson** and **Thomas Wells**, through Dec. 2, Zantman Art Gallery, Mission and Sixth, Carmel.

Adobe Artifacts, through November, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Heidi McGurrin, photographs, through Nov. 26, Science of Mind Center, Franklin and Pacific, Monterey.

John Galante, photographs of the Peoples Republic of China, through Dec. 5, Marjorie Evans Gallery, Sunset Center, Carmel.

Henry Gilpin and **John Charles Woods**, photographs, through Dec. 4, Josephus Daniels Gallery, Su Vecino Court, Dolores near Sixth, Carmel.

G.H. Rothe, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Helen Greer, paintings, through Nov. 19, San Francisco Federal Savings, Carmel Rancho Center, Carmel.

Kent Stivers, Tim Roundy, marble and wood sculpture, **Jan Wagstaff**, painted tapestry, through Nov. 27. Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Annual Carmel Foundation photography workshop exhibit, Carmel Foundation, Lincoln and Eighth, Carmel.

Robert Moesle, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Fernand Bollauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mark Menagh, serigraphs, itaglio prints, **Huntington Witherill**, photographs, through Dec. 2, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Central Coast Art Association to meet

The Central Coast Art Association will hold their regular monthly meeting Monday, Nov. 22 at 7:30 p.m. in Room 10, Sunset Center, Carmel.

Guest artist will be Jeanne Fosnot who will demonstrate a still life in acrylics. The public is invited to attend the meeting without charge. For further information, phone 633-5343.

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LUNCH	DINNER
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Between Mission & San Carlos
625-4470

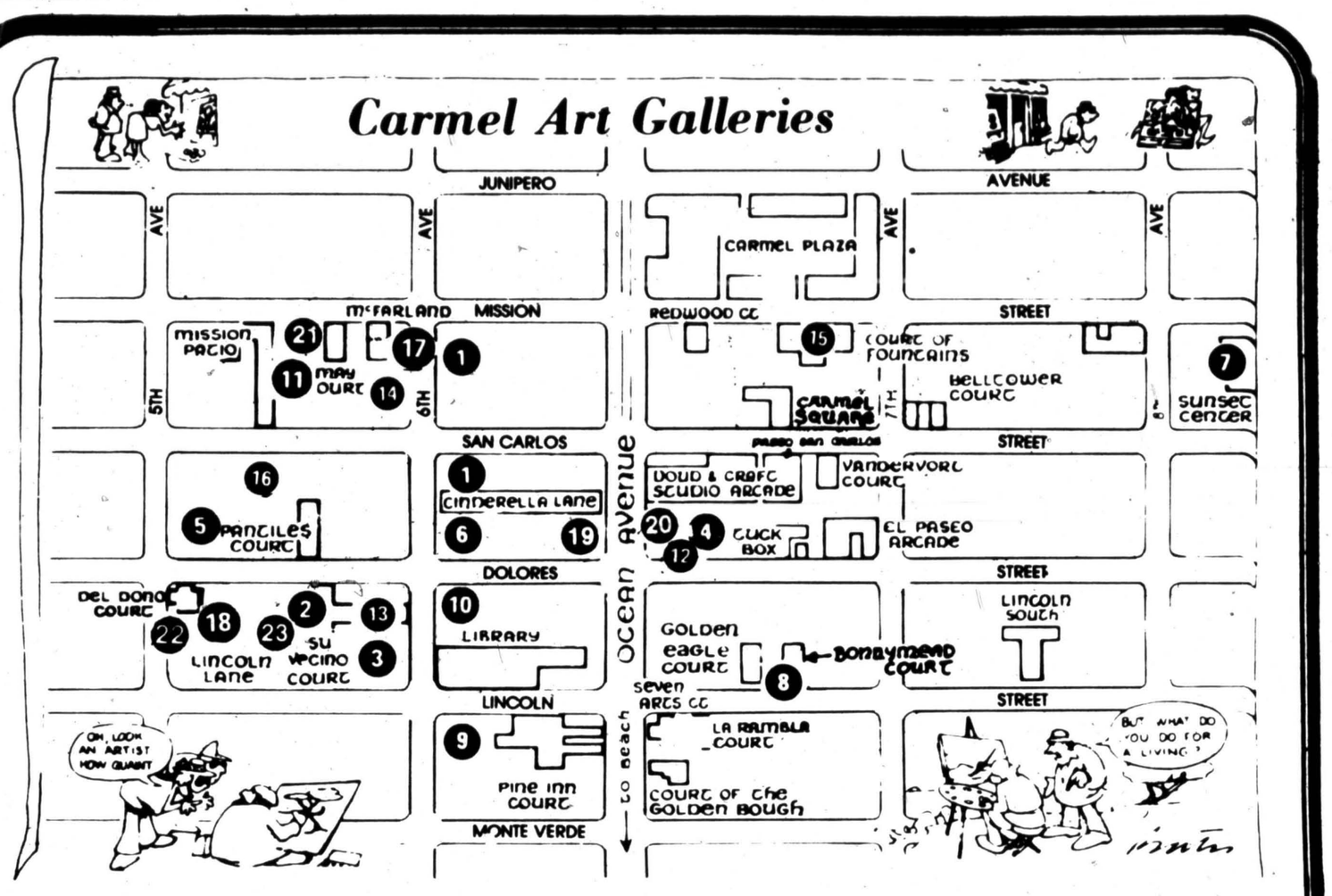
Pianist to present concert at MPC

International pianist Jeanne Stark will perform works by Debussy, Remeau, Beethoven and Messiaen in concert Saturday, Nov. 20 at 8 p.m. in the Monterey Peninsula College Music Hall.

Belgian-born Stark has often performed the works of Debussy and other 20th Century composers. A graduate of the Royal Conservatory of Brussels, she was chosen to represent Belgium at an international festival of modern music at Bayreuth and, following her critically acclaimed debut at New York's Carnegie Hall, has performed extensively throughout the United States and in Canada, France, Mexico and elsewhere.

Following one of her concerts, the *San Francisco Chronicle* wrote, "Miss Stark shows herself to be a master in making clear the mysteries of Debussy...These are pieces requiring a pallette of enormous subtlety, and Miss Stark's brush painted them with joyful, luminous color."

Admission to the concert is $3.50. For further information, phone 646-4051.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

18 LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chaggall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment 625-5888

22 SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late to Classify

VACATION RENTAL — bedrooms, 2 baths, close-in Call for available dates. Sallie Conn, Realtor, 264-1266.

GARDENING — Planting, prune trees and shrubs, clean-up and hauling. Experienced and reasonable. Call 372-2717.

LADIES SEIKO WATCH: Black face with gold numbers, narrow black lizard band, originally $250 will sell $150. 625-3281 eves.

IF YOU DON'T find me soon it will be 2 late. A he for me over 53. Send phone/photo to Gen. Del., Salinas, 93901, c/o ME.

72 PC. CZECH CHINA: Cream ground, green border, ochre tracery, polychrome florals. Appraised at $625 sell for $395. Good cond. 625-4237.

78 HONDAMATIC — 8000 original miles, very clean, very quiet, excellent for novice biker, reg. gas, 80/gal., new tires, loaded, $985. 372-4013.

LADIES WEDDING SET — beautiful half carat setting — $2,000.00. 3 gents rings all with blue sapphire stones — handsome. Call 372-2048.

MARTIN GUITAR 5-18 — made in 1952, acoustic, new strings, original owner, immac., investment, $800. 625-3585.

MY AGENT PURCHASED 200 gals. aloe vera juice value $25.00. We can pass on to you at $12.50 per gal, ½ price per gal. 624-6306.

SKIS/BOOTS — size 9½-10 and poles, $100.00. Skis by Head, boots by Henke, seldom used. 372-2048.

DRIVER AVAILABLE to take you shopping, appointments, errands, etc. Mature, good driving record. Your car, your gas. $5.00 per hour. Call PIP (Philippa Hastings), 659-2062.

HAULING — have own truck — will haul trash, brush, junk. Reasonable rates. 624-2073, Joe.

BEAUTIFUL SIAMESE for you — young, altered. Phone: 625-3440.

2-DRAWER lady's desk, $95; end table, side chairs, $5, $15; rattan chair, serving cart, ottoman. Want Franciscan rose, ivy. Have apple. 624-9051.

FOR SALE: Solid cherry Pennsylvania house, 5 foot, double dresser with picture frame mirror, $450.00. 394-7574 days, 372-3584 after 6 p.m.

LOST: EARRINGS — yellow metal color, pierced, dangle type. Saturday, Carmel, San Carlos-Ocean area.

SCHWINN BICYCLE — for sale — like new.
BABY'S CRIB — like new — for sale. 625-1740.

SCENIC ROAD — Carmel, beautiful 4 bedroom, 3½ bath. Available January 1, $2,000/mo.
OCEAN VIEW — San Antonio near 8th. 3 bedroom, 2 bath, $1,300/mo. Vintage Realty. 624-2930.

FURNISHED HOUSE — Carmel Valley Rancho homes. New 3 bedroom, 2 bath townhouse, 2 car garage. No pets. Occassional exchange possible with owner in San Francisco. 6 month minimum. To inspect call Agent, John Trotter, 624-2930.

TAHOE INCLINE LAKE view home. 3 bedroom, 3 bath, fully furnished, fireplace, color t.v., $350/wk, $185/weekend. 659-2431.

Help Wanted

BABYSITTER for one infant. Varied hours. $4/hr. 625-0967.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

Vacation Rentals

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Sharing

$13,500 TIME SHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

SINGLE, MATURE LADY needs secluded, quiet cottage. Excellent Carmel reference. Non-smoker, non-drinker. To $400. 624-7057.

RETIRED, WIDOWED, MILITARY man wishes to relocate from Piedmont area to Carmel area — desires long term lease on house or two bedroom apartment for self and collection of antiques — will be employed part time in Carmel. Call (415) 658-3747 or write to 5319 Broadway Terrace, Apartment 305, Oakland, Ca. 94618

TWO RESPONSIBLE ADULTS need furnished home while building, for six months rental, starting Nov. 1 624—0350.

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

COUPLE (no children) desires Carmel area home rental Dec. 11-Jan. 4. Will pay for full month. Contact: B. Robertsons, 6102 Glendora, Dallas, TX 75230. 214-691-3329.

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

LET US TAKE CARE OF YOUR HOME while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1½ yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

Situations Wanted

EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

COMPANION TO ELDERLY. Driver, handyman, seeks lodging. Former ambulance driver, 373-5073 mssgs.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

IS THERE AN INTELLIGENT, adventuresome woman — 21 to 35 — interested in meeting a lively, energetic man for companionship? Edward 373-6561

HOUSESITTER — Carmel teacher wishes to care for your property starting end of November. Local refs. Call 624-4179 eve. — Robert.

OLD HEN seeking the original turkey (over 50) with dressing & gravy & dessert. Send photo & I.D. to Gobble Gendel, Salinas, 93907.

NEW TO AREA — Male, 26 yrs., looking for caretaker/housesitting situation. Clean, quiet, responsible. Call Mark at 372-2717.

CARMEL STUDIO. Available for office-storage-artist-or ?? Private entrance. Privacy, skylights, carpeting, large and bright. 625-1963.

For Rent

PEBBLE BEACH DRAMATIC ocean view, furnished, 2 bedroom, 2 bath condominium. $1,100/mo. Agent, 624-6886, 624-6746, 415-388-6150.

DEL MESA CARMEL adult condominiums, furnished and unfurnished. Available now. Eva Lawrie. 372-6525.

PRIVATE FURNISHED room, clean, quiet, cable, refrigerator, cooking OK. Near bus, $250 plus 1/5 PG&E. Nonsmoking female. 625-0950.

CARMEL, 2 prestigious properties. Rent, lease option or sale. See under Carmel for sale by owner. Scenic Drive, 9th and Monte Verde. 625-5228.

FOR LEASE — CUSTOM built quality 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool & indoor spa. Near C.V. Village. $2,000/mo.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

For Rent

CARMEL HIGHLANDS, TENNIS court, 3 bedroom, 3 bath, fireplace, many windows, beamed ceiling, carpet, all appliances. Suitable for 2 people. No pets. $1050/mo. Carmel Valley Realty, 625-2207 mornings.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $2,000/mo. 624-8376.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. $1750/monthly. Negotiable, longer term. Wayne, 624-1266.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

Property Management

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624—6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

HOUSESITTER — Carmel teacher wishes to care for your property starting end of November. Local refs. Call 624-4179 eve. — Robert.

Lots & Acreage

PRIME CARMEL VALLEY 25x80 commercial lot, Center St. Terms. Bill Nagy, Agent. 625-4100.

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

BIG SUR CONVENIENT but totally secluded level area with frontage on lovely year 'round creek. Redwoods, beautiful sunshine. Utilities. Coastal o.k. Must sell damnit! $95,000. P.O. Box 223156, Carmel, 93922.

Real Estate For Sale

PEBBLE BEACH, CYPRESS Point area. Stunning design. 4 bedroom, 4 fireplaces. 1.39 acres. Horses o.k. Aucutt, Owner/Agent. 372-2691.

CARMEL VICTORIAN. 2 year restoration. Must see to believe. 1700 s.f. 3 bedroom, 2 bath, 2 fireplaces, tin ceilings, antique mantles, stained glass throughout, beveled glass doors, oak walls throughout. Buy, rent or lease option. Taylor make terms to fit your situation. Drive by and see. NE corner 9th and Monte Verde. Call for preview. 625-5228. $395,000.

CLASSIFIED ADVERTISING INFORMATION

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2 Times . . . . . 55¢ word — 1 Time . . . . . 45¢ word

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TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Real Estate For Sale

CARMEL — SCENIC DRIVE. Ocean view, by owner. For sale, rent or lease option. Taylor make terms to fit your situation. Once in a lifetime opportunity to live on the best street in Carmel. 2400 s.f. 3 bedroom, 3 bath, 14' spa and deck. 3rd house south of Ocean Ave., east side. Drive by and see and call for preview. 625-5228. $695,000.

MUST SELL PRIVATE unique 2½ acre mountaintop setting. Like a retreat in European Alps. Breathtaking views with architect designed house and pool. Owner financing available. $265,000. Offers welcomed. 659-5291.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, Inground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolomne. Co. $21,000, owner financed. 625-5710 evenings.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

Real Estate For Sale

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. $192,500. 624-3592, 624-0123.

Commercial For Sale

KONA — HAWAII — For sale by owner, nothing down, assume mortgage, $57,600. Studio, furnished, ocean view. Collect, 808-734-7822.

Commercial For Rent

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. Lease. 394-5508.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

OFFICE SUITE — 1000 sq. ft. above Mediterranean Market, Carmel. $700, 624-1711.

Business Opportunities

TOFU PRODUCTION & DISTRIBUTION business for sale. Price negotiable. Call 659-4769 evenings.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate Wanted

PRIVATE PARTY SEEKING well built house within few miles of Carmel Valley Village. 2 bedroom plus/or "add on." Privacy, quiet, with extra parking behind house needed. Price range $125,000 to $175,000. Will cash-out seller. Call 659-4864.

Real Estate Exchange

EXCHANGE — Jan & Feb 6 room, heated, fully furnished Manhattan apartment. 2 bedroom, 2 bath, secure building, for your residence. 212-662-3999.

CHRISTMAS IN ENGLAND. Trade house on Monterey Peninsula for house in Greenwich, England 12/14 thru 1/3. Write: Ells Grenlinger, 34 Wemyss Rd., London South East 3, ENGLAND.

Trucks & Vans For Sale

FULLY EQUIPPED TOW vehicle, 1972 Chrysler New Yorker Brougham 52K, top condition, must see, $2000. 384-4803.

4WD 1957 WILLYS WAGON — Strong 6 cyl, runs great — looks great, $2000/BO. 659-4652 eves.

Autos For Sale

'67 JAGUAR — E-type Coup. Perfect leather, only 82,000 miles. $8,000. 624-1731

FOR SALE: 1976 Chev. Blazer, 4 wheel drive, low mileage, new paint, new tires, runs great, looks great, $6,800. 659-3630.

1973 PINTO STATIONWAGON. Fixer-upper, good mileage. $750 or best offer. 625-3476 evenings.

SWISS RETURNS! Must sell: Pontiac Grand Le Mans, CPE, 79, maroon, autom. transm., in very good condition, reasonable price. 625-0298.

'74 CADILLAC SEDAN De Ville. Low mileage. 372-5684.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. •

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

Autos For Sale

1978 BUICK REGAL delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4200 blue book; $3200 or best offer. 667-2335, leave number.

SWISS RETURNS TO SWITZERLAND! Must sale Pontiac Le Mans, '79, CPE, maroon. In very good condition. Reasonable price. Ph: 625-0298.

'74 TOYOTA Celica St. Cass., AM/FM, new motor, R/end, good interior, buckets, AC clock. Call 624-3653 morns & eves or 624-6682 daily. Make offer!

71 VW BUG — 53,000, original miles; new engine, tires, paint; $2,495. Ph. 625-1926.

Misc. For Sale

BEAUTIFUL BURL WOOD coffee table, 6' x 4', $180. Water bed with heater, $50. 624-8995.

SURPLUS JEEPS — Cars — Boats. Many sell for under $50.00. For info call (312) 931-1961, ext. 1175-A.

FURNITURE — 5 pieces, couch, matching chair, coffee table, 2 end tables. Very good condition. $300. Evenings 625-1654.

GIBSON L-5 CES GUITAR 1966 $1500 or best offer. 649-3450 after 6 p.m.

STEREO, Miracord turntable, $40. Phone 649-3450 after 6 p.m.

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. $4,500, terms negotiable. 624-7042 a.m.

FURNITURE FOR SALE — Beautiful 75 year old solid oak dining table (8' long when open) with matching buffet and four chairs. Huge copper kettle for plants or whatnot, hanging lamps (Tiffany and also Gold Grapes), massive octagon coffee table, Hoover vacuum, AM-FM radio with tape deck and two large speakers, gold velour chair with matching ottoman, etc. Call 625-4431.

LOVELY YELLOW DRESSER, ideal for girl's room. $95. 659-4630

WET SUIT, U.S. Diving Team, 3/8-in. thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn. 659-4630.

A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

MEDITERRANEAN couch and love seat, coffee table, 2 end tables, asking $350.00. 624-2325.

TRADE SPACIOUS CONDO

in prestigeous area of Palm Springs. With all ammenities. $240,000. F&C. Will adjust equities.

FOR home or bldg. site Carmel Valley or Carmel Highlands. Also for income property Monterey area. Brokers invited. Owner (619) 323-8039 or write 2264 Bogert Tr. Palm Springs, Calif. 92262

Misc. For Sale

BEAUTIFUL AQUARIUM, wood base, 15 gal., all extras; oak dining table with 8 chairs; Odyssey electronic game center & cartridges. 624-7921.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

AMANA MICROWAVE. 1 cubic foot oven, $150, old but excellent condition. Call 624-3293 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

FIREPLACE to build in 0" clear., compl. w. triple wall pipes, top, grate, firescreen. Fire B. 44" w. 24" high, 19" dp. Bargain, $50. Ph. 625-1367.

FOR SALE: Malcolm Moran original (1969) "Christopher Robin" sculpture. Burlwood base, 24 inches high. Price, $4,500.00.
ALSO, Donald Bubey geometric wall sculpture. 44 inches by 36 inches; price, $1,700.00. Phone: 625-0804 after 5 p.m. or write, P.O. Box 1835, Carmel, 93921.

PIANO. Beautiful blonde Kohler & Campbell console. $1,650 or will trade for kingsize bedroom suite. Let's talk. 372-8596, Don.

TECHNICS 100 watt receiver. JR pedestal speakers and sub woofer. Like new. All for $700. Ph. 625-1926.

AVON BOTTLES from stockholder's estate. 1950's-60's 9 in all. One in original box, most with perfume. Make offer. 624-9216.

EXERCYCLE — New condition. Used only one week. Has an odometer. $75.00. Yellow. Brown Jordan 6 chairs and round table. $275. 625-1160.

AIR CONDITIONER in excellent condition. Sears model — Kenmore. Cool & lite. Buy now for next summer. $75. Call Deborah 624-6043.

ENGLISH LUGGAGE, other household items. Men's shirts size 15. 624-5215.

Misc. For Sale

ANTIQUE POSTCARDS, some postmarked, $1 ea. Zuni silver and turquoise bracelet $135, other jewelry. Unique handmade clothing, sm. sizes. 649-3450 after 6 p.m.

TRALEX ALUMINUM CAR TRAILER: Lights, breaks, spare. Perfect for antique collector, 3000 lb. cap., $1,450.00. 624-2943.

QUEEN SIZE — new in plastic. Beauty Rest, Simmons box spring and mattress. One half cost $350.00 Ph. 624-5981.

CUSTOM MADE L-shaped couch, near new, 5x7, rust color, $625. VW tow bar; new stainless sink; dine table, glass, rdwd, 4x4. 624-6699.

DOLLS: Madame Alexander Dionne quintuplets. 12", original clothes, hair. Circa 1935. 624-7666.

BLACK & WHITE KILIM, 4'x6', $20. Danish side chair, $15; side chair, $5; rattan armchair, cart, ottoman, coffee table, offers. 624-9051.

GENUINE ORIENTAL, handmade, mellow colored, 4x6 carpets in freshly cleaned, unused condition. Priced low to sell quickly. 625-1963.

TEAK LADY'S DESK, 42 x 22 with 2 drawers, $95. Top quality rattan armchair, ottoman, coffee table, serving cart, separately or as set. 624-9051.

LOOM. 45-in. flying shuttle; Lowrey organ with rhythm; 9x13 green shag rug, $25. 624-5104.

STRAWBERRY PLANTS — FREE. Private party has a surplus of young healthy plants for free. Phone bet. 9 a.m.-6 p.m. 624-8308.

AUTOMOTIVE PARTS: Wheels, Chrome, 8x15 with tires with 3-4K miles left, all for $50.
Shocks, new in box, good numbers, 50 pair, $600 or trade for mechanical work or ?
Vacuum Cleaner — Wards — Signature 2,000. Reconditioned, excellent working condition, $100.
Guyaberas — Brand new, Philpino, men's XL, $60 new — sell $20. 649-5924

16 FT. BOAT & trailer, fiberglass, 4 seats, 35 HP, electric start motor, steering wheel, windshield, $600. 646-8638.

50 PLUS USED redwood beams, 6"x16x20. 426-4402.

ANIMAL CARRIER for travel, $20.00. 624-8892.

Misc. For Sale

NEW TUPPERWARE; New books; Oriental 4x6 rugs; Pewter statuette of Pan; sunburst mirror; framed paintings; old music stand; etc. 625-1963.

MARTIN GUITAR 5-18. Made in 1952, acoustic, new strings, original owner, immac., investment, $800. Call 625-3585.

GRANDFATHER CLOCK — 8 feet tall, rosewood case, keeps excellent time, $3,500. 624-5837.

SIMULATED PEARL necklace, never used, $15.00. Makes Christmas present. 624-3751.

IF YOU HAD a mastecomy, need a prosthesis, here's a good buy! Jodee, size 34C. Phone after 6 p.m., 394-3073.

Wanted

SMALL WAGON or car, will trade dental work or medical services, mortgage points, travel or almost anything else
WASHER & ELECTRIC DRYER — will trade most anything — Try me — 649-5924.

VENTURA WEAVER seeks shop to place weaving wearables on consignment basis, call 1-805-644-1677.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. ★

SET OF older McGregor woods. 659-2026.
SMALL WAGON or car, will trade dental work or medical services, mortgage points, travel or almost anything else

Wanted

TOY TRAINS WANTED. Lionel, AM Flyers, top $$ paid, call 372-0313.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

Antiques

VENETIAN BED, Circa 1800. A.S.A. appraised in 1978 for $1,900. Excellent condition. Make offer. 625-3472.

DINING TABLE, Mahogany, dropleaf. 624-4681.

TWO BACCARAT brass and crystal chandeliers, one 46" tall for $4,500 and one 36" tall for $2,500. Two brass baby cradles. $1,500 each. (408) 293-6475.

PENNSYLVANIA DUTCH CRADLE — approximately 300 years old, $400.00. 624-3690.

PAIR OF antique wicker armchairs. $165 each. 372-1840.

OLD IRON HOSPITAL bed, painted white. Unusual. $125. 372-1840.

Garage Sales

CHAIR, dishwasher, Futon, Kilim, stocking stuffers, small appliances, exerciser, clothes, books, Nov. 21, 10-2 Atherton off Highway 1.

GARAGE SALE: Nice lamps, typewriters, antique furniture, exercycle, Asian music instrument. 372-8672.

Pets & Livestock

POODLES, TOY SIZE, free to good home. Must stay together, 624-8489.

WANTED: Poodle, toy pup, AKC, white, reasonable, 408-372-1241 days or 415-591-2572 eves and weekends.

CARMEL'S MOTELS & INNS

THE VILLAGE INN
ONE OF CARMEL'S FINEST
French Provincial Furniture
Guest Dial Phones
Across from I Magnin's
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Heated Pool•Cocktail Lounge
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SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to
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Carmel Phone 624-8578

COTTAGES BY THE SEA
ONE BLOCK FROM BEACH IN QUIET RESIDENTIAL ZONE
Lovely gardens with patios
TV on cable•Telephones
Kitchens•Accommodates 2-10
San Antonio & 8th
P.O. Box 726 Phone 624-4086

"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

You won't need to worry about finding & screening tenants, locating workmen, billing, collecting rent, keeping records.

Worry-free ownership — Isn't that why you hire a property manager?

Property Management **624-2930**

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets & Livestock

BURMESE MALE KITTENS. Champion Valley stock, available for Thanksgiving. $150 each, two for $250. References. 624-8869.

ARAB QUARTER MARE. Loves children, great for beginners, some tack, wonderful Christmas present, $800 or best offer. 625-1354, Lisa.

FREE KITTENS: Two long haired, black and white kittens. Call Debbie after 2 p.m. 375-7709.

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Produce For Sale

GISDICH RANCH — APPLES, red Delicious, New Town Pippin, other varieties 11 cents per pound by the box. Fresh apple juice, pies, frozen raspberries, olallies, strawberries and antiques. Highway 1 to Watsonville, take Riverside, east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Instruction

SUPER LEARNING TUTORING. All ages and subjects. Piano and composition lessons. Joan Hopkins, California Teaching Credential. 659-2086.

PIANO LESSONS. Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

PROFESSIONAL GUITAR instruction. Graduate of GIT. Blues, jazz, rock, country, folk, etc. Have fun and learn theory too! Danny 649-3450 after 6 p.m.

Special Notices

EXPLORE OUR WAREHOUSE! Public sale Nov. 20 and 21, 8:30 to 5:00. Great prices on all kinds of English antiques and fine old furniture — this is not an auction! Sale two days only! Sunday, make an offer day! Visit the COLLECTION WAREHOUSE — at the rear of 2040 Fremont, Seaside, Ca. 93955. Call 394-5639.

HELP WITH unwanted pregnancy. 394-4590.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears *inaccurately, please notify us immediately.* ★

Find what you want in the Want Ads!

Services Offered

HOUSE CLEANING & light yard work. $10/hr. — 2 conscientious work. References. 649-8786, 375-8239.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

CLASSIC CALLIGRAPHY. Enhance your wedding, Christmas party or any invitation with this elegant art. Reasonable, prompt service. 624-3727.

CAN YOU enjoy your wealth? Or is there fear? Counseling sessions with me cost money but will enhance your enjoyment of what you already have. Grossman. 372-7857.

TUTOR: TEACHER in Special Education and Counseling will tutor your child (ages 5-10), 624-3370. Keep trying.

HAULING AND MOVING TREE and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 375-7503 anytime.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

JUDCO LANDSCAPE INDUSTRIES — landscaping, renovation, sprinklers, maintenance, licensed, free estimates. 1-663-2397.

Services Offered

PHYSICAL THERAPY
Pebble Beach resident, certified masseuse, will accept Pebble Beach only, 2 guest clients, for therapeutic massage.
Swedish • Polarity • Reflexology
624-5750 / 624-5717

HORSESHOEING AND TRIMMING — Fran Roach, all work guaranteed. 625-2433, ext. 52.

"YES, WE DO WINDOWS." John & Brenda. Professional window washers. 394-6137 after 5 p.m.

CARPENTRY, REMODEL, ADDITIONS, fences, decks from design to finish. Reasonable. Free estimates. 659-5392. Licensed and bonded.

ADDITIONS, RENTAL UNITS, winterizations, renovations, enhancements, custom costed. 624-9802.

GARDENING — Planting, prune trees and shrubs, clean-up and hauling. Experienced and reasonable. Call 372-2717.

BABYSITTING by responsible 14-year-old with experience. Available days and evenings. Call Elizabeth, 373-4516.

ROLLER & BRUSH painting service. Interior and exterior. For *free estimates call* 372-8973 or *leave a message at* 373-5926.

PROFESSIONAL TYPING: resumes, theses, manuscripts, term papers . . . Call 372-4171 eves.

TOUCH OF CLASS FOOD SERVICE — Invite me into your home! Together we plan your menu — Nouvelle, Jewish, country cooking or traditional international cousine. Nutritional programs glamourized, party dining. 375-9176.

GARDENING SERVICES at reasonable rates, weekly, bimonthly or monthly, 625-2795.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

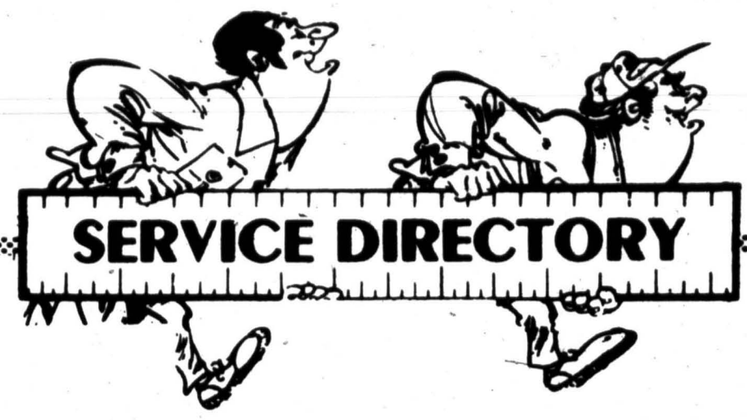
PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

Sell it with a Pine Cone Classified!



The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-6226

Carpentry

CARPENTRY
Carpentry and repairs of all types. Reasonable rates, 25 years experience. 624-2607.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

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BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Errand Service

Do you have time for all your errands? If you don't, I'm the one to call. Will fill all needs. My car and I are dependable. Call Sylvia 373-2234.

ERRANDS
Have truck for hauling, errands, local moving, pet transport. Marcella. 372-1168

Floors

HARDWOOD FLOORS
Sanding and Finishing. Call Kenneth Roberts, 35-years experience. 624-7175.

Furniture Restoration

MONTEREY FURNITURE RESTORATION
Furniture and picture frames repaired or refinished. Quality crafsmanship at reasonable rates. Pick-up and delivery. 373-3030.

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176

ORIENTAL HOUSECLEANING
Steam carpet, window cleaning, floor stripping, waxing, wall washing. Low price. 394-7461

House Painting

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

GALFORD PAINTING SERVICE
Interior, exterior and special problems. Reliable, efficient. Estimates and references gladly. 625-0421.

Maintenance

VILLAGE HANDYMAN
Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

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HUBBARD SEWER & PLUMBING SERVICE
All your plumbing needs — Senior Citizen Discounts. 24 hr. emergency service. "Your plumber when you need us!!" 624-0443

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

Property Maintenance

PROPERTY SERVICES
Gardening, light carpentry, painting, window cleaning, steam carpet cleaning, home repairs, etc. Dependable, reasonable rates. No job too small. Call eves. 659-4498.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Sign Painting

Commercial signs, small or large. Trucks, Vans, logos, awnings, murals. Graphic Artwork. 625-1576, 373-8160.

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call James Evans today for a free estimate.

For the Fall — now offering gutter and roof maintenance. 624-3712.

A-1 WINDOW CLEANING
Best in Town!!! Prompt reliable service. PL/PD insured & bonded. Free estimates, Tom. 624-5609.

A puppet party

A NEW puppet theater was inaugurated last Saturday at the Carmel Harrison Memorial Library Children's Department. Members of the puppet club presented two shows in the new theater box that was funded by the Friends of the Library and constructed by Richard Pearce of Pacific Grove. Those presenting the morning show were puppeteers: (from left) Crista Leitzinger, Jessie Helmick, Sally Spangenberg, Natalie Kim and Shannon Berge. The puppet club meets Tuesdays and Thursdays from 3:30 p.m. to 4:30 p.m. It is under the direction of librarian Linda Geroy. Children in grades three and above are invited to join. At right, Sarah Remmerde, a seven-year-old from Oroville, enjoyed the performance by friend Jessie Helmick. Sarah and Jessie have been good friends ever since their mothers worked together in the Oroville library. Jessie's mom, Katherine Helmick, is the new Carmel library reference librarian. (Michael Gardner photos.)

Pine Cone
Real Estate
Ads Sell

Hitchcock film will be shown

The Friends of the Carmel Valley Library will present Alfred Hitchcock's *Foreign Correspondent* as part of their Winter 1982 Film Program.

This vintage film will be shown Friday, Nov. 19 at 7:30 p.m. at the Carmel Valley Library, Buckeye Building, Carmel Valley. Admission is $2 for adults, $1 for children. Refreshments will be available.

For further information, phone 659-4826.

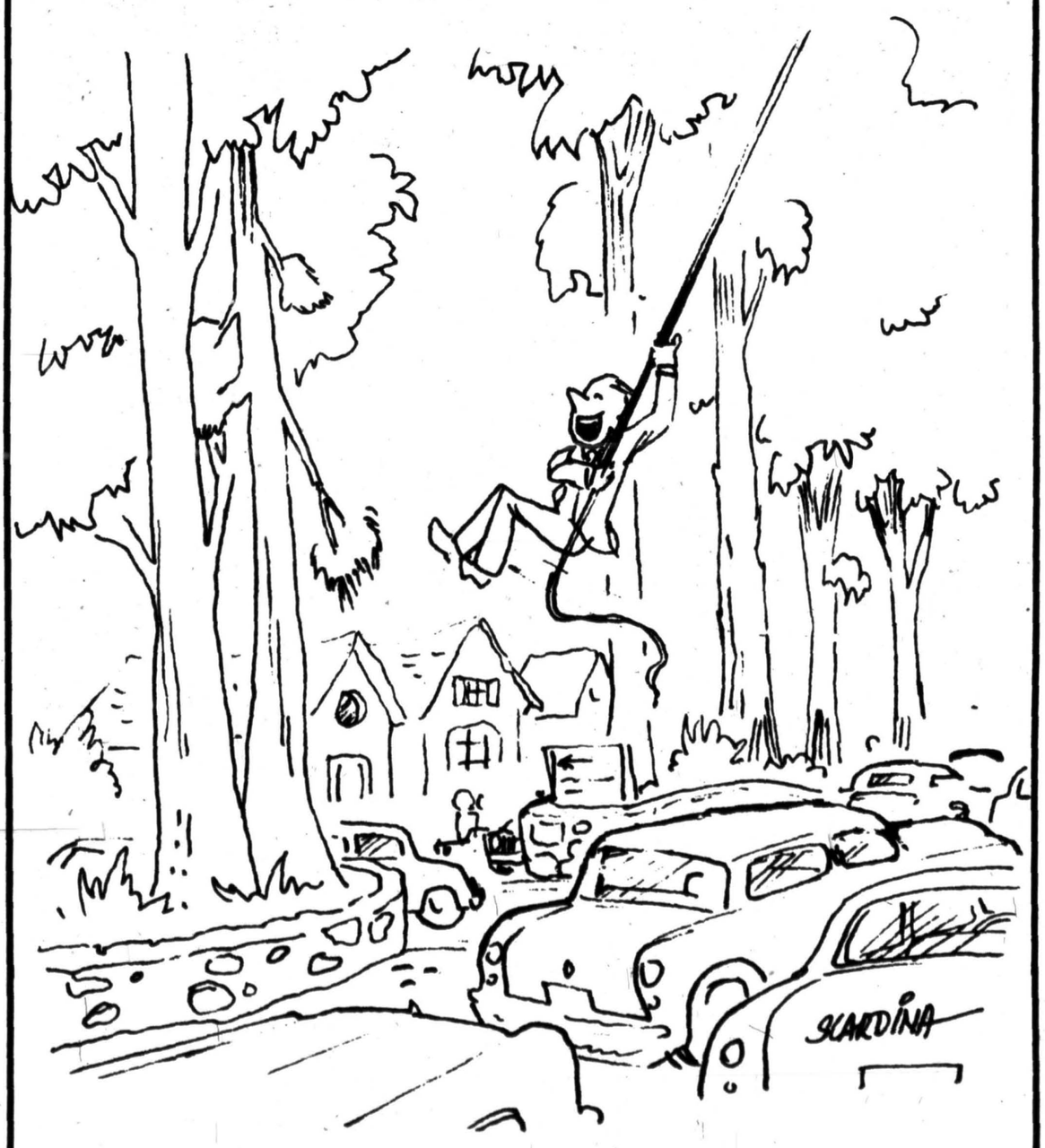
Siddha Meditation Center will meet

The Siddha Meditation Center of the Monterey Peninsula will hold their monthly meeting Sunday, Nov. 21 at 7:30 p.m. at 4155 Canada Court, Carmel Views.

Guest speaker, Jaya Kman of San Francisco, will speak on karma. The program is free and includes instruction and practice in Siddha Meditation. For further information, phone 624-3211.

Find what you want in the Want Ads!

Scartoons



The happy pedestrian

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Real Estate Market place

Pine Cone Real Estate ads

Get Results!

HARPER-BURCH, INC.
REAL ESTATE
MAKE AN OFFER
All have built in financing

CARMEL — Walk to town 3BR 2B needs TLC	$187,500
HATTON FIELDS — New Listing Custom Built 3 BR 2½ B	$290,000
CARMEL LANDMARK BAR Ocean Ave. Location	$435,000
PALO COLORADO CANYON 1 acre building site	$51,500
CARMEL CONDO — Furnished In town	$205,000
SYCAMORE CANYON — 7 acres 2 BR 1½B Remodeled, Solid	$187,500
CARMEL VALLEY — Small Fixer On Creekside ½ acre	$89,500

(408)624-6732

Public Notices

NOTICE OF TRUSTEE'S SALE
No. A.P.187-531-10

On Monday, the 29th day of November, 1982 at the hour of 11:00 o'clock P.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Ford Road, Carmel Valley, California, Assessor's Parcel No. 187-531-10 and being more particularly described as follows:

PARCEL I: PARCEL 3, as shown on that certain Parcel Map filed for record August 2, 1979, in volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

PARCEL II: A non-exclusive easement for driveway and utility purposes designated as "DRIVEWAY & UTILITIES EASEMENT DU-1 & P.U.E.," as shown on that certain Parcel Map filed for record August 2, 1979, in Volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

EXCEPTING THEREFROM all that portion lying within Parcel I above.

PARCEL III: An easement for driveway and utilities purposes 20' in width lying within Parcel 2 of Volume 13 of Parcel Maps, at page 87. An easement for driveway and so designated as "DRIVEWAY AND UTILITIES EASEMENT DU-1, and P.U.E." on that certain Parcel Map filed in Volume 13 of Parcel Maps, at page 100.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 19, 1980, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGANIST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenent or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secired by and pursuant to the power of sale conferred in a certain deed of trust executed by STILLWATER BUILDERS, INC., a California corporation to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustor, for the benefit and security of M. J. MURPHY, *INC. as Trustee, dated December 15, 1980, in the office of the County* Recorder of the County of Monterey, State of California, in Reel 1453 of *the Official Records at page 1099.*

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: M. J. MURPHY, INC., P.O. Box 189, Carmel Valley, CA 93924. Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.
Dated: October 29, 1982.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Dates of Publication: Nov. 4, 11, 18, 1982

(PC1105)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5673-10

The following persons are doing business as: CAL TECH.
Lincoln & 13th Streets, Carmel, CA (P.O. Box 2105) 93921.
This business is conducted by a general partnership.

John K. Kirchenbauer
Renato G. Riquetti

This statement was filed with the County Clerk of Monterey County on November 5, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
November 18, 25, Dec. 2, 9, 1982

(PC1119)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5676-17

The following persons are doing business as: NATURAL COSMETICS OF CARMEL.
Carmel Plaza, Mission and 7th Streets, Carmel California, 93921.
This business is conducted by a general partnership.

Margaret Ethel Bell
Betty Huning Hinton

This statement was filed with the County Clerk of Monterey County on November 15, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication: Nov. 18, 25, Dec. 2, 9, 1982

(PC1120)

SEE OIL SLICK?
CALL (800) 852-7550

If you should be walking or picnicking on the beach or driving along the beautiful shoreline of the Monterey Peninsula and see what appears to be an oil slick, get quick environmental action by calling the California Office of Emergency Services. The toll-free number, day or night, is (800) 852-7550.

OLD LIGHTHOUSE

Point Pinos Lighthouse in Pacific Grove is the oldest continuously operating facility of its kind on the Pacific Coast.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
File No. 5587-09

The following persons have abandoned the use of the fictitious business name THE IN & OUTDOOR SHOP at
Carmel Valley Rd. betw. Paso Hondo & Esquiline roads, Carmel Valley, CA 93924.
The fictitious business name referred to above was filed in Monterey County on November 5, 1981.
This business was conducted by a partnership.

Barbara B. Mark
F. William Bryant, Jr.

This statement was filed with the County Clerk of Monterey County on October 22, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 4, 11, 18, 25, 1982

(PC1104)

A LASTING IMPRESSION

Robert Louis Stevenson arrived for a short visit in Monterey on Sept. 1, 1879. Although his stay was brief, the effect of the Peninsula on the writer was deep and lasting.

CARMEL RIVER

Sebastian Vizcaino, a Spanish navigator, found a pleasant sunwarmed valley with a river running through it to the sea. This stream he named Carmelo, in deference to three Carmelite friars in his exploration party.

Merit • McBride
Realtors

HOMES OPEN SATURDAY

San Carlos Near Camino Del Monte Carmel $175,000. Picture perfect "Carmel Charmer". Cheerfully painted with little white shutters, this is what Carmel's all about. Great location on a quiet section of street. Easy walk to downtown. Great patio.

3025 Birdrock Road Pebble Beach $375,000. Golf course views. Fabulous new family room and master suite. Oak floors, open beams, custom tile. Easy stroll to beach.

3067 Sherman Road Pebble Beach $184,000. Home Economics!!! Prestigious neighborhood of higher priced homes. Quality two bedroom plus separate den. Picket fenced yard. Very good financing.

That's not all. We have large selection of prime Monterey Peninsula properties that can be seen by appointment. Just call or drop by our office on Ocean Avenue near Dolores, Carmel. Open daily 1:00 to 6:00.

Offices — Palo Alto to Carmel
Carmel 625-3600

WANT TO BUY, SELL OR TRADE?

USE THE

FREE CLASSIFIED ADS!

MOVING?
Don't forget to let us have your new address.

Carmel Pine Cone
624-0162

A Public Service of This Newspaper & The Advertising Council

Don't let your type become a rare one.

Donate Blood.

American Red Cross

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Resort living at below-market prices. In Carmel Valley.

Suddenly, it's easy to own a home in the rustic splendor of Carmel Valley, just a few minutes east of charming Carmel-by-the-Sea. Compare the prices of VILLAGE GREEN single-family attached homes with others in this desirable area. And you'll see what impressive values they are! Check the features of these imaginative residences: Handsome cedar siding and shake roofs, lushly landscaped front yards, individually fenced rear yards, lofts, solar water heaters, gourmet kitchens, parquet floors and fireplaces with gas loglighters.

Two and Three Bedroom Homes
From $166,000

9 7/8% (10.66% APR)
FIXED RATE FOR 5 YEARS*
30-Year Fixed Rate Financing Available
*Ask sales representative for details.
Homeowners Association Budget available in sales office.
Special broker participation plan!
Sales office and models
Open daily (except Thursday)
From 11 a.m. to 5:30 p.m.
Phone (408) 659-5521 or (408) 649-5220

Take Highway 1 to Carmel Valley Road, then east 12 miles to Ford Road.
17 Woodside Drive, Carmel Valley, CA 93924

VILLAGE GREEN

MORTGAGE LOANS

Made on good local real estate to qualified borrowers.

Cash for Deeds of Trust
Loans secured by the mortgage you hold.

Fair, competitive rates.

THE SAUNDERS COMPANY
Mortgage Bankers
Est. 1949
375-5145

LOVE AFFAIR

It will be "love at first sight" when you enter this two bedroom English-style dollhouse on a wooded lot in Carmel Woods. Cozy living room with fireplace and dining area, kitchen with lots of built-ins. It's small but adorable. Owner will assist with financing. $200,000. Exclusive listing.

"WESTWINDS"

On San Antonio near the Pebble Beach gate on almost three lots, this eyecatching home with two bedrooms and two baths has high ceilings, mellow redwood walls, quaint stone fireplace, attractive window seat, diamond-shaped windows and much, much more. Call us to see this Carmel landmark. $450,000 and the owner will assist with financing.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

CARMEL

Lincoln & 6th **624-1266**
Monte Verde & Ocean **624-3887**

It pays to advertise in the Pine Cone

PEBBLE BEACH NEAR CYPRESS POINT

And there's an OCEAN VIEW through theh pines. A custom-designed, custom-built 2 bedroom, 2½ bath home. Large, formal dining room opens into a large, beamed-ceiling living room, good for entertaining large or small groups. Thick random-width oak floors, circulating hot water, central vac, electronic air cleaner, and much, much more. At $495,000 this has to be one of the best values in "The Real Pebble Beach."

2 BR. 2 BATH CARMEL CHARMER

And it's quite near both beaches, as well. Designed originally by a Sacremento architect for his own use, the house has been remodled by a Malibu architect, who is keeping the charm of the old with the conveniences of the new. The result is outstanding, and the price is only $237,500.

This is one of those better-than-new homes on a quiet, private road in the general area of the old Carmelo school. It has 2½ baths plus a separate guest house with bath and kitchen, an oversized garage, dining room and family room. It has been beautifully maintained, inside and out. Real value at $359,500.

VACANT LOTS

ON TOP OF THE WORLD. Palo Colorado, with creek on properties. 10 acres for $35,000, or 11 acres for $55,000 or 21 acres (both) for $75,000.

CARMEL, ZONED FOR DUPLEX. 40 x 100, $160,000.

SKY RANCH ESTATES, Carmel Valley. 10 acres. Panoramic views. Water meter in. $120,000.

PACIFIC GROVE for a mere $52,500. Not exactly level, but it is the least expensive lot in P.G. Some view. Austin St. off Presidio Blvd.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

SMALL MONTEREY MOTEL

5 RM. Owners Unit; 16 Rooms — 27 beds on Del Monte Blvd. $120,000 G.A.I. $40,000 + owner income. Illness forces sale, high down required with terms on balance. Selling at 3.5 x gross.

INDEPENDENT iRa REALTY ASSOCIATES

625-4100
Dick Schofield
Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

Burchell Realty

JUST LISTED
PEBBLE BEACH

THIS IS A JEWEL!! 3 GOOD SIZED BEDROOMS, 2½ BATHS, LIVING ROOM WITH FIREPLACE, DINING ROOM, KITCHEN-FAMILY AREA WITH INDOOR BARBEQUE, LARGE STORAGE ROOM OFF KITCHEN THAT COULD BE MADE INTO A DEN, 2 CAR GARAGE AND A BEAUTIFUL LANDSCAPED YARD ON A FINE STREET OF LOVELY HOMES. PRICED AT $245,000.

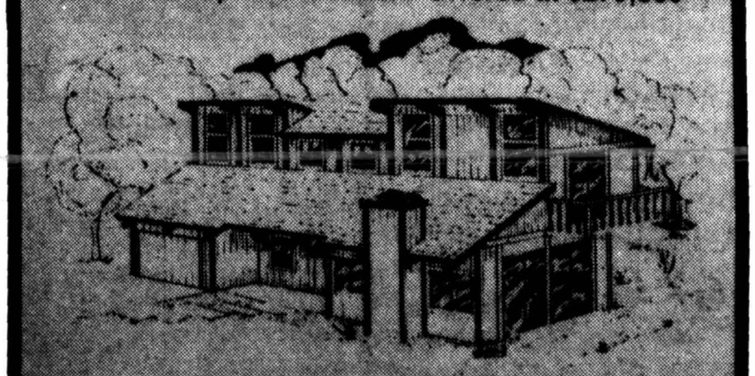
CARMEL VIEWS

A REALLY TERRIFIC BUY!! ALMOST 2900 SQ. FT. OF LIVING SPACE, AN ACRE OF GROUND PLUS AN IMMENSE LIVING ROOM WITH A STONE FIREPLACE, DELIGHTFUL DINING ROOM, 3 LARGE BEDROOMS, FAMILY ROOM, 2 CAR GARAGE, 2 BATHS, LAUNDRY ROOM AND STORAGE ROOM, HOME ALSO HAS AN EXCELLENT FLOOR PLAN AND BEAMED CEILINGS THROUGHOUT. PRICE IS $269,500 WITH TERMS AVAILABLE.

Call for more information
624-6461
Ocean at Dolores
Carmel

CARMEL VALLEY LIVING AT ITS FINEST

Glorious views from atop Laurel Drive.
Custom superior quality home with remarkable attention to detail. Pegged hardwood floors, 2 fireplaces, open beam cathedral & acoustical ceilings, formal dining room, breakfast room, separate guest studio and much much more. 2,230 square feet. Situated on 3.41 beautiful acres in a one-of-a-kind prime location. Offered at $279,000



#1 Sunny Hill Drive
Brand new home with sunshine, views and privacy. 2 bedroom 1½ bath with open beam ceilings. Sun catching redwood deck with gorgeous views. Designed for expansion. Located up private drive on ¾ acre. Offered at $147,500.

#2 Sunny Hill Drive
Almost complete. Still time to choose interior. 3 bedrooms, 2½ baths on 1.63 acres. Views across valley to Berta Ranch. Offered at $189,000.

SEVEN OTTERS INC. REALTY

Call Mary Tesoro
659-2041

760 Munras
Monterey, Ca
375-2275

CARMEL

Original Carmel charmer, 3 bedroom, 2 bath on a quiet large lot. Cozy redwood guest house with stone fireplace, loft bedroom, patio with bar-b-que and deck. Walk to beach and town. Large assumable loan. Asking $325,000.

CARMEL VALLEY

Energy efficient new customized 3 bedroom, 2 bath redwood home on a very quiet cul de sac, on 1+ level acres. Large gourmet kitchen with butcher block island. 3 fireplaces. Room for pool and horses. $83,000 in assumable loans. Asking $285,000.

Carmel Professionals, Inc.
625-2959
Member of International Referral Exchange
Toll free number — 800-523-2460 ext. A939
DOLORES & FIFTH
Next to the Post Office Parking Lot

NEW ON THE MARKET...

Priced below appraisal, this beautiful and large family home is located high on the hills in sunny hidden hills. 3100 sq. ft. four bedrooms and three baths. Two kitchens make it an easy way to have your in-laws and teens with you.

Beautifully decorated and fully landscaped this also has a full irrigation system with drip system to each plant, 1500 sq. ft. of decking with a hot tub.

Asking $297,500.

OCEAN AVENUE REALTY
Since 1952
625-1343

PORTER-MARQUARD REALTY

CHARMING POST ADOBE

This flat acre has all the amenities. House, guest house, corral and aviary. Everything is in tip-top shape waiting for a new owner. Asking $250,000.

NOW IS THE TIME

With interest rates on home loans once again in the realm of reality it is time for wise buyers to consider traditional financing and take advantage of the reduced price for cash sales on these Carmel Valley properties:

- 3 bedroom with privacy and views on sunny north side terrace. $130,000.
- 3 bedroom, 2 bath high on Country Club Drive, views. Reduced to $165,000.
- 3 bedroom, 2 bath, family room on level acre with stable and corral. Excellent value at $219,700.

EXECUTIVE QUALITY HOME WITH PRIME CARMEL VALLEY RANCH GOLF COURSE VIEW

Situated on 1.6 acres with large oaks on a private drive, this 3 bedroom home is an ideal alternative to condo living with its proximity to tennis and golf across the river.

- The 24 ft. living room with redwood and cedar panelling, massive field stone fireplace, heavy beams and cathedral ceiling, built-in bookcase and hidden wet bar has expansive glass looking out to the river and golf course — making this one of the most inviting living rooms we have seen.
- Well appointed country kitchen with tiled counters opening into a generous family room.
- 18 ft. master bedroom with walkin closets and sliding glass doors onto a redwood deck looking out to the river and golf course.
- Fenced family orchard — room for horses — fenced dog yard.
- Mature shrubs and lawn with automatic sprinklers under the oaks.
- $295,000 with owner assisted financing.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

PINE INN

GARDEN COURT REALTY

& PROPERTY MANAGEMENT

Open Sunday

2-4 P.M.

2919 Birdrock Rd. Pebble Beach

Near the 3rd green of the Dunes Course Monterey Peninsula Country Club. Superb family home, large rooms, 4 bedrooms, 2½ baths, formal dining room, family room.
Reduced to $275,000.

CARMEL AREA • PEBBLE BEACH

625-3500

LA RANCHERIA, Carmel Valley's private area. 3 bedroom, 2 bath & Den with huge open beams. One sunny acre secluded in oaks & pines with fantastic views. 40' pool with automatic cover. $425,000. Call 659-2729.

IN THE SUN

AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites . . . . . from $212,000.
Homes . . . . . from $295,000.
Condominiums . . . . . from $275,000.

Live along the golf course and enjoy, as so many already do, mountains, lake and golf course views, as well as an established peaceful community. Call us today for further details and an appointment to inspect these properties.

QUAIL LODGE REALTY

624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

OPEN HOUSE
SUNDAY
1-4 P.M.

Condo living high above the lights of Monterey Bay. 2000 ft. includes 2 bedrooms, 2 baths, living room, dining room, fireplace, double garage. $240,000.

LAND VALUES IN CARMEL AND PEBBLE BEACH

REDUCED PRICE. ⅓rd acre of forest-view level building site in upper Pebble Beach facing west. Nothing better for this low, low price of $169,500.

Downtown Carmel. Just three blocks south of Ocean on Junipero. Easy walk to town. Tree-filled city lot at only $115,000.

REDUCED PRICE. Pt. Lobos view lot high above Carmel on Outlook in Carmel Views. Level site. $185,000.

Golf Course Site. On the second fairway of the Shore Course at MPCC. Lots of trees and a neat view of the Green. $198,500.

Pebble Beach Sunbelt. North of the Lodge and partway up to the high forest is this 1.1 acre property appropriate for a distinguished home. $315,000.

CATLIN

ASSOCIATES

REALTORS—624-8525

MISSION NEAR SEVENTH•CARMEL

SPECIAL PROPERTIES...

POINT LOBOS VIEWS *and the ocean beyond from this dramatic contemporary in Carmel Views!* Spacious living room with fireplace and vaulted ceilings, parquet floors in formal dining, casual dining, comfortable family room, 3 bedrooms, 2½ baths. Well landscaped, ideal southern-exposure, privacy assured by adjacent greenbelt. $425,000. 625-4111.

FINANCING available on Carmel Woods secluded rustic cottage, 500 square feet with fireplace, double carport below. Liveable but needs T.L.C. $125,000 with potential long-term financing. 625-0300.

OWNER FINANCING on this Carmel eastern colonial, walking distance to the Village and across from the tennis courts at Forest Hill Park, ½ block to bus line. Large, rooms, French doors, dormers, wood windows, 3 bedrooms, 2 baths, large living room with fireplace, office, finished garage, patio plus used-brick entry. $295,000. 625-0300.

PACIFIC GROVE quiet street close to school, shopping and bus line. Freshly painted, newly carpeted, 3 bedrooms, 2 baths, fireplace in living room, beautiful lanai laundry room, finished double garage. Excellent condition and well-priced at $129,500. 625-0300.

TRY LOW DOWN PAYMENT on this guesthouse sized cottage, under 500 square feet, freshly painted, with a single garage. Secluded from the street for privacy. $135,000. 625-0300

BIG SUR 1308 acres of truly marvelous and versatile land...sea vistas, natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish, variety of rugged cliffs, sandy beaches, crashing sea, high rolling pastureland, loading chutes, paddocks, lumber mill...dramatic views! Original homestead cottage overlooking the sea plus a rustic 9 bedroom "lodge" home. $4,750,000. 625-0300 (Ask for brochure.)

FAIRWAY VIEWS enhance this charming Comstock orginal post-adobe overlooking the 8th Fairway, Dunes Course and Sawmill Gulch...with open beams, fireplace in living & dining, open gourmet kitchen, 2 bedrooms, 2½ baths, a den and patio. Well priced at $300,000 with OWNER FINANCING! 625-4111.

SEA & MOUNTAIN VIEWS *fill this exciting, solidly built contemporary in Carmel Views!* Unique and flexible floor plan with exposed beams handsome wet bar, Koa wood kitchen-in-the-round, den alcove, spacious loft/study, 3 upstairs bedrooms and a wonderful 3 room downstairs suite! REDUCED TO $498,000, terms! 625-4111.

ABOVE 17 MILE DRIVE is this 7000 square foot estate home on a private 2½ acres with views through the treetops to the sea! Grand room provide for gracious living...walnut, paneled library, gourmet kitchen with island, fabulous party room with powder room, 3 spacious bedrooms suites, lovely patios overlooking terraced lawns, greenbelt and small lake. Separate guest house. $1,975,000. 625-4111

BUILDING SITES — CALL 625-4111

- **COUNTRY CLUB** corner with sea view potential from two-story, architect plans included. $175,000, terms.
- **NEAR GOLF,** overlooking Fairway #1, Dunes Course and near the MPCC Club House, a beautifully wooded one-quarter acre, $130,000.
- **SCENIC EASEMENT** adjoining assures privacy on this level, wooded one-half acre site in Country Club area of Pebble Beach, $135,000, terms.

OCEAN FRONT ACRE, a dreamsite on Carmel South Coast peninsula jutting into the sea with spectacular white-water views, private road access, topo and plans included. $800,000.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

CAPTURE CARMEL

$225,000 — ONE BLOCK TO THE BEACH — South of Ocean Avenue — A Charming Redwood Cottage in a mature garden setting. (BEST BUY IN CARMEL)

$279,000 HATTON FIELDS — THIS LOVINGLY MAINTAINED HATTON FIELD PROPERTY will "capture" you the minute you see it. Beginning with a delightful outlook from the beamed ceiling living room (including a view of Point Lobos and the Pacific), you wander from room to room sensing the comfort and total livability of this home. There are two bedrooms, two baths, a den/guest bedroom, delightful kitchen, lovely gardens and more. An extra-ordinary BUY.

$295,000 — **"CASA LEONES"** is the property of a well-known artist and his wife. The beautifully maintained home and delightful English garden will "please in every aspect." **Only four blocks to beach and village.** This charmer has two spacious bedrooms (one with separate entrance and view of the garden, two baths, lovely dining area, and double garage. Living room and guest bedroom have a peek of the ocean. Creative financing available.

$298,000 CHARMING CARMEL STONE HOME — Completely refurbished. Large corner location, close to the Village. Beautiful patio and gardens, includes separate guest quarters AND ATTRACTIVE OWNER FINANCING.

$339,500 CAPTIVATING SUNSETS AND OCEAN VISTAS are yours from this custom-built energy efficient Carmel home. 3 bedrooms/2 baths, a kitchen you'll love, skylights and 3 separate decks. **Owner will assist with financing.**

$695,000 CLASSIC CHARM! A grand old Carmel home situated on 3½ lots near Carmel Beach and the Village. Generous, warm living room, large formal dining room, five fireplaces, four bedrooms and four baths AND A WONDERFUL OCEAN VIEW. Complete Brochure available.

FOURATT REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

CARMEL

LARGE BUILDING SITE — Elevated residential site with a total of 8105 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. $135,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

OCEAN/PT. LOBOS VIEW —New dramatic custom built 3 bedroom, 2 bath...Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener, security system. Fantastic view, walking distance to village. $350,000.

JUST A SHORT WALK TO TOWN — A charming 3 bedroom, 2 bath home with easy-care yard. Owner-carry to qualified buyer at $187,500.

BEAUTIFUL WOODED SETTING — Ranch style home with private patio, terraced garden on very large lot. 3 bedrooms, two baths, beamed ceiling, fireplace, large trees, park like setting. $239,500.

REDUCED TO LESS-THAN-COURT APPRAISAL, this Hatton Fields estate sale is ready for you. Now listed at $185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of $389,500, and not with such great terms. Please call for further information. There've been some changes made.

CONDOS — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit, sunny southern exposure.

$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

EXCEPTIONALLY WELL DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

OPEN SUN. 1-4
7th N.E. of Paloon N. Casanova

OLD FASHIONED WOOD windows, window seats — charm — skylights, tile, counters & floors — charm — all this and it's a brand new 2 bedrooms 2 bath house with beam ceilings and wood everywhere. PLUS walking distance to town & the beach in a secluded charming neignborhood. Discover this one now! $298,000 with excellent private financing.

FIRST TIME ON THE MARKET — New Listing — Hatton Fields. Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jennair. Good assumable financing. $265,000.

FABULOUS OWNER LONGTERM FINANCING — 20 years at 11.5% darling Carmel home with new shake roof, fresh paint on a 10,000± sq. ft. lot landscaped with azaleas. Camillias and oak tree. Was $215,000. Now $185,000.

JUST LISTED HATTON FIELDS: Lovely home located in one of the most desirable areas of Carmel. Featuring a large living room with open beamed ceiling. Looking out onto lovely landscaped gardens. Three bedrooms, two baths, and formal gardens. Realistically prced at $295,000.

CARMEL SOUTH OF OCEAN

OPEN SUN. 1-4
26385 Rio Ave.
Bet. 16th & 17th

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $284,500.

AT LAST! A home with the beauty and charm that make Carmel famous. Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk only 4 blocks to the beach. You will be delighted and so will your friends. $350,000.

MOVE INTO your special home, with a massive Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath. Owner will carry for 30 years with 20 percent down. $215,000.

IMMACULATE & CHARMING — post adobe & stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only $325,000, and the owners will carry for a qualified buyer.

CARMEL POINT OCEAN VIEW LOT. One of the most presitgious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

OPEN SUN. 1-4
26263 Isabella

CARMEL POINT HALF-TIMBERED — nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck ~~$390,000~~ $329,000.

"JUST SOUTH OF OCEAN AVENUE"— Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW $330,000.**

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! — well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. $135,000.

HANDMADE TILE has been laid throughout this dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. $335,000, and good financing available.

MONTEREY

OPEN SAT 1-4
1655 DAVID AVE.

JUST LISTED, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. $165,000.

CARMEL VALLEY

PASTORAL 7½ acres + existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, $625,000.

BIG SUR

GARRAPATA CANYON — Redwood, copper, brass, & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing $129,000.

GARRAPATA CANYON — Rustic setting for this handsome rustic two-bedroom home includes walking bridges over trout-filled creek, barbeque pit, workshop, riverstone fireplace and much more. $140,000.

SYCAMORE CANYON —Wooded walk to one of the most beautiful national beaches, a 2 *bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access.* Remodeling possibilities in this charming home with river-rock fireplace. $186,000

GREEN RIDGE — Secluded privacy near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, reduced to $195,000.

PRIME DEVELOPMENT — first unit is in place, custom built in 40 acre forest setting passive solar design, nearly 7,000 sq. ft. planned. Owners offer great terms. $224,000.

HOT SPRINGS CREEK — 174 acre costal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON POINT — unsurpassed oceanside blufftop whitewater coastline building site next to park lands, $1,100,000.

BIG SUR OFFICE 1-667-2406

Main Office **624-1444**

MEMBER ALL POINTS RELOCATION SERVICE, INC.

Property Management **624-2930**

TOLL-FREE #1-800-241-3330 Ext. 88

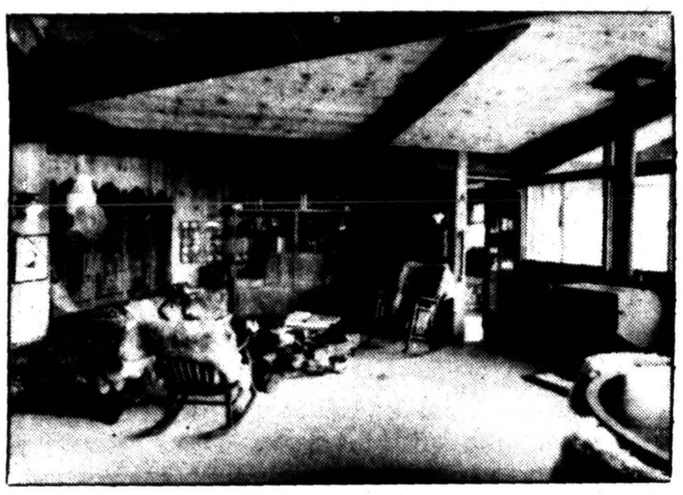
VINTAGE REALTY

San Carlos at Seventh, Carmel — Open 7 days, 9-6

P.O. Box 5788

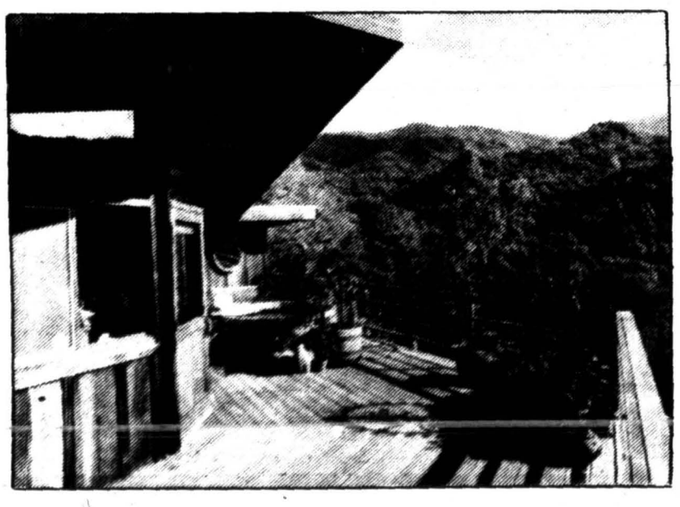
Hidden In The Peaceful Hills Of The Big Sur Country

Off Highway One twelve miles south of Carmel, a road winds between redwoods on the floor of Palo Colorado Canyon to a road branching off to follow picturesque Rocky Creek until it reaches the 7.2-acre site of a redwood home designed by an architect to take full advantage of southerly exposure and peaceful view of forested Santa Lucia Mountain ridges.



The warmth of wood in beamed ceilings and paneled walls is found in the interior centered by a six-sided living room containing conversation and cooking alcoves, free-standing fireplace, carpeted floor, and propane gas light fixtures.

Other features of the living room are banks of windows and ample space for dining adjacent to the kitchen alcove with propane restaurant stove, pine counters and open shelving.



Wrapping three sides of the house is this wide deck with a hot tub and access from both living room and master suite with a walk-through closet leading to a bathroom featuring a footed tub, also handcrafted wood cabinets and counters. Two more plank-floored bedrooms and a large pantry/storage closet off the entry complete living space in this interesting home featuring fine craftsmanship and use of native materials. Terraces with retaining walls of creek boulders, also natural growth including fragrant pine and bay trees, live oaks and madrones, manzanita and flowering deer brush enhance its surroundings and a nearby treehouse and second deck add to desirability of this peaceful haven hidden in hills above a creek cascading through the Big Sur Country.

$225,000

Gann/Cathers photos

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) – Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. $198,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

CARMEL HILLS

4 BR, 2 1/2 baths, formal dining room. Open beams, skylights, fireplace, slate floors, sunny half acre lot. Good financing with owner assisting. $212,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

OFFERING THE BEST OF ALL POSSIBLE LIFESTYLES CARMEL

THIS LOVELY ENGLISH TUDOR features 3 bedrooms, 2½ baths with rough hewn beams throughout. The open staircase overlooks a large living room with recessed rock fireplace, while a sunny redwood deck faces a greenbelt which can also be viewed from the windows of the modern country kitchen. Dont't miss seeing this extra fine property located in one of Carmel's most desirable locations. $335,000.

PEBBLE BEACH

NEAR SCHOOLS & SHOPPING — and ready for immediate occupance!! You'll never see a more immaculately maintained family home. Features include a dream gourmet kitchen, an oversized master suite and a wonderful study with bay windows — plus beautifully landscaped grounds designed for privacy. $295,000.

SELLER MOTIVATED — and you will be too, when you see this extra-charming POST ADOBE. Features include 2 bedrooms and den, beamed ceiling a peek of the Bay from the large living-dining room windows and a landscaped garden witha hot tub. $215,000.

CARMEL VALLEY

TREAT YOURSELF and your family and drive up the newly paved road to preview this superbly crafted custom built home, offering 3900 sq. ft. of warmth, comfort and gracious living — plus panoramic views of Carmel Valley.

The over two acres also boast an 800 sq. ft. guest house, a beautifully landscaped lawn, and even an extra large dog run. $525,000.

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Saturdays & Sundays: 11:00 to 4:00

ALL CARMEL — ALL UNIQUE

$169,000 — A sparkling redwood cottage with new carpeting, paint and appliances. Two bedrooms, 1½ baths, den. Reduced $10,000.

$220,000 — Newly listed hideaway surrounded by patios, decks and storybook gardens. High beamed ceilings, an ocean peek, and lots of sunshine. Two bedrooms, two baths, commanding living room.

$229,500 — A country cottage boasting cathedral ceilings, loft, updated kitchen, 2 bedrooms, 2 baths and extra large lot. Immaculate inside and out.

$239,000 — Completely rebuilt from the foundation up, a choice home south of Ocean Ave., an easy walk to down town. Cathedral ceilings, master suite with dressing area and bath, dining room with wet bar and lots of tile.

$239,000 — Prestigious Carmel Point location, surrounded by higher priced homes, and only 2 blocks to the beach. Two bedrooms, two baths, newly updated. Extra large lot.

$268,000 — Vintage Carmel home fronted by a landmark oak, south of Ocean Ave., on a legal double lot. Two bedrooms, 2 baths, expansion possibilities. Price reduced, creative financing.

$299,500 — Almost an acre of Carmel with oaks and walled patio. Three bedrooms, 2½ baths, beautiful kitchen, living room with white pine cathedral ceilings; spacious master suite with sitting room. Subtle elegance.

$310,000 — An original Carmel charmer, 3 blocks to the beach, with clear natural redwood interior and beamed ceilings, stone fireplace, and bay window. Price includes an additional legal 40x100' neighboring vacant lot, complete with lofty pines.

$349,500 — A most-secluded retreat, on ½ acre at the forest's edge, within distance to town. Three bedrooms, 2 bath super family room/dining room/kitchen combination, off extensive decking. Totally remodeled. SOLD

$430,000 — Beautifully maintained 4 bedroom, 3 bath English Tudor, on a choice corner site south of Ocean Ave. Carmel living in the finest tradition. Price substantially reduced.

ALL PEBBLE BEACH ALL PRIME

$179,500 —Imagine a "starter home" or a smart "weekender" in Pebble Beach! Fix up this 2 bedroom, 2 bath residence in a fine forest location, and you'll enjoy a comfortable retreat, plus reap benefits in years to come.

$259,000 — Only two blocks to the beach, this 3 bedroom, 2 bath home features an excellent floor plan, with a newly remodeled kitchen, New paint inside and out, wallpaper, new carpeting and light fixtures, Price reduced.

$259,000 — Cart distance to golf, and a stroll to the beach, 3 bedrooms, 2 baths, large formal dining room plus casual breakfast area, spacious living room, all surrounded by easy-care grounds and courtyard entry with an oriental flare.

$269,800 — An elegant Tudor with custom detailing--brass fixtures, ash cabinetry, pine doors and windows--craftsmanship of bygone days. Three bedrooms, 2 baths, den gourmet kitchen, hot tub. Reduced $20,000 $269,800.

$275,000 — A spacious 3 bedroom, 2 bath home with game room which features pegged oak floor and fireplace, slate entry, kitchen with built-in BBQ and appliances to delight the gourmet. Wooded, landscaped site with gazebo-spa__ Reduced to $275,000.

$285,000 — A walled courtyard entry appropriately previews this fine residence on ⅓ acre in an excellent area. Three bedrooms, 2+ baths, 2 magnificent fireplaces, family room with wet bar conveniently located off a super kitchen with butcher block island and updated appliances. Our exclusive.

$295,000 — Superb ocean view, near the water, yet well-situated for sunshine. Four bedrooms, beautiful oak floors, rich paneling, and a kitchen with built-in quality to delight the chef, plus abundant storage space.

$510,000 — A sunny one-plus acre lot--all usable holds a four bedroom, 2½ bath residence, designed for maximum privacy from the road, yet near "the Lodge." Perfect for family living or executive getaway; formal or casual entertaining.

$1,450,000 — Nearing completion, a contemporary masterpiece near The Lodge. Two master suites, each with spa, plus a two bedroom guest house and huge entertainment center. Spacious grounds, decking and pool. Fantastic corporation vacation home. Our exclusive.

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CHRISTOPHER BOCK

REAL ESTATE

OUTLOOK POINT

Outlook Drive takes off from Carmel Valley Road, about a half-mile east of Highway 1, under an assumed name. It starts as Rio Vista, turns into Canada Drive, then winds on up the northern hills as Outlook to the very top. And that's where you find this house.

It's an architectural tour de force. From a low flying plane its shape looks like a cross with 4 equal arms. Inside, it seems to be built about an octagonal stairwell which drops down from the entrance gallery. You enter on the second level, cross the Mexican tiles which cover many of the floors, and then the fun begins.

Everything points up. Windows on all sides — in living room, kitchen, bedrooms and baths — are tall and narrow, many coming to a Gothic peak. Though the space measures over 2650 square feet, there isn't a "square foot" in the house. All is angles, eccentric roof lines, oblique corners, oddly planed ceilings, ups and downs that sustain continuing interest.

The views are sensational: the sweep of Carmel Bay, Pt. Lobos thrusting seaward, long descending canyons forested in pines, a backdrop of mountains to the south. Every room looks out, yet every room is a personal sanctuary. The house is a continuing experience, changing with the sun, the wind, the fog — a companion and playmate of nature.

In literal terms, there are 3 bedrooms, 2 up and 1 down; 3 baths, each an experience in itself; a living room that reaches to the horizons; a kitchen that magazines would feature; breakfast room for a poet; downstairs den with a second fireplace and views the low flying plane could only equal; garage, storage and spaces yet to be explored. Everything is in place: gas and electric ranges, double ovens and warmdrawer, refrigerator, freezer, disposal, carpeting, drapes, special fixtures. A very special residence, on a half-acre. $595,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel real estate

TREES AND SHRUBS

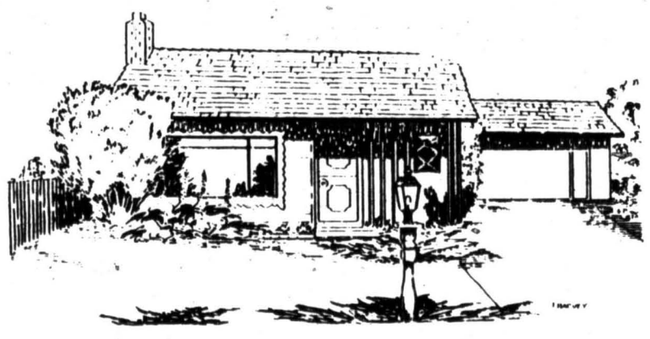
PLUS TOP LOCATION features our newest listing, a most appealing two-bedroom home in Carmel's sought-after south of Ocean Avenue area. You'll notice it's set in a neighborhood of attractive homes and gardens and its within an easy walk of two beaches and a pleasant stroll to our village. This cozy home has a convenient floor plan, along with fireplace in living room, separate dining room and breakfast area in the kitchen. You'll be glad to know it's insulated, too. A good buy for this area at $275,000.

SOMEONE CARED

FOR THIS SPANISH BEAUTY, and it shows in every detail! Located on Spindrift Road a few minutes south of Carmel, this appealing home offers a view of the ocean along with access to a private beach. There are three fireplaces -- in the living room, master bedroom, and kitchen -- and the kitchen features colorful Mexican tile. Four, even five bedrooms, and completely updated in every respect. $395,000 with $200,000 in existing financing at 13%. Owner very flexible as to terms!

TRIO OF CHARMERS

ALL OF THEM in nice areas of Pacific Grove. The first is a remodeled Victorian with two bedrooms and two baths, right across from Washington Park, $169,500. The second is bungalow built for two on a great big lot, freshly painted, and waiting for a buyer who wants to be close in, and within an easy walk of the water. Offered at $169,500. And finally, a tastefully restored two-bedroom Edwardian, with up-to-date wiring and plumbing and nicely landscaped exterior, $147,900.



IT'S IN THE BALLPARK

THE PRICE of this comfortable family home, that is. The house itself is located on Rio Road, down from Carmel Mission and on the south side of the baseball field. It features good-sized living room with brick fireplace, and dining room that opens to a sunny, enclosed patio. The lot size is approximately 6400 square feet. And the price an affordable $132,500.

M|M
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EARLY CALIFORNIA IN PEBBLE BEACH

Walled splendor of Old California. Near the Lodge and ocean with two large walled courtyards enclosing colorful gardens behind massive gates. Pool, spa and terraces for entertaining. Inside, tiled entry opens into the large beamed ceiling living-room, massive fireplace, parquet floors, library with fireplace and bar. Formal dining room overlooking another walled garden. Kitchen has skylight with family room. 4 bedroom suites include a large master suite and a unique tower suite with views. All on a landscaped acre. Offered at $1,000,000. C248BG4.

NEEDS TENDER LOVING CARE

Fantastic chance to buy large family home in Carmel Valley at an affordable price. 4 bedrooms, 3 baths on a level acre. Just a short walk to mid-Valley Shopping Center. Slab has been poured for garage. Paint, wallpaper, carpet and drapes will make this a show place! Priced accordingly at $215,000. C240DB3.

AUTHENTIC MEDITERRANEAN VILLA

Just a cool breeze away from the sparkling blue Pacific. The sunken living room and formal dining room echo the grace of a by-gone era. The servants quarters are on the main level. Two spacious bedrooms and a "Florida" room are on the 2nd level. A cheerful blue and white morning room in part of the authentic kit, There are 3 fireplaces, 4 bath facilities and a 2 car garage. Outside is a virtual entertainment oasis with a perfect area for a pool. Offered at $397,000. C226AF4.

CARMEL CONDOMINIUM

Beautiful 2 bedroom, 1½ bath condominium. This lovely unit features a sunken living room with open beamed ceiling and fireplac.e Separate dining room, completely furnished kitchen including refrigerator, range/oven, dishwasher and compactor. Has a nice deck and private patio area. Offered at $165,000. C252CP1.

A GEM IN CARMEL VALLEY

This 2 bedroom home has just been repainted inside and our and is in immaculate condition. On a level ⅓ acre, close to the village. Now is your chance to live in the sunshine as the financing will never be better. Diamonds may be forever, but gems like this one don't last long! Priced to sell at $135,500. C250DG 3.

WE HAVE 98 FINE LISTINGS FOR YOUR INSPECTION.

Better Homes and Gardens®

Calendar of coming events

November

The Seagull: Indoor Forest Theater, Carmel, **18th-21st, 26th-28th.**

Shadow Box: Cherry Hall, Carmel **19th-20th.**

Thanksgiving: Thursday **25th.**

December

Monterey Peninsula Concert Association: Leslie Richards, mezzo-soprano, Pacific Grove Middle School Auditorium, **1st.**

California Women's Amateur Golf Championship: Pebble Beach. **1st-5th.**

A Streetcar Named Desire: Robert Louis Stevenson School, Pebble Beach, **2nd-4th.**

Christmas in Carmel: Sunset Theater, Carmel. **4th.**

Victorian Christmas Faire: Fort Ord, **4th.**

Festival of Dance: Crowsnest Ballet, Sunset Theater, Carmel. **5th.**

California Wine Festival. Monterey Conference Center. **5th-8th.**

Monterey Peninsula College Players: *Cat on a Hot Tin Roof,* MPC, Monterey, **9th-12th, 16th-18th.**

Music of Christmas: Carmel Mission Basilica, **10th-12th.**

Ballet Fantasque: Sunset Theater, Carmel. **10th, 11th.**

Oscar Winners Film Festival: *Cowboy,* Sunset Theater, Carmel. **14th.**

Singing Christmas Tree: Pacific Grove. **18th-21st.**

Camerata Singers: Carmel Mission Basilica, **19th.**

Christmas: Saturday **25th.**

Hannukah: Saturday **25th.**

Spaulding Invitational Pro-Am Golf Tournament: Carmel Valley Golf and Country Club, Old Del Monte and Pebble Beach golf courses, **29th-30th.**

1983

January

New Years Day: Saturday **1st.**

Spaulding Invitational Pro-Am Golf Tournament: Carmel Valley Golf and Country Club, Old Del Monte and Pebble Beach golf courses, **1st.**

Monterey Peninsula College: ***Wintersession, 3rd-28th.***

Chamber Music Society Concert: New World String Quartet, **Sunset Center, San Carlos & Ninth, Carmel. 6th.**

Oscar Winners Film Festival: ***Shane,*** **Sunset Theater, Carmel. 11th.**

Explorama: *Fabulous Tibet,* Sunset Theater, Carmel.**13th, 14th.**

Lively Arts: Chinese Magic Circus, Sunset Theater, Carmel. **10th.**

Monterey Peninsula College Players: *In Dublin Fair City...,* MPC, Monterey. **20th-23rd.**

Bronson Concert Series: *Jeffrey Kahane,* pianist, Sunset Theater, Carmel. **22nd.**

Monterey County Symphony: Sunset Theater, Carmel. **24th.**

Monterey Peninsula College: Spring semester begins, **31st.**

February

Ghosts: Cherry Hall, Carmel, **4th-5th, 11th-12th, 18th-19th, 25th-26th.**

Crosby National Pro-Am Golf Tournament: Pebble Beach, Cypress Point and Spyglass Hill. **3rd-6th.**

Festival of Dance: The Oakland Ballet, Sunset Theater, **5th.**

Scottish Chamber Orchestra: Sunset Theater, Carmel. **8th.**

Monterey Peninsula Concert Association: Yehuda Hanani, cellist, Pacific Grove Middle School Auditorium, **10th.**

Oscar Winners Film Festival: *Cimmaron,* Sunset Theater, Carmel. **15th.**

Festival of Dance: Les Ballet Trockadero de Monte Carlo: Sunset Theater, Carmel. **16th.**

Inherit The Wind: Robert Louis Stevenson School, Pebble Beach, **17th-19th.**

Explorama: *Robert Frost's New England,* Sunset Theater, Carmel. **17th, 18th.**

Chamber Music Concert: *Trio di Milano,* Sunset Center, Carmel. **22nd.**

Monterey County Symphony: Sunset Theater, Carmel. **28th.**

March

Chamber Music Society Concert: Melos String Quartet, Sunset Center, San Carlos & Ninth, Carmel. **3rd.**

Festival of Dance: Khadra International Ballet, Sunset Theater, Carmel. **4th.**

Oscar Winners Film Festival: *The Big Country,* Sunset Theater, Carmel. **8th.**

Explorama: *The Hawaiian Adventure,* Sunset Theater, Carmel. **10th, 11th.**

Monterey Peninsula College Players: *Wild Oats,* MPC, Monterey. **10th-13th, 17th-19th.**

Irish Gala #6: Cherry Hall, Carmel, **11th-12th, 17th-19th, 25th-26th.**

Monterey Peninsula Concert Association: Mark Westcott, pianist, Pacific Grove Middle School Auditorium, **18th.**

Monterey County Symphony: Sunset Theater, Carmel. **21st.**

Carmel Music Society: Nathaniel Rosen, Cellist. Sunset Theater, Carmel. **23rd.**

April

Music Society: Beaux Arts Trio, Sunset Center, San Carlos & Ninth, Carmel. **7th.**

Lively Arts: Brass Band, Sunset Theater, Carmel. **9th.**

Monterey Peninsula Concert Association: Aspen Soloists, piano trio, PaCIFIC Grove Middle School Auditorium, **11th.**

Oscar Winners Film Festival: *Stagecoach,* Sunset Theater, Carmel. **12th.**

New York Chamber Singers: Sunset Center, Carmel. **13th.**

Damn Yankees: Robert Louis Stevenson School, Pebble Beach, **14th-17th.**

Explorama: *Bountiful New Zealand,* Sunset Theater, Carmel. **14th, 15th.**

Monterey Peninsula College Players: *Steinbeck Country,* MPC, Monterey, **14th-17th.**

Victorian Home Tour: Monterey, **24th.**

Festival of Dance: Theater Ballet of Canada, Sunset Theater, Carmel. **27th.**

Chamber Music Competition: Sunset Theater, Carmel. **30th.**

Home: Cherry Hall, Carmel, **22nd-23rd, 29th-30th.**

May

Chamber Music Society: Winners of the Chamber Music Society's Ensemble Competition, Sunset Theater, Carmel. **1st.**

Monterey County Symphony: Sunset Theater, Carmel. **2nd.**

Explorama: *Image of Greece,* Sunset Theater, Carmel. **5th, 6th.**

Home: Cherry Hall, Carmel, **6th-7th, 13th-14th.**

Oscar Winners Film Festival: *Support Your Local Sheriff,* Sunset Theater, Carmel. **10th.**

Monterey Peninsula College Players: *Pippin,* MPC, Monterey, **12th-15th, 19th-22nd, 26th-28th.**

One Act Plays: Robert Louise Stevenson School, Pebble Beach, **13th-14th.**

Bronson Concert Series: Andre-Michel, pianist, Sunset Theater, Carmel. **26th.**

How do you do? Arf!

A SPECIAL MOMENT was shared recently between a monarch butterfly and a Great Pyrenees by the name of "Mammoth"on the artichoke fields of the Odello Ranch just south of Carmel. The dog, owned by Carla and Barry Throgmorton of Pebble Beach, was visiting Mrs. Bruna Odello when the encounter occurred. (Photo by Bruna Odello.)

Vintage 1983

Dick Bruhn & M'Lady Bruhn present fashions by Austin Reed.

Vintage 1983 reflects the best in two aspects of the good life; fine clothing and fine wine. The Dick Bruhn and M'Lady Bruhn fine clothing stores join Beringer Vineyards and Sonoma Mission Inn in presenting an evening of wine tasting and Austin Reed men's and women's fashions.

Vintage 1983 is a whole week of wine, fashions and prizes including a Grand Prize drawing of a weekend for two at the famous Sonoma Mission Inn.

You are invited to our fashion preview and wine tasting from 4:00 p.m. to 8:00 p.m. at the following Dick Bruhn location:

—NOVEMBER 18—
Ocean Avenue at San Carlos
Carmel

Wine compliments of
The Monterey Vineyard®

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